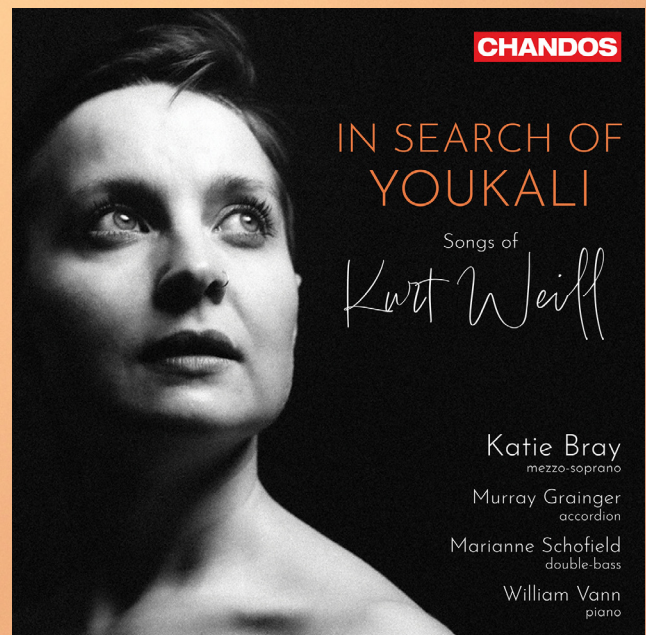
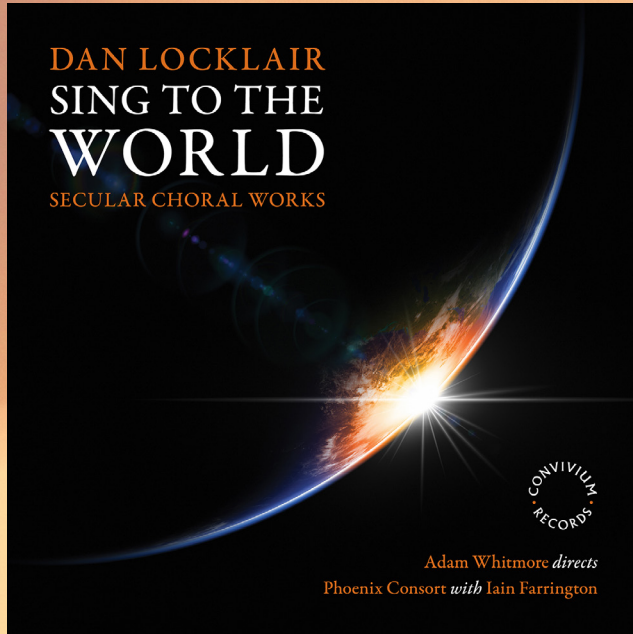


JAN 2 | JAN 9 NEW RELEASE GUIDE



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CONTACTS

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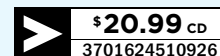
Joseph Haydn gave lessons in singing, keyboard instruments, theory, and composition throughout his life. His pupils included Ignaz Pleyel, Sigismund Neukomm, and the Pole Franciszek (Franz) Lessel. In October 1805, the latter received from his teacher the autograph score of his Symphony No. 56, dating from 1774. This symphony forms a pair with Symphony No. 55, known as 'The Schoolmaster', dating from the same year. Both are included in this eighteenth volume of the Haydn2032 series, along with Symphony No. 29 (1765), "whose finale Presto sounds as if a swarm of naughty children had just escaped from a strict teacher," writes Christian Moritz-Bauer. Giovanni Antonini and the Kammerorchester Basel also recorded the finale of Lessel's Fifth Symphony in G minor, the only movement that has survived from his complete orchestral works, which include five other symphonies.



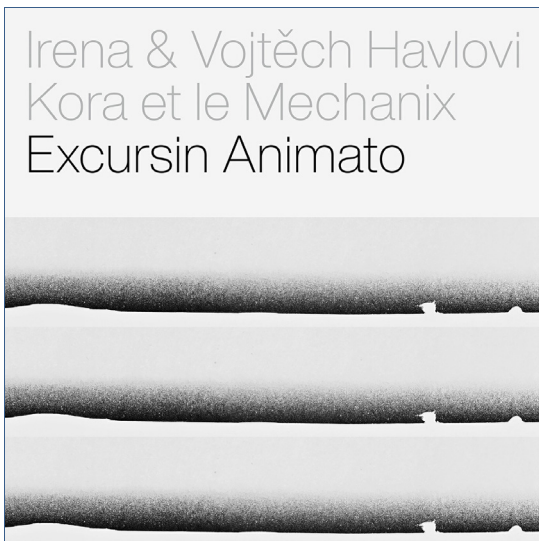
V18: HAYDN 2032



Composer(s): **Joseph Haydn Franciszek Lesse**
Artist(s): **Giovanni Antonini Kammerorchester Basel**
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ABOUT THIS RELEASE

The album *Excursin Animato* is a live recording of a unique project that Irena and Vojtech Havel, and the experimental-ambient duo Kora et le Mechanix, performed at the Alternativa Festival in 2006, created specifically for this festival. Here, the Havel couple for the first time combined their fragile, meditative music with electronics, which they had purposefully avoided until then (and even after). The album *Excursin Animato* is dedicated to the memory of the exceptional musician Vojtech Havel, who died a year ago. He and his wife Irena had been working together since the 1970s, recording a number of albums that mixed elements of European minimalism with Baroque and Eastern traditions. The depth and unpretentiousness of their expression have won them loyal fans at home and abroad and inspired many artists across genres. For their latest album *Four Hands* (Animal Music, 2024), they received the Czech Music Academy Award. The duo Kora et le Mechanix, formed by Michal Korán and Filip Homola, is celebrating 20 years of existence this year. They have established themselves as one of the most interesting electronic ambient projects in our country. The starting point of the collaboration with the Havel couple was their debut album *Excursin* (2006). The electronic compositions of Kora et le Mechanix (electronics, sampler, synthesizer, vocoder) are combined with the fragile world of acoustic music of Irena and Vojtech Havel (viola da gamba, cello, piano, and Tibetan bowls). The album *Excursin* also has a remix version, *Excursin Forte* (2007), featuring some of the most remarkable artists of the Czech and Slovak electronic scene. *Excursin Animato* thus concludes this trilogy.

01	Hammaguir	9:32
02	Pleseck	8:17
03	Vandenberg	6:36
04	Tjuratam	6:03
05	Kagoshima	9:21
06	Kourou	10:14
07	Frosting Beat of Honey	8:58
08	Stancija Volgograd	6:10

Composed & performed by Irena & Vojtěch Havlovi and Kora et le Mechanix

Irena Havlová - alto viola da gamba, piano, vocal, tibetan bowls
Vojtěch Havel - tenor viola da gamba, cello, tibetan bowls
Filip Homola - synthesizer, electronics, vocoder
Michal Korán - sampler, live electronics, laptop

© & © Petr Ostrouchov (Animal Music), 2025

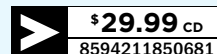
ANIMALMUSIC

PPF VK& 8 594211 850681

KORA ET LE MECHANIX

ANIMALMUSIC

Composer(s): **Irena Havel Vojtech Havel Fi**
Artist(s): **Irena Havel Vojtech Havel Kore et le Mechanix**
Label: **ANIMAL MUSIC (ANI)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

DOWLNDRAKE merges the worlds of soprano Annelies Van Gramberen and singer-songwriter Sim Van Thienen to create a bold sonic universe. Together, they weave the melancholic songs of the English troubadours John Dowland (1563–1626) and Nick Drake (1948–1974) into a layered tapestry of loops, electronics, and guitars, with Annelies' voice as a shining guide through the shadowy paths of the human soul.



DOWLNDRAKE

Composer(s): **John Dowland Nick Drake**

Artist(s): **KLANG collective**

Label: **Antarctica Records (ANTAR)**

Release Type: **PHYSICAL**

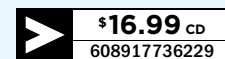
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Primary Barcode: **608917736229**

Disc Count: **1**

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US SRP: **\$16.99**

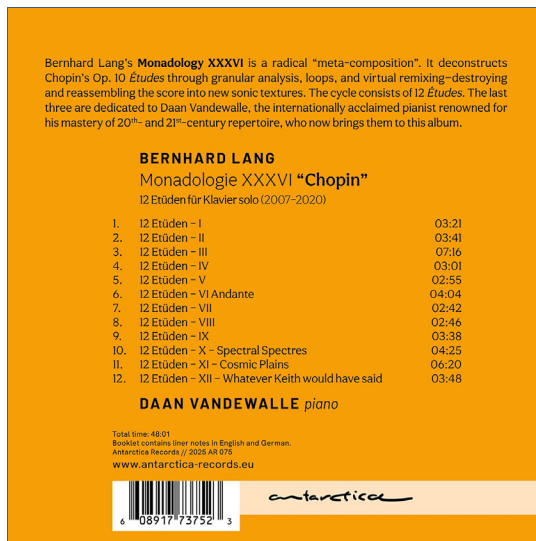


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ABOUT THIS RELEASE

Bernhard Lang's *Monadologie XXXVI* is a radical "meta-composition". It deconstructs Chopin's Op. 10 *Études* through granular analysis, loops, and virtual remixing—destroying and reassembling the score into new sonic textures. The cycle consists of 12 *Etüden*. The last three are dedicated to Daan Vandewalle, the internationally acclaimed pianist renowned for his mastery of 20th- and 21st-century repertoire, who now brings them to this album.



MONADOLOGIE XXXVI CHOPIN

Composer(s): **Bernhard Lang**
Artist(s): **Daan Vandewalle**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 075**
Primary Barcode: **608917737523**
Disc Count: **1**
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US SRP: **\$16.99**

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ABOUT THIS RELEASE

For his performance of Johannes Brahms's symphonies, Kirill Petrenko returns to their roots – and to his own: in Meiningen. Hans von Bülow was the first to perform Brahms's works there, before Fritz Steinbach succeeded him as court conductor in 1886. Thanks to Brahms's regular visits to Meiningen, Steinbach became extremely familiar with his music during his 17 years at the court – and meticulously recorded the composer's wishes as performance notes in the scores.



JOHANNES BRAHMS

Composer(s): **Johannes Brahms**
Artist(s): **Berliner Philharmoniker**
Label: **Berliner Philharmoniker (BPH)**
Release Type: **PHYSICAL**
Item #: **BPHR250561**
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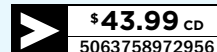
'A lush, intricate success – meaningful for Messiaen enthusiasts and enjoyable for those new to his work. I highly recommend it.' This review from Fanfare magazine is one of several in the international press to have recognised the achievement of Ciro Longobardi while in the midst of recording the complete piano music of Olivier Messiaen, in a cycle which is now issued complete for the first time, and at budget price. The piano music of Messiaen spans times and idioms ranging from the Debussyan *Préludes* of 1928–9, written when the composer was barely out of his teens, through to the jewel-like *Petites Esquisses d'Oiseaux* from 1985—one of his last works before his death in 1992. While every bar of the music is distinctively and instantly 'Messiaen', that idiom evolved a good deal over the years, and came to a kind of peak as well as a crisis in the *Catalogue d'Oiseaux* from the late 1950s. This 13-movement cycle is the only one of Messiaen's major works to end in darkness and despair, with the lonely song of the warbler piercing a pitch-black Brittany seascape, accompanied only by the mournful boom of a lighthouse and the endless rolling of waves against a stony shore. Messiaen could 'paint' such pictures in sound as vividly as a Debussy or a Richard Strauss before him, but he could also lift his gaze towards a heaven which was as real for him as the earth below. Hence both the all-encompassing power and tender sincerity of the *Vingt Regards*, composed during the depths of the Second World War, which retains enduring popularity even among musicians and audiences who are challenged either by musical complexity or by direct appeal to the emotions. This set is thus the fruit of years of living with the music, as well as the years spent recording it. Ciro Longobardi has performed Messiaen in recital and at festivals across Europe, throughout a career spanning three decades, which began with his prize-winning appearance at the International Gaudeamus Competition in Rotterdam in 1994.



COMPLETE PIANO WORKS



Composer(s): **Olivier Messiaen**
Artist(s): **Ciro Longobardi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97295**
Primary Barcode: **5063758972956**
Disc Count: **7**
Format(s): **COMPACT DISC**
US SRP: **\$43.99**



5063758972956



ABOUT THIS RELEASE

This recording by Ciconia Consort, Couleurs de France, offers a rare and evocative journey through four lesser-known works for string orchestra by three prominent 20th-century French composers: André Jolivet, Jacques Castérède, and Daniel-Lesur. Jacques Castérède's connection to his French predecessors is evident in his use of modal, chromatic, and diatonic scales. A student of Olivier Messiaen, Castérède nonetheless forged a highly personal harmonic style within an extended tonal idiom, characterized by melodic clarity and accessibility. His compositions seem to harmoniously blend the various French styles of the 20th century. In his work, we hear the sonic fingerprints of Arthur Honegger, Daniel-Lesur, and his teacher Messiaen – all woven into a coherent, lyrical whole. Throughout his life, André Jolivet aimed to "restore to music its original, ancient meaning, when it served as a magical, incantatory expression of the religious beliefs of human communities."** His later compositions continued this exploration, seeking music's original function as an emotional, ritualistic, and celebratory form of expression. His *Symphonie pour cordes*, commissioned by French radio and television, was composed in 1961 and premiered on January 9, 1962. The symphony demands exceptional technical skill from all performers. It is written in a freely atonal idiom and is characterized by intense dissonance. Daniel Jean Yves Lesur (1908–2002) was a French composer, organist, and teacher, closely linked to the group La Jeune France, alongside Olivier Messiaen and André Jolivet. His music often reflects a balance between tradition and modernity, combining rich harmonic language with a sense of spiritual depth. Lesur's output includes choral works, chamber music, and orchestral compositions, yet he remains less widely known than some of his contemporaries. Among his instrumental works is the *Sérénade pour cordes* (1949), a luminous piece that highlights his lyrical style and refined craftsmanship.



COULEURS DE FRANCE



Composer(s): **Jacques Casterede Arthur Hone**

Artist(s): **Ciconia Consort The Hague Orchestra Paolo Giacometti**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

Item #: **BRI97408**

Primary Barcode: **5063758974080**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**

\$14.99 CD
5063758974080



5063758974080



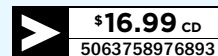
ABOUT THIS RELEASE

George Antheil (1900–1959) was an American avant-garde composer, pianist, and inventor known for his radical musical style and innovative spirit. Often dubbed the "Bad Boy of Music," Antheil made his mark in the early 20th century with bold compositions that challenged traditional norms, combining dissonance, mechanical rhythms, and experimental instrumentation. He was particularly fascinated with the intersection of technology and music, a theme that permeated his work—including his infamous Ballet Mécanique (1924), a piece originally scored for synchronized player pianos, airplane propellers, and sirens. Antheil's songs are lesser-known yet deeply compelling. These vocal works, written across various periods of his career, present a more intimate and lyrical side of the composer. Though far removed from the explosive energy of his orchestral and piano music, his songs retain his signature wit, rhythmic precision, and inventive harmonies. They often set texts by poets such as James Joyce, Ezra Pound, and other literary modernists, reflecting Antheil's deep engagement with contemporary intellectual circles. The songs reveal the evolution of Antheil's musical language—from the early Dadaist-influenced miniatures to more mature, expressive works marked by greater emotional depth and nuance. They bridge European modernism and American innovation, merging cabaret, classical lieder, and jazz idioms.



SONGS

Composer(s): **George Antheil**
Artist(s): **Alice Lackner Philip Mayers**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97689**
Primary Barcode: **5063758976893**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



5063758976893



ABOUT THIS RELEASE

Romanticism had many faces. Mozart's spirit still floated through musical life, and Beethoven's mighty music set the benchmark for every Romantic composer. Mozart's legacy was carried forward by two great pianists: Hummel, a pupil of Mozart, and Ries, a pupil of Beethoven. They each steered Romanticism in a different direction. Newspapers across Europe wrote of the 'wild Romanticism' of the bohemian Ries, now seen as a forerunner of Schumann. Meanwhile, the virtuoso Hummel enchanted and astonished his audiences. Around 1815, at the time of the Congress of Vienna, he was the most famous pianist in the world, and Liszt was crazy about his music. Schubert, by contrast, was the creator and embodiment of personal expressiveness in the Romantic era. He performed only in private circles and had no interest in empty virtuosity, even though he was a superb pianist whose instrument, according to contemporaries, would sing under his hands. This new recording presents the Piano Quartet in G major by Johann Nepomuk Hummel (1778–1837), the Piano Quartet in F minor by Ferdinand Ries (1784–1838), and the Adagio & Rondo Concertante by Franz Schubert (1797–1828).



EARLY ROMANTIC PIANO QUARTETS



Composer(s): **Johann Nepomuk Hummel**
Ferdina

Artist(s): **Van Swieten Society Bart van Oort**
Elisabeth Smalt Heleen Hulst Matyas Virag

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

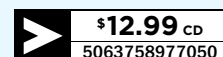
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Primary Barcode: **5063758977050**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758977050



ABOUT THIS RELEASE

Including many world-premiere recordings, the first-ever album dedicated to the music of a 16th-century lutenist-composer from Padova: a sequence of virtuosic, restlessly inventive fantasias and dances. The music on this album is drawn from a 1582 collection, *Novae tabulae musicae testudinariae hexachordae et heptachordae*. The frontispiece shows a figure, likely Barbetta himself, casting a broken lute into the fire, beneath which reads a defiant inscription: 'I shall never willingly entrust the lute to the ignorant or the envious, but to one born of flame shall I commit it — for neither ignorance nor envy shall ever be able to achieve what he can.' Beyond the collection itself, little is known about its author, Cecilio Cesare Barbetta (c. 1540–c. 1623). Living and working in the university city of Padova, Barbetta was evidently exposed to German cultural models through the members of the German nobility who passed through the city. Many of his 14 Fantasias are intricate four-part contrapuntal works, requiring both technical mastery and a deep understanding of musical structure from the performer. By contrast, Barbetta also wrote (or elaborated) not only traditional Italian dances like the Saltarello but also pieces with exotic character, such as the Moresca, a traditional Moorish dance from North Africa. This album has been a labour of love for the Japanese lutenist Mikiya Kaisho, whose booklet essay details his work in transcribing Barbetta's music from facsimiles of the original tablatures. 'My hope was to craft a musical narrative,' he writes, 'carefully designed to allow anyone to enjoy the lute's delicate and intimate resonance in daily life, on a journey through a vibrant and multifaceted sound world.'



LUTE MUSIC

Composer(s): **Giulio Cesare Barbetta**

Artist(s): **Mikiya Kaisho**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

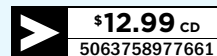
Item #: **BRI97766**

Primary Barcode: **5063758977661**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758977661



ABOUT THIS RELEASE

The oratorios of Giacomo Carissimi (1605–1674) are seminal works in the early history of a genre that combines sacred narrative, theatrical expression, and musical virtuosity to create a new, dramatic form. Of the mostly Old Testament stories to which Carissimi's oratorios refer, the vivid tale of Jonah stands out. During his divine mission at sea, the biblical hero is caught in a storm and swallowed by a whale. Carissimi shapes this material into a fast-paced plot with emotionally powerful solo recitatives, interspersed with a complex array of choral passages—including a striking double chorus depicting the storm. Who better to interpret Carissimi's expressive music than Giovanni Antonini, one of the foremost conductors on the period-instrument scene? The performance also features the historically informed performance ensemble Il Giardino Armonico, with instrumentation specially adapted to the Bavarian Radio Chorus and the unique tonal qualities of the oratorio. Its artistic director Giovanni Antonini has worked with the Bavarian Radio Chorus for many years, with critically acclaimed concerts featuring works ranging from the early Baroque period to the First Viennese School—and he also finds the perfect sound for Carissimi's music. With choral music by Claudio Monteverdi and Orlando di Lasso, this album also traces the development of dramatic vocal music in the transition from the late Renaissance motet to the more emotionally expressive interpretations of the early Baroque period. The famous Lamento d'Arianna is the only surviving piece from the lost opera Ariadne by Claudio Monteverdi (1567–1643), who reworked this lament into an equally expressive madrigal in 1610. Excerpts from the two legendary and mysterious cycles Prophetiae Sibyllarum and Lagrime di San Pietro by the Wittelsbach court composer Orlando di Lasso (1532–1594) conclude the album, allowing us to experience masterpieces of the motet style, to which the Bavarian Radio Chorus regularly devotes itself in historically informed performances.



JONAS MONTEVERDI & LASSO



Composer(s): **Giacomo Carissimi Orlando di**
Artist(s): **Chor des Bayerischen Rundfunks I**
Giardino Armonico Max Hanft Magdalena
Dijkstra Q-Won Han Mareike Braun Kerstin
Ro

Label: **BR KLASSIK (BRK)**

Release Type: **PHYSICAL**

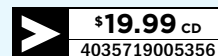
Item #: **BRK900535**

Primary Barcode: **4035719005356**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4035719005356



ABOUT THIS RELEASE

"Bartók, for me, is truly one of the most important composers, on a par with Beethoven and Mozart." In our interview about the piano works on this album, Hungarian pianist Dénes Várjon constantly expressed deep admiration, a keen understanding of this music, and a strong affinity with the composer's personality. For this musician, bringing Bartók closer to the audience as a person and an artist is a labour of love. "I grew up with his music. It feels like a mother tongue to me. And I'm interested in everything he wrote, from the earliest works to the late ones. It's so important to see the traditions he came from and to understand how he found his voice as a composer." Várjon notes that Bartók was fascinated by the simplicity and sincerity of the people who sang these songs to him. Those two traits probably corresponded with Bartók's own personality as an artist and a human being. "When I look at photos of him, what I see is a simple, sincere man; there seems to be nothing false or hypocritical in his character. He also seems highly vulnerable. Bartók spoke slowly, quite naturally, but not much. He never tried to put on a show to win his audience's favour. He was truly an authentic person. At the same time, he had the energy and temperament of a volcano rumbling inside him – an energy he harnessed with an astounding amount of sheer discipline. The result was a high degree of fascinating, unresolved tension. Bartók, like Schubert, is one of the composers I find the most moving."



DENES VARJON PLAYS BELA BARTOK



Composer(s): **Bela Bartok**

Artist(s): **Denes Varjon**

Label: **CAvi Music (CAVI)**

Release Type: **PHYSICAL**

Item #: **AVI 4867979**

Primary Barcode: **0028948679799**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



0028948679799



ABOUT THIS RELEASE

This is an album of first-rate contemporary works for clarinet and piano.

American Landscape

Chad Burrow, clarinet;
Amy I-Lin Cheng, piano

David Baker: Clarinet Sonata (1989) (14:45)
1 I Blues 5:06
2 II Loneliness 5:47
3 II Dance 3:51

Eugene Kurtz: Logo II pour clarinette et piano (1978-79) (14:07)
4 I Introduction 9:40
5 II Breakdown 4:26

Thom Ritter George: Sonata for Clarinet and Piano (1967) (18:50)
6 I Allegro moderato 8:13
7 II Adagio ma non troppo 4:05
8 III Cantilena: Allegretto 2:45
9 IV Allegro molto quasi presto 3:47

Roshanne Etezady: Bright Angel for Clarinet and Piano (2007) (17:16)
10 I Lookout 2:48
11 II Phantom 3:20
12 III Kiva 3:46
13 IV Hermit's Rest 2:15
14 V Bright Angel 5:04

Total Time: 65:01

Recorded April 22-23, June 4 and September 16, 2025 at Hill Auditorium, University of Michigan, Ann Arbor, Michigan. Produced by Michelle Ho and Dave Schall. Engineered by Dave Schall. Cover Design: M.J. Alexander.
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CRC 4160



ITALIAN SONATAS

Composer(s): **Martucci, Giuseppe; Respighi, Ottorino; Rota, Nino**

Artist(s): **Falasca, Fabrizio; Pompa-Baldi, Antonio**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

Item #: **CRC4160**

Primary Barcode: **044747416021**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**

 **\$15.99 CD**
044747416021



044747416021



ABOUT THIS RELEASE

INVISIBLE LIGHT presents six compositions, each representing a different facet of the compositional work of David Evan Jones (b. 1946). Four of the six compositions are scored for traditional Korean instruments and two for Western instruments.

INVISIBLE LIGHT
New Music for Korean and Western Instruments
Composed and directed by David Evan Jones

1 Invisible Light (2022)
Song Jungmin, 12-string Gayageum, 12:05
Kim Hyoyoung, 37-pipe Saenghwang

2 Eemulnori (2006)
David Ryther, Violin, Kumaran Arul, Piano 7:23

3 Signs of Rain (2019)
Gayageum Ensemble SAGYE: Song Jungmin, 10:14
Lee Hwoyoung, Yun Dohui, Hwang Ire

4 Yeonpyeong Island (2011)
Kim Jeong-Seung, Daegeum (Korean Flute), 7:54
David Evan Jones, Computer-Generated Audio

5 Hyperbolic Variations (2023)
Kate Stenberg, Violin; 10:24
David Evan Jones, Disklavier Programming

6 Dreams of Falling (2017)
Creative Traditional Orchestra of the National 12:17
Gugak Center, Korea, Chung Chi-yong, conductor

Total Time: 60:45

Primary Mixing and Editing: David Evan Jones;
Additional Mixing and Mastering: Terry A. Setter;
Additional acknowledgments on page 4 of booklet.
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CENTAUR
CRC 4176

0 447474 17622 2

INVISIBLE LIGHT

Composer(s): **David Evan Jones**
Artist(s): **Song Jungmin Kim Hyoyoung David Ryther Kumaran Arul Gayageum Ensemble SAGYE Kim Jeong-Seung David Evan Jones Kate**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4176**
Primary Barcode: **044747417622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$15.99**

\$15.99 CD
044747417622

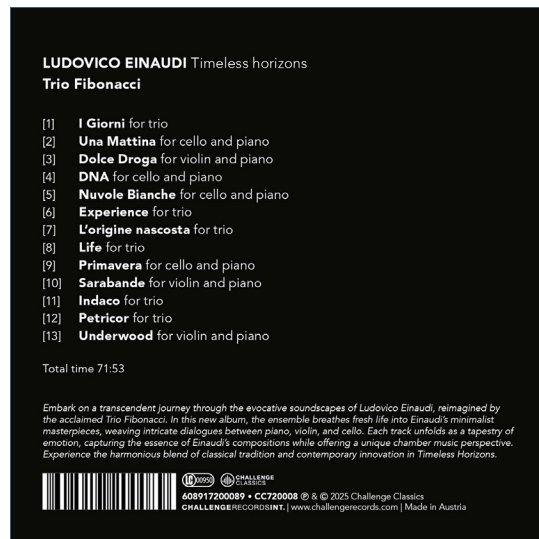


044747417622



ABOUT THIS RELEASE

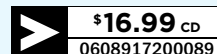
With this album, Trio Fibonacci takes us on a journey through the meditative and deeply human universe of Ludovico Einaudi, a master of contemporary minimalism. His works, built around repetitive motifs and subtle harmonic variations, open up a space for contemplation and pure emotion. Many of the pieces presented here have been specially adapted by Trio Fibonacci for duo or trio, bringing new vibrancy and emotional depth to the music while remaining true to the spirit of the composer. With a total runtime of 71 minutes, *Timeless Horizons* guides listeners through Einaudi's most iconic pieces, including: "I Giorni" – a poignant elegy inspired by Malian folklore "Experience" – a powerful meditation on time and memory "Nuvole Bianche" – a serene and soothing classic "Una Mattina" – made famous by The Intouchables "Petricor" – evoking the scent of the earth after rain But there is much more: 13 pieces in total. The album blends Einaudi's signature repetitive motifs and subtle harmonic shifts with the Trio's expressive and fluid playing style. These arrangements offer a rare intimacy, drawing the listener into a world of silence, longing, and awakening. Trio Fibonacci made its debut in 1998, with the press reporting that "to hear them is to enter into the world of miracles" (Le Devoir, Montreal).



TIMELESS HORIZONS



Composer(s): **Ludovico Einaudi**
Artist(s): **Julie-Anne Derome Gabriel Prynne Maxim Shatalkin**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720008**
Primary Barcode: **0608917200089**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



0608917200089



ABOUT THIS RELEASE

After falling in love with the quartets of Britten and Bartók, we developed a long-standing desire to record these masterpieces. For our debut CD *Longing* we chose their first quartets, as well as Webern's first string quartet work *Langsamer Satz*. All three remarkable works resonate with a profound and unmistakable sense of longing. We felt a sense of kinship with these composers as they, like us, were still discovering their distinct style and identity when creating these works. In *Langsamer Satz*, Webern beautifully showcases the height of longing for love in the romantic 19th century. Bartók continues this romantic idiom and goes on to develop the new sounds of the early 20th century, a period from which we draw so much of our own passions. Finally, Britten continues to explore the sound and identity of the 20th century in his own distinctive colour palette. These works not only keep us on the edge of our seats, but also express a beautiful longing, one which we recognize in ourselves, and one we want to share with our listeners.



LONGING



Composer(s): **Bela Bartok Benjamin Britten**

Artist(s): **Animato Quartet**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

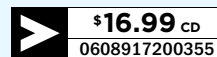
Item #: **CC 720035**

Primary Barcode: **0608917200355**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0608917200355



ABOUT THIS RELEASE

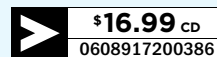
The third collaboration between mezzo-soprano Olivia Vermeulen and Jan Philip Schulze (piano/synthesizer), *In Heaven* follows their earlier themed albums *Dirty Minds* and *Hello Darkness*, albums which were highly rated and won, for instance, an Edison Award and a Preis der Deutschen Schallplattenkritik. While the first two albums explored earthly themes of eroticism and mortality, this programme turns upward toward the heavens. The concept imagines a cosmic odyssey, blending art song, contemporary music, pop, and psychedelic classics into a voyage through utopian visions, distant planets, and the eternal human fascination with space. Interspersed with NASA sound recordings, the album situates the listener between heaven and earth, fantasy and reality, intoxication and transcendence. The repertoire is strikingly eclectic: David Bowie's *Life on Mars* opens with real Martian storm sounds, while George Crumb, Brahms, Schubert, and Wolf provide lyrical reflections on stars, dreams, and transcendence. The programme flows seamlessly into Augusta Holmès's exuberant drinking song *Le vin*, Rebecca Clarke's opium-tinged *Lethe*, and Grace Slick's psychedelic anthem *White Rabbit*. French and German masters like Saint-Saëns, Mahler, and Messiaen appear alongside Stockhausen's *Tierkreis*, Monty Python's satirical *Galaxy Song*, and Pink Martini's *Una notte a Napoli*. The album closes with Robert Schumann's radiant *Abendlied*, underscoring the dialogue between the infinite cosmos and human longing. Together, Vermeulen and Schulze create a soundscape that is at once virtuosic, witty, and deeply imaginative. Supported by percussion and bass in selected tracks, their performances draw on colour, theatricality, and stylistic versatility to transform familiar works into cosmic meditations. *In Heaven* ultimately reflects on humanity's dreams of escape, intoxication, and utopia while acknowledging the grounding reality of earthbound existence.



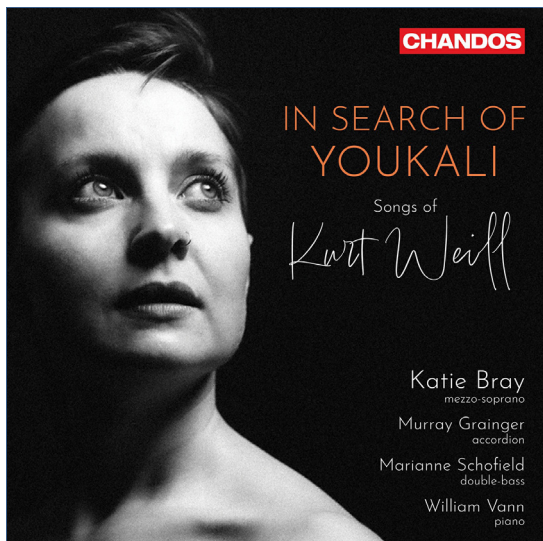
IN HEAVEN



Composer(s): **Various**
Artist(s): **Olivia Vermeulen Jan Philip Schulze**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720038**
Primary Barcode: **0608917200386**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



0608917200386



ABOUT THIS RELEASE

Winner of the Dame Joan Sutherland Audience Prize at the BBC Cardiff Singer of the World competition, the British mezzo-soprano Katie Bray has become known for her magnetic stage presence and gleaming, expressive tone. Katie writes: 'Youkali, It is the land of our desires, It is happiness, it is pleasure... But it is a dream, a folly, There is no Youkali! This song was my first encounter with Kurt Weill, more than twenty years ago, and that yearning, mesmerising tango has been a constant companion ever since. The sentiment behind 'Youkali' touched me deeply, and seemed to echo Weill's own search for a place of personal and artistic freedom, a German Jew forced into exile in 1933 owing to the rise of the Nazi regime. He moved around the world, and with each new country came a reinvention of himself and some more miraculous musical shape-shifting. 'Youkali' is Weill's 'Somewhere over the rainbow', an idea that resonates strongly with me, and seems painfully relevant to us all as I write this, in 2025, yet again living in a world at war. My performances of Weill's songs have always centred around 'Youkali' and Weill's search for a place to belong and to be free. I have wanted to make this album for many years, and am thrilled finally to have had the chance to do so with such a special team of collaborators and friends. It is my tribute to Kurt Weill, the chameleon, in all his glory, and a tribute to us all in our search for kindness, love, and peace.'



IN SEARCH OF YOUKALI

CHANDOS

Composer(s): **Kurt Weill**

Artist(s): **Katie Bray William Vann Murray Grainger Marianne Schofield**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

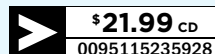
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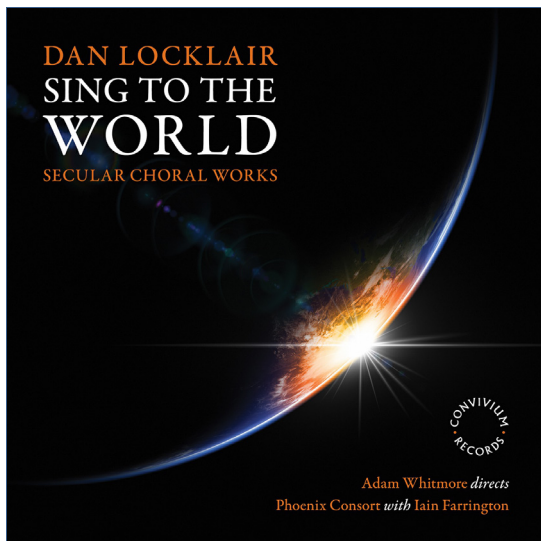
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

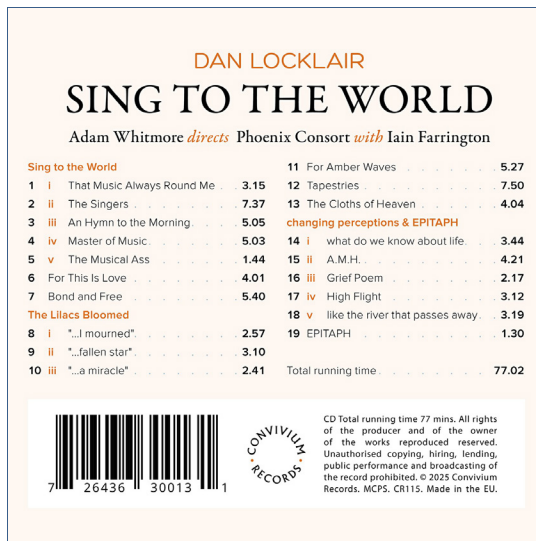


0095115235928



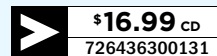
ABOUT THIS RELEASE

This album brings together a remarkable collection of secular choral works by the eminent American composer Dan Locklair, celebrated for his gift of weaving words with rich, expansive, harmonious, and lyrical music. Drawing on texts by poets as diverse as Robert Frost, Walt Whitman, W.B. Yeats, Phillis Wheatley, Christine Teale Howes, John Gillespie Magee, Jr., and Rabindranath Tagore, these pieces explore themes of love and loss, nature and freedom, moments of intimate reflection, and events of world-shaking resonance, always with a voice that is deeply rooted in American culture. Spanning more than three decades, the works range from intimate unaccompanied choral partsongs to expansive cantatas, all commissioned by a range of ensembles, youth choirs, and choral societies.

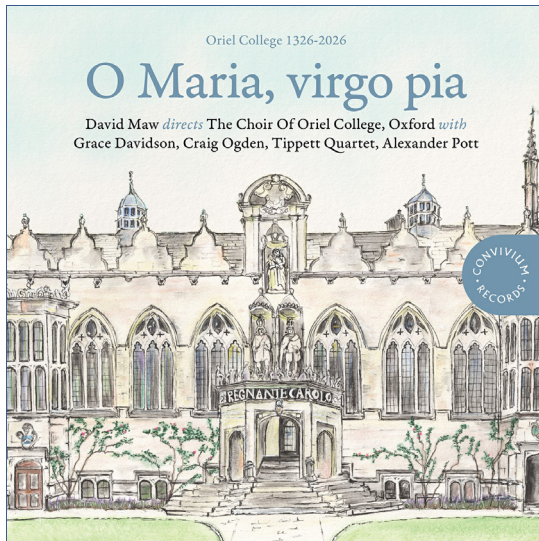


SING TO THE WORLD

Composer(s): **Dan Locklair**
Artist(s): **Iain Farrington Phoenix Consort**
Label: **CONVIVIVM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI115**
Primary Barcode: **726436300131**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



726436300131



ABOUT THIS RELEASE

Marking Oriol College's 700th anniversary, this unique collection explores the diverse musical traditions connected with Oriol College. Drawing on sources from medieval Marian devotion to the Oxford Movement, and from the work of distinguished fellows to contemporary commissions for the chapel choir, it explores the influence and inspiration of the college's scholars, poets, and musicians over seven centuries, charting an evolving relationship between the college and its cultural life.

O Maria, virgo pia

1	O Maria, virgo pia	2.21	11	Say not the struggle naught availeth	3.55
	Anon (13th-c)			Mark R. Taylor	
2	Oriel Service, Magnificat	5.03	12	Phos hilaron	2.35
	Judith Bingham			John Caldwell	
3	Oriel Service, Nunc dimittis	4.13	13	Psalm 150	1.52
	Judith Bingham			Herbert Chappell	
4	I sing of a maiden	3.11	14	The Glory of Zion	3.43
	David Maw			Philip Cooke	
5	Hail, gladdening light	4.36	15	Verbum caro	5.50
	David Briggs			Hugh Collins-Rice	
	Hymn of the Third Choir		16	Benedictus	4.34
	Edmund Fellowes			Edmund Fellowes	
6	I Praise to the holiest	3.29	17	Magnificat	6.51
7	II The angels as beseeingly	3.26		David Maw	
8	III But to the younger race	2.29	18	O Maria, virgo pia	4.34
9	IV Praise to the holiest	3.25		Cheryl Frances-Hoad	
10	Solitude	6.13			
	James Whitbourn				
					Total running time
					72.25



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O MARIA, VIRGO PIA



Composer(s): **Judith Bingham John Caldwell**
Artist(s): **The Choir of Oriol College, Oxford**
Tippett Quartet Grace Davidson Craig Ogden
Alexander Pott

Label: **CONVIVIUM RECORDS (CVI)**

Release Type: **PHYSICAL**

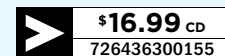
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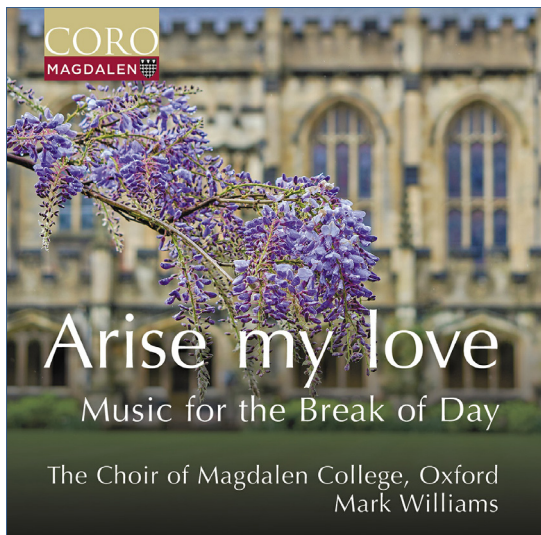
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



726436300155



ABOUT THIS RELEASE

Spanning 500 years from the exquisite simplicity of Thomas Tallis' perfect miniature *O nata lux* through Britten's jubilant *Festival Te Deum* to Cheryl Frances-Hoad's majestic *O come let us sing unto the Lord*, this album celebrates the hope and anticipation that comes with the beginning of a new day. *Arise my love* perfectly complements Magdalen's first album on CORO, *Peace I leave with you*, which celebrates music written for the end of the day.



ARISE MY LOVE

Composer(s): **John Amner Charlotte Bray Be**

Artist(s): **Oxford The Choir of Magdalen College**

Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**

Release Type: **PHYSICAL**

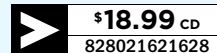
Item #: **COR16216**

Primary Barcode: **828021621628**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



828021621628



ABOUT THIS RELEASE

The name Johann Stamitz is so inextricably linked to the legendary "Mannheim School" that the title of this production might be viewed as a misprint. In fact, however, there is nothing wrong with the Bohemian musician's "Darmstadt Symphonies," as their name merely refers to the place where the performance material was archived. The parts were prepared by Christoph Graupner, the Kapellmeister of the Darmstadt Court Orchestra at the time. It cannot be determined exactly where and when Stamitz wrote this lively, concise, and innovative music; however, there is no doubt that these compositions take us back to the earliest years of a genre that, despite countless changes, has remained a creative touchstone to this day. To sense the spirit of the birth of the symphonic tradition is a refreshing experience: at the beginning of all things, the power of simplicity reigns.

Johann Stamitz 1717-1757
Darmstädter Sinfonien

1	Sinfonia in A major	10'12
4	Sinfonia in D major (D 21)	15'34
7	Sinfonia in G major (G 8)	12'27
10	Sinfonia in D major (D 23)	14'17
13	Sinfonia in D major (D 24)	13'53
16	Sinfonia in B flat major (B 4)	10'11
		Total time 76'44

Südwestdeutsches Kammerorchester Pforzheim
(Southwest German Chamber Orchestra)
Timo Handschuh

cpo 555 121-2
Begleitetext auf Deutsch / Liner notes in English
cpo Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
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DARMSTADTER SINFONIEN

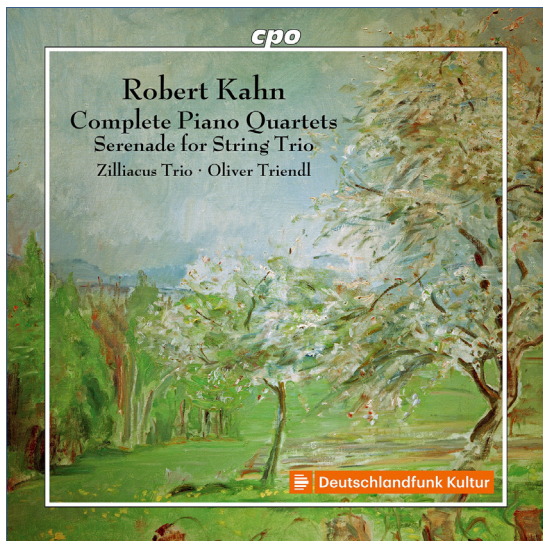
cpo

Composer(s): **Stamitz, Johann**
Artist(s): **Southwest German Chamber
Orchestra; Handschuh, Timo**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555121-2**
Primary Barcode: **761203512126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

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761203512126

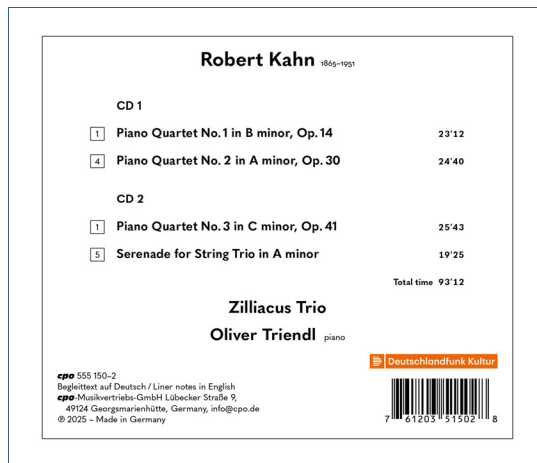


761203512126



ABOUT THIS RELEASE

There are such defining moments in life. On the path towards one's own calling, there is an encounter with one of the greats, and everything is suddenly different. For the young Robert Kahn, the moment came on one day in 1886 when he met Johannes Brahms. The maestro from Northern Germany was apparently able to put many sympathetic strings in motion upon meeting the young composer from Mannheim. This resulted in an oeuvre in which his chamber music—from duo to quintet—often strikes a tone that we recognise from his role model. Without ever copying his mentor, Kahn thrives on his full-bodied and opulent voice leading, which gives the three piano quartets in particular a symphonic dimension. Next to these is the spirited transparency of the Serenade for string trio from 1933, when the music world congratulated Johannes Brahms on his 100th birthday. Robert Kahn is not afraid to occasionally take the master at his word...



PIANO QUARTETS & STRING TRIO

cpo

Composer(s): **Kahn, Robert**

Artist(s): **Triendl, Oliver; Zilliacus Trio**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

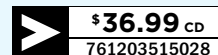
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Primary Barcode: **761203515028**

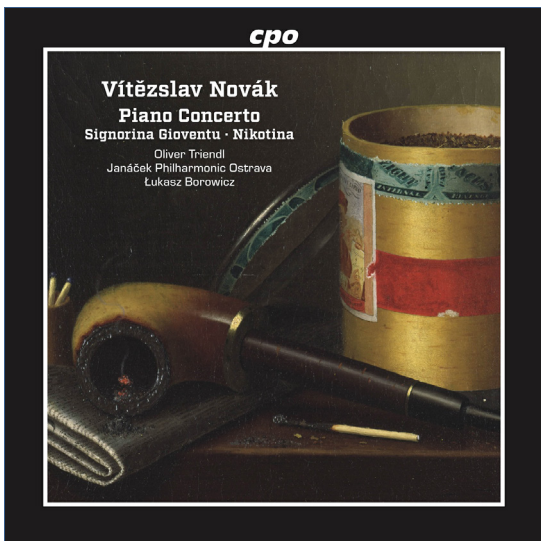
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$36.99**



761203515028



ABOUT THIS RELEASE

Outside his homeland, Vítězslav Novák is not nearly as well known today as his compatriot and colleague Josef Suk, even though he also enjoyed great international renown during his lifetime. Like his friend Antonín Dvořák, who trained him, Novák was a composition teacher and later rector of the Prague Conservatory. He left behind a wide-ranging oeuvre that extends from chamber music to ballet and opera. Clear influences from national folk music, a humorous approach to “exotic” elements, and a refined sense of sound characterise the language of this artist who began as a fervent post-Romantic. The juxtaposition of the piano concerto, composed in 1895, and the two ballet pantomimes, written some 35 years later, creates a field of tension that compels the listener to engage with this fascinating luminary.

Vítězslav Novák 1870–1949

1	Piano Concerto in E minor	27'37
4	Suite from <i>Signorina Gioventù</i> (prepared by Lukasz Borowicz)	16'11
8	Suite from <i>Nikotina</i> (arranged by Václav Talich)	20'09
		Total time 64'16

Oliver Triendl piano
Janáček Philharmonic Ostrava
Łukasz Borowicz conductor

cpo 555 359-2
Begleitetext auf Deutsch / Liner notes in English
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PIANO CONCERTO

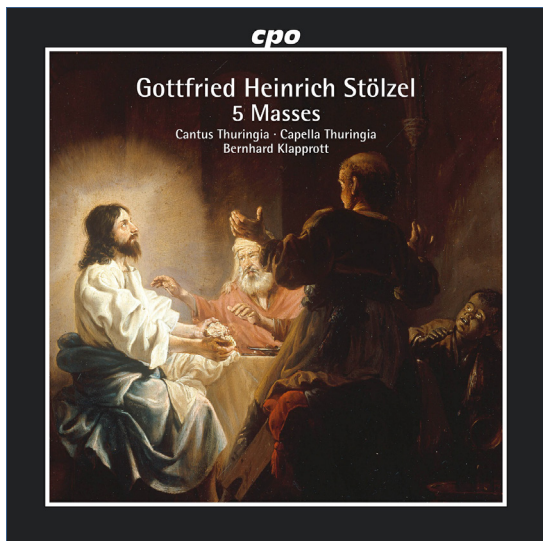
cpo

Composer(s): **Borowicz, Lukasz; Novák, Vítězslav; Talich, Václav**
Artist(s): **Janáček Philharmonic Orchestra; Triendl, Oliver; Borowicz, Lukasz**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555359-2**
Primary Barcode: **761203535927**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

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761203535927



ABOUT THIS RELEASE

Five years younger than Johann Sebastian Bach, who survived him by all of eight months, Gottfried Heinrich Stölzel was among those Central German musicians who made a name for themselves beyond their regional sphere of influence. It is no coincidence that the sacred works of Gotha's long-serving court conductor in particular have now found a suitable home in our catalogue. The passions, oratorios, and cantatas that have already been released are now joined by five pieces of Protestant sacred music in which the extensive Catholic liturgy is reduced to Kyrie and Gloria. The missae breves selected here confirm once again that their author was 'one of the most reasonable, learned and great composers' to whom Johann Mattheson rightly accorded a place of honour in his Ehrenpforte of 1740. All should know.

Gottfried Heinrich Stölzel 1690–1749		
5 Masses		
1	Missa in A minor StoeR III:a1 for SATB, 2 Oboes d'amore, 2 Violins, Viola & Basso continuo	13'01
5	Missa in E minor StoeR III:a1 for SATB, 2 Oboes, 2 Violins, Viola & Basso continuo	11'12
8	Missa in C major "Missa canonica" StoeR III:C1 for SATB I, SATB II, 2 Violins, 2 Violas & Basso continuo	13'49
15	Missa in G major StoeR III:G1 for SATB, 2 Horns, 2 Oboes, 2 Violins, Viola & Basso continuo	9'13
19	Missa in E flat major StoeR III:Es1 for SATB, 3 Trumpets, Timpani, 2 Horns, Flute, 2 Violins, Viola & Basso continuo	10'20
Total time		58'12

Cantus Thuringia
Capella Thuringia
Bernhard Klapprott

KLOSTER MICHAELSTEIN
MUSIKAKADEMIE THÜRINGEN

555 366-2
Begleitet auf Deutsch / Liner notes in English
Sung Latin Text in English Translation
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5 MASSES

cpo

Composer(s): **Mass Text; Stölzel, Gottfried Heinrich**

Artist(s): **Klapprott, Bernhard; Capella Thuringia; Cantus Thuringia**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555366-2**

Primary Barcode: **761203536627**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

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761203536627



761203536627



ABOUT THIS RELEASE

"To the singer of the valley" is etched on a memorial stone for the composer Johann Gottlieb Naumann. It would be hard to pay him a more fitting tribute. Three dozen operas; nearly two dozen masses; Italian oratorios; a wealth of German sacred music; as well as a fair amount of chamber music — the man from Blasewitz near Dresden, who enjoyed success at the Royal Swedish Opera before settling permanently in his hometown, knew more than just how to sing on stage and in church. His collections of songs for voice and piano are full of little gems that any of the muses would have fought over. Marie Luise Werneburg and her accompanist Sebastian Knebel have compiled just such a programme here: tastefully interwoven with three small-scale quartets, the songs transport the listener to intimate salons where domestic music-making grew into an increasingly powerful medium.



SONGS & PIANO QUARTETS

cpo

Composer(s): **Anonymous; Bürger, Gottfried August; Gellert, Christian Fürchtegott; Gleim, Johann Wilhelm Ludwig; Goethe, Johann Wolfgang von; Hartmann, Gottlieb David; Hölty, Ludwig Christoph Heinrich; Kosegarten, Ludwig Gotthard Theobul; Naumann, Johann Gottlieb; Neumann, Johann Leopold; Recke, Elisa von der; Schiller, Friedrich von; Zachariae, Justus Friedrich Wilhelm**

Artist(s): **Baumgartl, Margret; Freitag, Anne; Werneburg, Marie Luise; Knebel, Sebastian; Stoltz, Alma**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

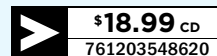
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203548620



ABOUT THIS RELEASE

The protagonist of these recordings owed his posthumous fame to an error. The Jena Symphony, discovered in the city's university library in 1909, was thoroughly studied, discussed, and even recorded as a supposed early work by Beethoven. However, since 1968 it has been established that the composition is by no means the titan's "zero" symphony, but rather the 14th of 23 symphonies that Friedrich Witt wrote in Niederstetten, Baden-Württemberg, many of which were also published. A full five weeks older than his colleague from Bonn, whom he outlived by nine years, he had been court conductor in Würzburg since 1802, where his symphonic output took an astonishing turn and was apparently renumbered. The three symphonies recorded here, Nos. 1 to 3, were written a few years earlier than their much-praised cousin, but consistently display uncompromising quality.



SYMPHONIES 1-3

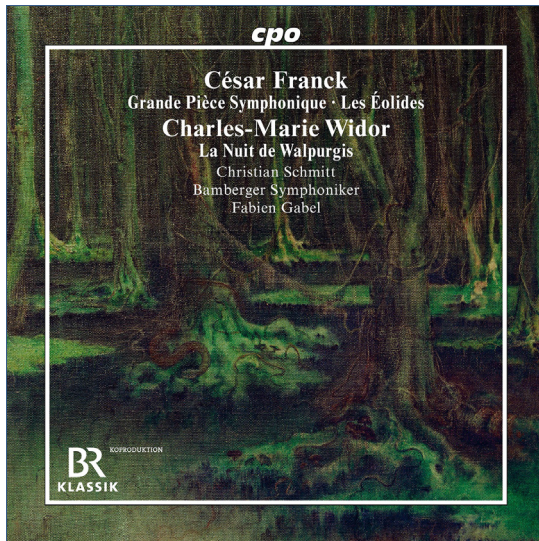
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Composer(s): **Witt, Friedrich**
Artist(s): **Willens, Michael Alexander;**
Orchester der Kölner Akademie
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
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Disc Count: **1**
Format(s): **COMPACT DISC**
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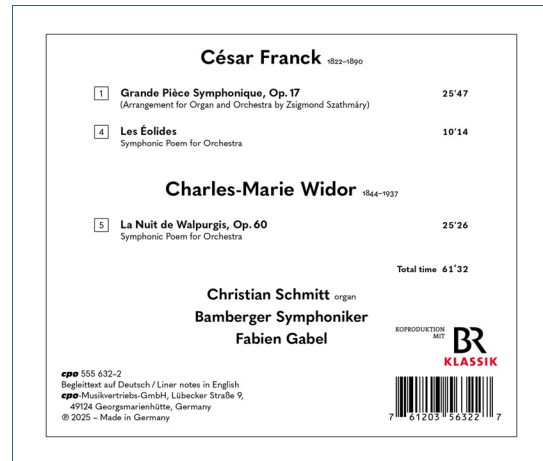


761203561124



ABOUT THIS RELEASE

Anyone who entitles an organ piece a *Grande Pièce Symphonique* should not be surprised if this very title one day is used as a benchmark to determine the legitimacy of this claimed attribute. This is exactly what the organist, composer, and pedagogue Zsigmond Szathmáry did at the behest of his young colleague Christian Schmitt when he examined the orchestral possibilities of César Franck's "great symphonic work". The result of this exploration gives us the world premiere of a concert piece in which the king of instruments and its personified registers — i.e. the orchestra — form a captivating synthesis. Next to Franck's well-known tone poem *Les Éolides* (The Daughters of Aeolus), the programme includes a rarely recorded work by Charles-Marie Widor — a *Walpurgis Night* that easily rivals the most famous witches' dances in the Romantic literature.



LES EOLIDES

cpo

Composer(s): **Franck, César; Szathmáry, Zsigmond; Widor, Charles-Marie**

Artist(s): **Gabel, Fabien; Bamberg Symphoniker; Schmitt, Christian**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

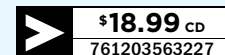
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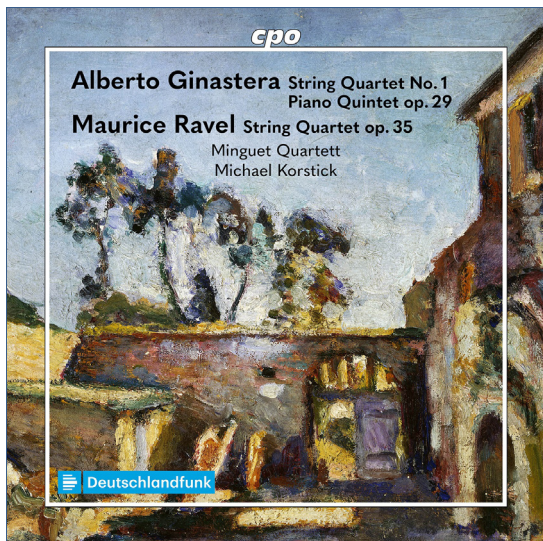
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203563227



ABOUT THIS RELEASE

Had Alberto Ginastera not been born just three years after the scandalous premiere of *The Rite of Spring*, he could easily have been considered one of the earliest followers of the “pagan” Stravinsky. Although wild rhythms of ancient dances, volcanic eruptions of complex sound layers, and martyrs of all kinds permeate his works, they are never random in form. His First String Quartet from 1948, for example, follows a traditional path, with some bows losing a bit of horsehair during performance – not unlike his Piano Quintet, premiered in Venice in 1963, which explores the limits of what is possible in seven extremely concise sections that the composer described as “neo-expressionistic”. Maurice Ravel’s unique String Quartet acts as an “impressionist” antipode and delicate counterpoint in this context.

Alberto Ginastera · Maurice Ravel		
1	Alberto Ginastera (1916-1983) String Quartet No. 1, Op. 20	21'00
5	Maurice Ravel (1875-1937) String Quartet in F major, Op. 35	28'36
9	Alberto Ginastera Piano Quintet, Op. 29	18'51
		Total time 68'34
Minguet Quartett Ulrich Isfort violin · Annette Reisinger violin Aida-Carmen Soanea viola · Matthias Diener violoncello Michael Korstick piano		
cpo 555 633-2 Begleitetext auf Deutsch / Liner notes in English cpo Musikvertrieb GmbH, Lübecker Straße 9, 49124 Georgsmarienhöhe, Germany, info@cpo.de © 2025 - Made in Germany		

STRING QUARTETS

cpo

Composer(s): **Ginastera, Alberto; Ravel, Maurice**

Artist(s): **Diener, Matthias; Reisinger, Annette; Isfort, Ulrich; Minguet Quartett; Soanea, Aida-Carmen; Korstick, Michael**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

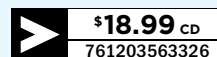
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Primary Barcode: **761203563326**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203563326



ABOUT THIS RELEASE

When Jan van Gilse completed his studies in Cologne in 1902, he devoted himself to his prizewinning First Symphony along with a dramatic scene based on the prose poem Sulamith by Prince Erich von Schönaich-Carolath, in which Satan realises that there is still love on earth despite his machinations. Judging by his impressive music, this must have been the innermost conviction of the composer, who never found it easy in his life to bridge the gap between his German education and the prevailing taste of his fellow countrymen. Combative and vulnerable, quick-tempered and desperate, he strove for a truth that few heard — a loner even when, in 1929, he wrote the poignant Kreis des Lebens (Circle of Life) after Rainer Maria Rilke, which had had to wait for a hundred years to receive an adequate performance and deserved recognition. Now it has arrived.

Jan van Gilse 1881-1944	
1	Sulamith 25'41 Cantata for soprano, tenor, bass, choir and orchestra after a poem by Erich Prinz von Schönaich-Carolath
2	Der Kreis des Lebens 47'50 Cantata for soprano, tenor, choir and orchestra after poems by Rainer Maria Rilke
Total time 73'35	
Sumi Hwang soprano [1] · Denzil Delaere tenor [1] · Thomas Oliemans baritone [1] Elena Tsallagova soprano [1-2] · Benjamin Bruns tenor [1-2]	
Groot Omroepkoor Martina Batić [1] · Benjamin Goodson [1-2]	
Radio Filharmonisch Orkest Stanislav Kochanovsky [1] · James Gaffigan [1-2]	
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AVR² TR²

SULAMITH (CANTATA)

cpo

Composer(s): **Gilse, Jan van; Rilke, Rainer Maria; Schoenaich-Carolath, Emil Rudolf Osman**

Artist(s): **Tsallagova, Elena; Gaffigan, James; Oliemans, Thomas; Hwang, Sumi; Delaere, Denzil; Bruns, Benjamin; Netherlands Radio Choir; Radio Filharmonisch Orkest; Kochanovsky, Stanislav**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555648-2**

Primary Barcode: **761203564828**

Disc Count: **1**

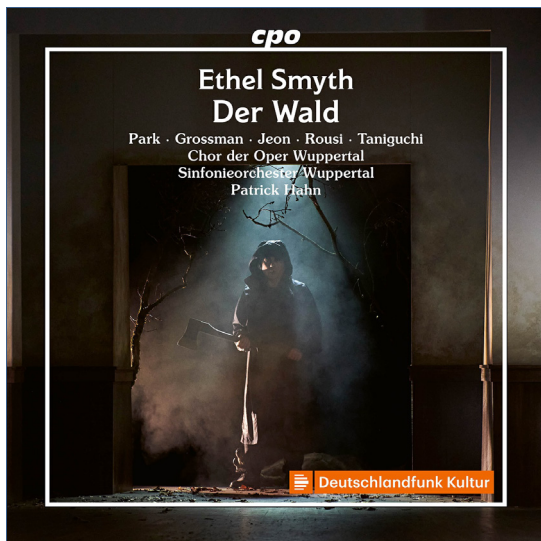
Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
761203564828



761203564828



ABOUT THIS RELEASE

Choirs of spirits, wild passions, unshakeable loyalty, a gruesome act of murder, and the eternal triumph of love over death — these are the thoroughly familiar ingredients of the libretto that Ethel Smyth wrote (in German) for her one-act opera *Der Wald* (The Forest). The music, however, is anything but gruesome. Echoes of Robert Schumann, some striking reminiscences of Richard Wagner, and, particularly in the prologue, an unmistakable touch of Art Nouveau carry the drama. It had its premiere at the Berlin Court Opera on 9 April 1902. It was subsequently staged at the Royal Opera House in London and presented with triumphant success at the Met in New York in March 1903. There were standing ovations and a veritable sea of flowers for the 44-year-old Englishwoman, who was the first woman to conquer the classical music temple on Broadway with her work. Talent can achieve anything.

Ethel Smyth 1858-1944
Der Wald
Music Drama with Prologue and Epilogue in One Act
Libretto by the Composer

Samuel Park baritone	Landgrave Rudolf
Edith Grossman mezzo soprano	Iolanthe, his mistress
Sangmin Jeon tenor	Heinrich, a young woodcutter
Erik Rousi bass	Peter, a woodman
Mariya Taniguchi soprano	Röschen, his daughter, betrothed to Heinrich
Zachary Wilson baritone	A Pedlar, with a bear
Mira Ilina soprano	A Youth
Hak-Young Lee baritone	A Hunter

Total time 62'37"

Chor der Oper Wuppertal
Sinfonieorchester Wuppertal
Patrick Hahn

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Begleitetext auf Deutsch / Liner notes in English
Libretto available online:
Original German and English translation
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DER WALD (OPERA IN 1 ACT)

cpo

Composer(s): **Brewster, Henry Bennet; Smyth, Ethel**
Artist(s): **Wilson, Zachary; Opernchor der Wuppertaler Bühnen; Taniguchi, Mariya; Rousi, Erik; Lee, Hak-Young; Ilina, Mira; Wuppertal Symphony Orchestra; Jeon, Sangmin; Park, Samueol; Grossman, Edith; Hahn, Patrick**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

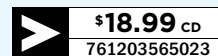
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

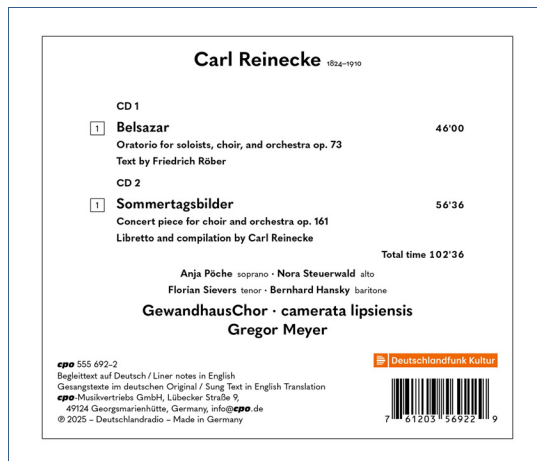


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ABOUT THIS RELEASE

Carl Reinecke's works are living proof that conservatism and originality are not mutually exclusive. His work rests on the shoulders of previous generations, and nowhere does it depart from the harmonic or formal conventions that were part of the curriculum at conservatoires in the 19th century — and yet we will encounter a personality who did not hide behind formulae, but to a certain extent, between the lines and in the details. In his oratorio *Belsazar*, premiered in 1859, he indulges extensively in the tension between God-fearing Israelites and the brutally blasphemous Babylonians. Some twenty years later, he produced a successful Concert Piece for Choir and Orchestra in which vocal movements and instrumental interludes are combined in a novel way to create a unique and unusually poetic sequence of enchanting *Sommertagsbilder* (Pictures of a Summer's Day). It is an experience in changing moods...



BELSAZAR, OP. 73 (ORATORIO)

cpo

Composer(s): **Reinecke, Carl; Röber, Friedrich**

Artist(s): **Sievers, Florian; Hansky, Bernhard; Meyer, Gregor; Pöche, Anja; Steuerwald, Nora; Camerata Lipsiensis; Gewandhaus Chorus**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555692-2**

Primary Barcode: **761203569229**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$36.99**

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761203569229



ABOUT THIS RELEASE

Just in time for the 200th birthday of Johann Strauss II on 25 October 2025, cpo is releasing the complete recording of a comedy that will itself celebrate its 130th anniversary on 4 December. In *Waldmeister*, the undisputed king of the waltz once again pulls out all the stops and delivers a delightful comedy whose scandalous mix-ups ultimately dissolve in a high-proof punch. Its distinctive taste features a hero with a botanical title (*Galium odoratum*) and a series of evergreens — above all, the leitmotif and proverbial "Trau schau wem" ("Trust, but check"), which is enthusiastically taken up by friend and foe alike. This live recording was made during the Staatstheater am Gärtnerplatz's guest performance in Vienna and whose new production contributed to this year's Austrian Strauss celebrations.

Johann Strauss Sohn 1825-1899
Waldmeister

Operetta in Three Acts (Complete Recording of the Music)
Libretto by Gustav Davis
New Version for the Staatstheater am Gärtnerplatz by Josef E. Köpplinger
Premiere at the Theater an der Wien, Vienna, on 4 December 1895
Premiere at the Staatstheater am Gärtnerplatz, Munich, on 10 April 2025

Robert Meyer baritone Regina Schörg mezzo-soprano Andreja Zidaric soprano Daniel Gutmann baritone Matteo Ivan Raišić tenor Sophia Keiler soprano Daniel Prohaska tenor Anna-Katharina Tonaue mezzo-soprano Caspar Krieger tenor Erwin Windegger actor Alexander Paul Findewirth baritone Ricarda Schönerstedt soprano	Christof Heffele, District Administrator Malvine, his wife Freda, their daughter, a student Tymoleon Gerius, Head Forester Botho Wands, a forestry student Pauline Garlands, a singer Erasmus Friedrich Müller, a botany professor Jeanne, Pauline's private secretary Danner, an alderman Martin, a caretaker - Sebastian, a servant Erich, a forestry student Regina, Pauline's colleague
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Total time: 75:16

Chorus of the Staatstheater am Gärtnerplatz
Orchestra of the Staatstheater am Gärtnerplatz
Michael Brandstätter

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WALDMEISTER (OPERETTA)

cpo

Composer(s): **Davis, Gustav; Strauss II, Johann**

Artist(s): **Keiler, Sophia; Gutmann, Daniel; Prohaska, Daniel; Krieger, Caspar; Raišić, Matteo Ivan; Findewirth, Alexander Paul; Meyer, Robert; Schörg, Regina; Gärtnerplatz State Theater Orchestra; Gärtnerplatz State Theater Chorus; Tonaue, Anna-Katharina; Windegger, Erwin; Brandstätter, Michael; Zidaric, Andreja**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555701-2**

Primary Barcode: **761203570126**

Disc Count: **1**

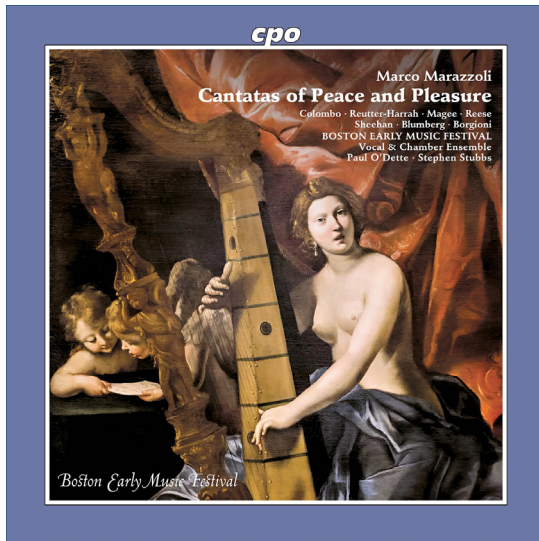
Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
761203570126



761203570126



ABOUT THIS RELEASE

Marco Marazzoli was a composer, harpist, and singer, and as such moved in the highest circles of the clergy. This was certainly not only due to his own priesthood, but above all to the extraordinary quality of his creations. He was born around 1602 in Parma and died in Rome in 1662. He was successful with large-scale works and in the field of chamber music cantatas. Towards the end of his life, he composed a series of experimental vocal works for six voices and a small instrumental ensemble that even satisfied the demands of Christ's representative on earth. After all, in these miniature dramas, the composer and his poets celebrated the Pope as a man of peace, through whose mediation the Franco-Spanish War had ended in 1659. This recognition can still be felt today.



A GARDEN OF EARTHLY DELIGHTS

cpo

Composer(s): **Marco Marazzoli**
Artist(s): **Teresa Wakim Carlotta Colombo**
James Reese Aaron Sheehan Jesse
Blumberg Mauro Borgioni Boston Early
Music Festival

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

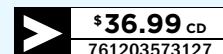
Item #: **555731-2**

Primary Barcode: **761203573127**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$36.99**



761203573127



ABOUT THIS RELEASE

Christianity, in all its forms, excels through its high degree of adaptability. We encounter one of the more fascinating examples of adaptation in Latin American Catholicism that developed in the colonies of "New Spain." Not least did the veneration of Mary find an especially receptive genius loci here, whose musical disposition soon wedded to an artistic concept that was the non plus ultra for the rulers of the Old World. For some composers, the transatlantic regions thus had such appeal that they abandoned their traditional sphere of activity. One of them was the Italian Ignacio de Jerusalem, who worked at the cathedral in Mexico City; he was joined by the Mexican "home-grown talent" Manuel de Sumaya, as well as two Spanish musicians who were known and beloved in the land of the Aztecs only for their printed works. This yields a truly exquisite mix for Christmas.

¡Feliz Navidad!
Mexican Baroque Music for Christmas

1	Ignacio Jerusalem (1707-1769)	Rompo la esfera	6:02
2	Manuel de Sumaya (ca 1698-1750)	Albucias mortales	7:26
3	Ignacio Jerusalem	Quem terra pontus sidera	3:23
4	Francisco Correlli (1705-1778)	Dixit Dominus	7:33
5	Ignacio Jerusalem	Elegi et sanctificavi	3:55
6	Manuel de Sumaya	Celebren, publicuen, entonan y canten	6:56
7	Ignacio Jerusalem	Quae est ista quae ascendit	3:42
8	Manuel de Sumaya	Angelicis milicias	5:43
9	José de Nebra (1702-1768)	Polychoral Mass in G	17:51
			Total time 62:43

Elena Harsányi soprano • Caroline Marçot alto
André Cruz tenor • Thomas Bonni bass
Kölner Akademie
Michael Alexander Willens

CPO 555 742-2
Begleitetext auf Deutsch / Liner notes in English
Gesangstexte im lateinischen Original mit deutscher Übersetzung / Sung Text in Latin and English translation
CPO Musikvertriebs GmbH, Lübecker Straße 9
49124 Georgsmarienhütte, Germany, info@cpo.de
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MEXICAN BAROQUE MUSIC

cpo

Composer(s): **Anonymous; Bible; Courcelle, Francisco; Jerusalem y Stella, Ignacio; Mass Text; Nebra, José; Zumaya, Manuel de**
Artist(s): **Chor der Kölner Akademie; Willens, Michael Alexander; Orchester der Kölner Akademie**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555742-2**

Primary Barcode: **761203574223**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
761203574223



761203574223



ABOUT THIS RELEASE

On 9 January 2026, conductor Shea Lolin presents Frisson, an exciting new album of music for woodwind orchestra and his third recording with the principal woodwind players of the Czech Philharmonic (Gramophone's Orchestra of the Year 2024). Frisson follows the release of the ground-breaking Twisted Skyscape, the first album devoted entirely to new music for woodwind orchestra, and Chromosphere, which focused on contemporary repertoire. Frisson marks Shea Lolin's 20-year involvement with the woodwind orchestra and celebrates its evolution from the early eighteenth-century genre of Harmoniemusik – formal ensemble music for pairs of winds – to its modern form. The album features a superb programme of arrangements for woodwind orchestra by Shea Lolin, all originally commissioned by the Bloomsbury Woodwind Ensemble. He expands Franz Krommer's exquisite Octet – Partita in F Major, Op. 57, and Richard Strauss's youthful Serenade, Op. 7, creating a broader sonic landscape while maintaining their essence. Also included is Cécile Chaminade's beloved Concertino, Op. 107, arranged for woodwind orchestra and featuring young Glaswegian flautist Fiona Sweeney, who makes her debut with the Czech Philharmonic on this release. Completing the album is More Gordian Knots by Guy Woolfenden OBE, a spirited reimagining of Purcell's music for The Gordian Knot Unty'd, written during Woolfenden's remarkable 40-year association with the Royal Shakespeare Company.



MUSIC FOR WOODWIND ORCHESTRA

divine art

Composer(s): **Cecile Chaminade Franz Fromme**
Artist(s): **Czech Philharmonic Wind Ensemble Fiona Sweeney**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21146**
Primary Barcode: **809730114625**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$18.99 CD
809730114625



809730114625



ABOUT THIS RELEASE

Saxophone Varie, Vol. 2





ABOUT THIS RELEASE

This album features 20th-century compositions where the flute plays the leading role. Eldin Burton's *Sonatina*, one of his few works, has become a staple of the flute repertoire. The outer movements are marked by a playful, joyful character, contrasted with the serene, subdued middle movement. The Sonata by Srul Irving Glick, making its Polish premiere on this album, incorporates elements of traditional Jewish music, enhanced by rich melodies and harmonies based on frequent modulations. This is a hallmark of the Canadian composer's style. The final piece is *Three Watercolors* by the French flutist and composer Philippe Gaubert. These miniature works, for flute, piano, and bassoon, combine influences from Impressionism, program music, and Iberian traditions. The performers on this album are award-winning soloists, teachers, and outstanding chamber musicians, which is reflected in their nuanced and light interpretations.



FLUTE LANDSCAPES



Composer(s): **Anonymous; Burton, Eldin; Gaubert, Philippe; Glick, Srul Irving**

Artist(s): **Czaicka-Jaklewicz, Anna; Orłinski, Marcin; Ślusarz, Aldona**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

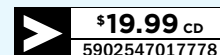
Item #: **DUX1777**

Primary Barcode: **5902547017778**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547017778



ABOUT THIS RELEASE

This album features some of the most beloved works from the piano repertoire, all united by a common theme of distant reminiscences of lost happiness—either directly expressed in the titles of the pieces or subtly woven into the music, as in Schubert's Sonata in A Major, written just months before his death. It is both a tribute to Beethoven's style and a quintessential example of Schubert's unique blend of intimate emotions, expressed through lyrical motifs. While the virtuosic pianism is never absent, it takes a back seat to the emotional depth and expressiveness at the heart of the work. The cycles of Leoš Janáček were composed during the darkest period of his life. His *On an Overgrown Path* memorializes his daughter, who tragically passed away, while *In the Mists*, with its transparent texture and innovative harmonies, captures the internal void and confusion of the composer. Schumann's *Kinderszenen* (Scenes from Childhood) evokes the perspective of an adult looking back with nostalgia, longing for the simplicity and innocence of childhood. The music, with its straightforward and sometimes naïve language, mirrors the idealized view of the past. Min Jung Lee, a versatile and sensitive artist, delivers a deeply evocative interpretation. In her delicate readings, she perfectly captures the essence of these compositions, painting a misty portrait of the personal experiences of the composers, transposed into musical form on the staff.



IN THE MIST



Composer(s): **Janáček, Leoš; Schubert, Franz; Schumann, Robert**

Artist(s): **Lee, Min Jung**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

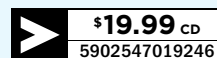
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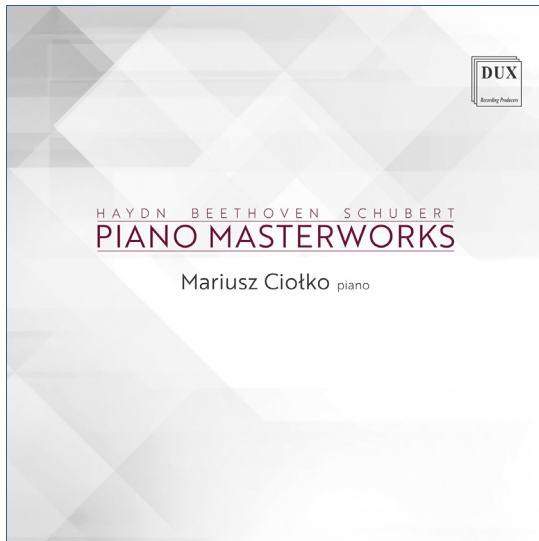
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

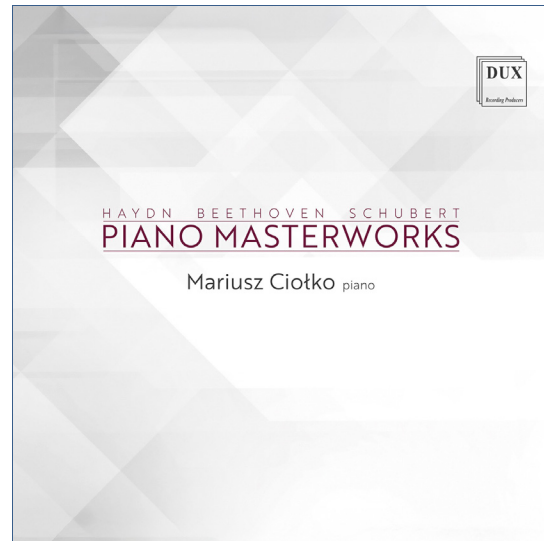


5902547019246



ABOUT THIS RELEASE

This album features three masterpieces by composers deeply connected to Vienna, two of whom—Haydn and Beethoven—earned the timeless title of “Viennese Classics,” while Schubert, ever the bold innovator, explored new musical territories in their shadow. Created within less than fifty years, these works reveal the evolution of the piano sonata genre and the eventual rejection of its conventional form—from Haydn’s Sonata in E Major, which straddles the line between the galant style and fully developed classicism, to Schubert’s avant-garde and extravagantly Romantic Fantasy in C Major, a work far ahead of its time. Schubert’s innovation would not have been possible without Beethoven’s influence. Beethoven’s late-period Sonata in E Major, written just two years earlier, serves as a bridge between the two, clearly paving the way toward a pre-Romantic expressive style. Mariusz Ciołko, an internationally performing artist, pedagogue, and competition juror, brings a unique interpretation to this demanding piano repertoire. He masterfully balances classical elegance with Romantic virtuosity, offering a performance that captures both the technical brilliance and emotional depth of these iconic works.



PIANO MASTERPIECES



Composer(s): **Ludwig van Beethoven Joseph H**

Artist(s): **Mariusz Ciołko**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

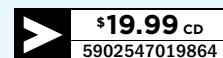
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Primary Barcode: **5902547019864**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547019864



ABOUT THIS RELEASE

This album features a unique recording of Die schöne Müllerin (The Beautiful Maid of the Mill), one that stands apart from most interpretations. It is the first performance of this song cycle in Poland—and one of the first worldwide—by a countertenor, accompanied by a historical piano. The high register of the countertenor amplifies the sense of innocence and the intensity of the protagonist's emotions—a young miller tragically in love. Written by the 26-year-old Franz Schubert, Die schöne Müllerin is now regarded as one of the pinnacles of the Romantic lieder tradition. The music is not merely an accompaniment to the text, but a complete entity in itself, responding to the subtlest shifts in the character's emotions while masterfully painting the backdrop for the unfolding drama. Although the love story does not have a happy ending, the overall tone of the work remains surprisingly light-hearted, perhaps reflecting the bittersweet nature of the narrative. It is in this delicate balance that the secret to the enduring popularity of Die schöne Müllerin lies. The cycle offers a brief escape, allowing listeners and performers alike to immerse themselves in a world that no longer exists, yet still moves the imagination with equal power.



DIE SCHÖNE MÜLLERIN, OP. 25



Composer(s): **Franz Schubert**
Artist(s): **Piotr Olech Marek Toporowski**
Label: **DUX (DUX)**

Release Type: **PHYSICAL**
Item #: **DUX2073**
Primary Barcode: **5902547020730**

Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

\$19.99 CD
5902547020730



5902547020730



ABOUT THIS RELEASE

This album captures the live premiere of a concert performance of the opera, marking its first-ever recording. The work is based on the libretto of the 18th-century poet and monk Pietro Metastasio. Azione sacra is a genre closely related to oratorio, but with a distinct emphasis on drama—this is not a static, contemplative work, but rather a mini-opera in two acts. The composer, Łukaszewski, draws partially from a Polish translation while also returning to the original text. He describes Joasza as a sacra rappresentazione, making it the second such work in his compositional legacy. Musically, Łukaszewski stays true to his own distinctive style, which is rooted in tonality and features a rich, varied texture—from intimate recitatives to powerful, dynamic choral segments. The work's intricate structure allows listeners to follow the plot through memorable musical motifs assigned to different characters and storylines. The choir plays a pivotal role, commenting on the action, while instrumental intermezzos add depth and emotional nuance. The recording features a stellar lineup of soloists, whose voices blend seamlessly with the dramatic intensity of the piece, creating an unforgettable listening experience.



JOASZ - KING OF JUDAH, OPERA IN TWO ACTS



Composer(s): **Lukaszewski, Paweł;
Metastasio, Pietro**

Artist(s): **Podlasie Opera and Philharmonic
Symphony Orchestra; Boreczko-Bura,
Paulina; Motulewicz, Joanna; Wolfinger,
Anna; Podlasie Opera and Philharmonic
Choir; Cichonski, Paweł; Szyfman,
Krzysztof; Rak, Tomasz; Mazzeo, Massimo**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

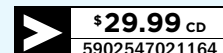
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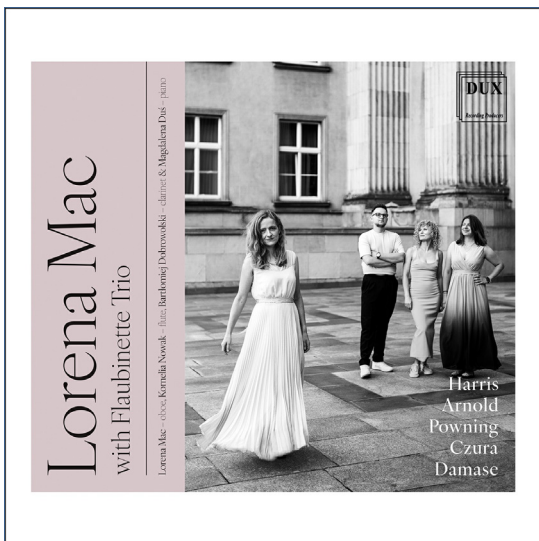
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



5902547021164



ABOUT THIS RELEASE

This album features a stunning collection of works, including compositions from the past few decades that highlight the extraordinary talents of the Flaubinette Trio. One standout piece is by Roman Czura, written exclusively for the trio, with a title that directly references their name. It's the only work on the album that incorporates contemporary techniques, blending aleatoric elements with striking motifs, all expertly structured in a classical three-part form. The rest of the repertoire is equally captivating, with an uplifting character and harmonies that dance around an expanded tonality, avoiding harsh dissonances. Influences from dance music, burlesque, and impressionism subtly emerge throughout, creating a unique, engaging sound. Each composition is an opportunity to experience the rich timbre and dynamic range of the wind instruments, showcasing their expressive capabilities in every note. The varied textures, intricate melodies, and sophisticated dialogues between instruments offer a platform for virtuoso performances by the Flaubinette Trio and pianist Magdalena Duś, who joins them in the final track. Passionate about chamber music, the Flaubinette Trio has earned numerous international accolades and maintains an exceptional level of musical synergy. Their longstanding collaboration is palpable, delivering an unforgettable listening experience that celebrates both technical mastery and musical intimacy.

Paul Harris (*1956)			
1-6	<i>Trio for flute, oboe, and clarinet</i> (1998)	7:25	
Malcolm Arnold (1921-2006)			
7-12	<i>Divertimento for flute, oboe, and clarinet</i> (1952)	8:23	
Graham Powning (1949-2020)			
13-15	<i>Divertimento for flute, oboe, and clarinet</i> (1973)	4:47	
Roman Czura (*1989)			
16-18	<i>Flaubinette-Trio</i> (2022/23)	19:32	
Jean-Michel Damase (1928-2013)			
19-22	<i>Quatuor pour flûte, hautbois, clarinette et piano</i> (1991)	20:11	
		Total time: 58:23	
Lorena Mac	oboe	1-22	
Kornelia Nowak	flute	1-22	
Bartłomiej Dobrowolski	clarinet	1-22	
Magdalena Duś	piano	19-22	

2024 DUX Recording Producers, Morskie Oko 2, 02-511 Warsaw, Poland, e-mail: dux@dux.pl

MADE IN POLAND

LORENA MAC WITH FLAUBINETTE TRIO



Composer(s): **Arnold, Malcolm; Czura, Roman; Damase, Jean-Michel; Harris, Paul; Powning, Graham**

Artist(s): **Flaubinette Trio; Nowak, Kornelia; Mac, Lorena; Dobrowolski, Bartłomiej**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

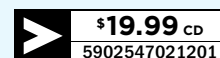
Item #: **DUX2120**

Primary Barcode: **5902547021201**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021201



ABOUT THIS RELEASE

This album features four compositions created over the past eight years, drawn from the rich catalog of Paweł Hendrich, a composer recognized by festivals, ensembles, and musical institutions worldwide. These works demonstrate the composer's consistent development of his unique style, with a particular focus on the architecture of musical form. The title *Fractals* perfectly encapsulates the essence of their structure, highlighting the limitations of material means, yet framed within diverse time and spatial scales. This is music that is deeply contemporary in its expression, where robotic elements—requiring near-superhuman technical skill—are intertwined with the omnipresent spirit of improvisation, a domain that can only be fully realized by the human performer. The composer leaves the decision of which element will dominate to the performers each time they take the stage. The album is a live recording of brilliant interpretations by soloists and ensembles specializing in contemporary music performance, hailing from Poland, Austria, and Switzerland. These performances, recorded during Polish contemporary music festivals, feature the composer himself creating the electronic layer, bringing the compositions to life in an electrifying and dynamic way.



FRACTALIZED



Composer(s): **Hendrich, Paweł**
Artist(s): **Bywalec, Szymon; Hendrich, Paweł; Dlugosz, Lukasz; Studio Dan; Adamczak, Dorota; Basel Sinfonietta; Brönnimann, Baldur; Orkiestra Muzyki Nowej**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

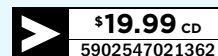
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Primary Barcode: **5902547021362**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021362



ABOUT THIS RELEASE

21st Mazurkas

21st MAZURKAS				5 1902547021492	
Avner DORMAN (b. 1975)	4:28	Carolina NOGUERA PALAU (b. 1978)	2:44	Mikolaj STROIŃSKI (b. 1979)	2:12
(1) Mazurka		(10) Mazurka for Piano Solo		(19) Mazurka "Away from Home"	
Mikolaj Piotr GÓRCECKI (b. 1971)		Malgorzata KANOWSKA (b. 1970)		Nils WIGELAND (b. 1960)	1:38
Three Mazurkas for Piano, Op. 40		(11) Mazurka Pastiche No. 1	2:08	(20) Mazurka/Polonaise	
(2) No. 1. Poco lento	1:07	Lyudmila GERMAN (b. 1974)		John MUNIZ (b. 1985)	2:55
(3) No. 2. Poco vivo	1:30	(12) Mazurka No. 2	3:52	(21) Mazurka	
(4) No. 3. Poco lento	1:25	Hanna KULENTY (b. 1961)		Anthony RITCHIE (b. 1960)	4:43
Matthew BENGTON (b. 1974)		(13) Étoile pour Dawid	3:04	(22) Mazurka for Anna	
(5) Mazurka in Memoriam		Thomas FORTMANN (b. 1951)		Milad YOUSUF (b. 1995)	2:00
Karol Szymanowski	2:37	Three Mazurkas		(23) Mazurka No. 2. Allegretto	
Łukasz WÓŚ (b. 1967)		(14) No. 1. Mazurka für Anna	2:54	Wojtek BLECHARZ (b. 1981)	5:05
Two Mazurkas for Piano		(15) No. 2. Mazurka für Anna	3:53	(24) Mazurka for Piano	
(6) No. 1. Moderato	3:45	(16) No. 3. Mazurka für Arianna	4:31	and 3 Wireless Speakers	
(7) No. 2. Allegro con brio	2:12	Karol PYKA (b. 1984)		Thomas BLOCH BONHOFF (b. 1971)	6:03
Jeremy GILL (b. 1975)		(17) Jazz Mazurka	3:47	(25) Grenzland, The Lost Mazurka	
(8) Anna Dreams of Mazurkas.		David RAKOWSKI (b. 1958)		for Anna Kijanowska	
Improvisation for Piano	4:04	(18) Mazurkska	2:10	Total time: 77:55	
Agnieszka LASKO (b. 1982)				Anna KIJANOWSKA piano	
(9) Mazurka for Anna	1:50				
Ministry of Education and Science Republic of Poland UNIVERSITY OF SILESIA IN KATOWICE THE PROJECT IS CO-FINANCED BY THE FREEDOM OF RESEARCH GRANT AWARDED UNDER THE "RESEARCH EXCELLENCE INITIATIVE" PROGRAM OF THE MINISTRY OF EDUCATION AND SCIENCE, IMPLEMENTED BY THE UNIVERSITY OF SILESIA IN KATOWICE. THE MAZURKAS COMPOSED BETWEEN 2022 AND 2024 WERE CREATED AS PART OF A COMMISSIONING PROJECT AIMED AT REVITALISING THIS MUSICAL FORM AND RESTORING ITS PRESENCE ON THE INTERNATIONAL STAGE. 2025 DUX Recording Producers, 2 Morskie Oko Street, 02-511 Warszawa, Poland, e-mail: dux@dix.pl MADE IN POLAND					

21ST MAZURKAS



Composer(s): **Matthew Bengtson Wojtek Blech**

Artist(s): **Anna Kijanowska**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

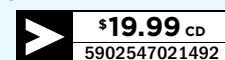
Item #: **DUX2149**

Primary Barcode: **5902547021492**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021492



ABOUT THIS RELEASE

Forgotten Treasures of Polish Violin Music

**FORGOTTEN TREASURES
OF POLISH VIOLIN MUSIC**

Zygmunt **NOSKOWSKI** (1846-1909)
① Chansonnette d'Ukraine, Op. 26 No. 2a 1:44

Michał **JÓZEFOWICZ** (1860-1941)
② Sonata in D Minor for Violin and Piano, Op. 12 11:26
③ Con molto passione 7:11
④ Andante maestoso e molto espressivo 6:17
⑤ Allegro (Krakowiak)

Stanisław **SERWACZYŃSKI** (1790-1859)
⑥ Kolomeika. Fantaisie brillante sur un Motif national russe, Op. 10* 3:48
⑦ Morceau de Salon* 4:14
⑧ Morceau de Salon en style de Mazurek* 5:13

Józef Dominik **WITWICKI** (1813-1866)
⑨ Duo, Op. 19* 9:25

Henryk **WIENIAWSKI** (1835-1880), Józef **WIENIAWSKI** (1837-1912)
⑩ Grand Duo Polonais, Op. 8 / Op. 5 14:40

Total time: 64:01
* WORLD PREMIERE RECORDING

Marek POLAŃSKI VIOLIN
Grzegorz BIEGAS PIANO

Ministerstwo Kultury i Dziedzictwa Narodowego | This album was released as part of a scholarship awarded to Marek Polański by the Minister of Culture and National Heritage for the year 2020.

2025 DUX Recording Producers, Morskie Oko 2, 02-511 Warszawa, Poland, e-mail: dux@dux.pl

DUX Recording Producers
DUX 2154
MADE IN POLAND

FORGOTTEN TREASURES OF POLISH VIOLIN MUSIC



Composer(s): **Jozefowicz, M.; Noskowski, Zygmunt; Serwaczynski, Stanislaw; Wieniawski, Henryk; Wieniawski, Józef; Witwicki, Józef Dominik**

Artist(s): **Polanski, Marek; Biegas, Grzegorz**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

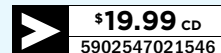
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Primary Barcode: **5902547021546**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021546



ABOUT THIS RELEASE

Vienna in the second half of the 17th century, under the rule of Emperor Leopold I, was a significant center of musical life—a place where various styles and influences intersected, distinguished by its own traditions and performance practices. The same was true for harpsichord music: composers working under the auspices of the imperial court supported and inspired each other, which resulted in a large number of surviving works preserved in libraries such as those in Leipzig, Berlin, and New York. The album includes both single-movement and multi-movement compositions that share a virtuosic character, highlighting the exceptional talent of the renowned harpsichordists of the era. Special attention should be given to the artist's own transcription of an unpublished and previously unrecorded suite by Biber, which is the result of Agata Meissner's own research work. The artist is affiliated with the Mozarteum University in Salzburg and divides her attention between performing early music and caring for historical instruments. Three of these instruments were used on this album, specifically chosen to emphasize the characteristics unique to the works of each composer. The album transports listeners to an era of fervent rhetoric and emotions, contained within the bounds of courtly elegance.

Austrian Harpsichord Music of the Late 17th Century		
1	Johann Caspar Kerll (1627-1693) <i>Toccata Suo, rito de sala</i>	3:25
2	Alessandro Poglietti (†1683) <i>Toccata Sti toni</i>	2:05
3	Conzan [sic]	2:19
4-8	Alter Weiber-Krieg am Wiener Graben	17:07
Anonymous		
9-12	Wiener Lamentation	6:06
13	Alessandro Poglietti <i>Toccata fatta sopra l'assedio di Filipsburgo</i>	5:57
14	Johann Pader (†1715) <i>Toccata ex d</i>	3:05
15	Johann Caspar Kerll <i>Canzona 2da</i>	2:47
16-22	Heinrich Ignaz Franz von Biber (1644-1704) <i>Suite D major from D-I, Em Becker II, 6:19</i>	8:29
23	Georg Reutter der Ältere (1656-1738) <i>Toccata ex c</i>	6:09
24-30	Franz Matthias Teichmann (1649-1714) <i>Suite e minor</i>	8:19
31-36	Georg Muffat (1653-1704) <i>Suite E major</i>	12:20
Agata Meissner		Total time: 79:03

AUSTRIAN HARPSICHORD MUSIC OF THE LATE 17TH CENTURY



Composer(s): **Anonymous; Kerll, Johann Caspar; Muffat, Georg; Pader, Johann; Poglietti, Alessandro; Reutter der Ältere, Georg; Teichmann, Franz Matthias**

Artist(s): **Meissner, Agata**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

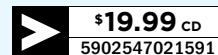
Item #: **DUX2159**

Primary Barcode: **5902547021591**

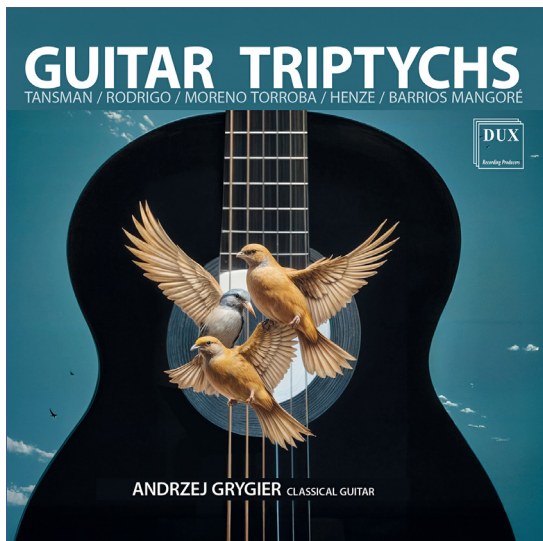
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021591



ABOUT THIS RELEASE

The album consists of five triptychs written for solo guitar in the 20th century by composers representing various areas of musical culture. The album opens with a work by Tansman, which references the compositions of Frédéric Chopin. Rodrigo's composition strictly follows his characteristic musical language, based on stylizations of dances and motifs drawn from Spanish tradition. Torroba's suite is a tribute to the music of the Castilian region, an emotional, virtuosic work with playful elements. The miniatures by Henze, with their dreamlike, meditative character, bear the mark of the versatile German composer's personal style, whose musical language combines elements of expressionism, twelve-tone technique, neoclassicism, and tonality. The final work on the album is by Barrios Mangoré, the Paraguayan guitarist and most prominent composer of his country, whose piece borders between the sacred and the profane, containing elements of Baroque virtuosity. Andrzej Grygier is one of the most outstanding classical guitarists of his generation, a laureate of prestigious guitar competitions worldwide, and this album confirms his virtuosic skill and musical sensitivity.



GUITAR TRIPTYCHS



Composer(s): **Barrios Mangoré, Agustín; Henze, Hans Werner; Moreno Torroba, Federico; Rodrigo, Joaquín; Tansman, Alexandre**

Artist(s): **Grygier, Andrzej**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

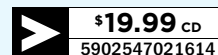
Item #: **DUX2161**

Primary Barcode: **5902547021614**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021614



ABOUT THIS RELEASE

This album pays homage to the concept of the Schubertiade—the intimate gatherings held during the life of the “fourth Viennese classic,” where the composer himself would sit at the piano, joined by the finest musicians, to perform Schubert’s chamber works in the salons of wealthy friends. Much like these legendary soirées, the album presents Schubert’s most celebrated compositions from the final years of his life, brought to life by a group of exceptional young artists handpicked by Andrzej Pikul. The program features two expansive songs, enhanced by a wind instrument, which frame Schubert’s iconic Sonata in A minor, written for the then-novel arpeggione, a unique instrument that, unfortunately, enjoyed a brief lifespan of less than fifty years. The album also includes Schubert’s monumental Fantasy in F minor for Piano Four Hands. The centerpiece is a poignant miniature that evokes the melancholic yet beloved nature of Schubert—the composer who, despite his public charm, was often tormented by personal struggles. A unifying thread throughout the album is the piano, which, under the skilled hands of acclaimed chamber musician Andrzej Pikul, transports the listener into a world of musical camaraderie and enduring friendships.



SCHUBERTIade



Composer(s): **Anonymous; Chézy, Helmine von; Müller, Wilhelm; Rellstab, Ludwig; Schubert, Franz**

Artist(s): **Debowska-Jaroszek, Anna; Komendarek-Tymendorf, Krzysztof; Domarecki, Adrian; Cał, Paweł; Malovichko, Oleh; Olszynska, Sylwia; Pikul, Andrzej**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

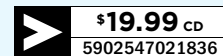
Item #: **DUX2183**

Primary Barcode: **5902547021836**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021836



ABOUT THIS RELEASE

This is the third album featuring the piano works of Karol Szymanowski, performed by the outstanding interpreter of his music, Joanna Domanska. The Sonata is the first major work in the young composer's output, an exceptional piece full of contrasts. The dark, dramatic mood of the outer movements collides with the more cheerful middle sections, particularly the charming pastiche of the minuet. Preludium and Fugue are early works that already astonish with their seriousness, depth of expression, and a sophisticated use of texture and harmony. The Variations, considered one of the most difficult works in the piano repertoire, are based on a wistful theme drawn from the music of the Podhale region. This album features the first-ever recording in which the monumental, virtuosic finale is presented in its entirety, without the shortened version suggested by the composer himself. The works on the album showcase a spectrum of emotions: lyricism, flickering mystery, subtlety, mournful gravity, triumph, and bravura. While all the pieces demonstrate a typically 19th-century virtuosic pianism, the most prominent quality is the depth of musical expression.



SZYMANOWSKI: PIANO WORKS, VOL. 3



Composer(s): **Szymanowski, Karol**

Artist(s): **Domanska, Joanna**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2193**

Primary Barcode: **5902547021935**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021935



ABOUT THIS RELEASE

This programme presents a fascinating excursion through the flute literature from 1893 to 1957, providing a glimpse into the evolution of the sonatina – a title suggesting music of greater brevity and stylistic freedom than that of a sonata. Qualities of a delightful sense of fun and simple effectiveness are shared in Petr Eben and Pál Járdányi's pieces, while the Fox Trot in Alexandre Tansman's Sonatine reminds us of the popularity of jazz in 1920s Paris. Composed during his time in America, Dvořák's renowned Sonatina for violin and piano is heard here in an adaptation by Luisa Sello and Bruno Canino.



A. CLEMENTI, TANSMAN, MILHAUD, IBERT & DVORÁK: FLUTE SONATINAS

Composer(s): **Clementi, Aldo; Dvořák, Antonin; Eben, Petr; Ibert, Jacques; Milhaud, Darius; Pál, Járdányi; Tansman, Alexandre**

Artist(s): **Canino, Bruno; Sello, Luisa**

Label: **DYNAMIC (DYN)**

Release Type: **PHYSICAL**

Item #: **DYN-CDS8075**

Primary Barcode: **8007144080754**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
8007144080754



8007144080754



ABOUT THIS RELEASE

Luigi Gordigiani was a prominent figure in 19th-century Florence who became known as the “Italian Schubert.” Like his Viennese counterpart, Gordigiani’s creativity found its best expression in songs for voice and piano that earned him international renown in a period when opera reigned supreme in Italy. Gordigiani’s style found a balance between brilliant, almost operatic drawing-room writing, and a deliberately regional vernacular language that gave his songs an honest and innocent character. All of his songs are graceful and delightful, and at the heart of his output are the Popular Tuscan Songs, which captivated the likes of Rossini, Meyerbeer, and Chopin.



GORDIGIANI: ROMANTIC FLORENCE - SONGS FOR VOICE & PIANO

Composer(s): **Anonymous; Canovari, Giovan Battista; Carrer, Luigi; Giacomelli, G.; Gordigiani, Leontina; Gordigiani, Luigi; Lorini, A.; Maffei, Andrea; Micciarelli, Leopoldo; Prati, Giovanni; Schiller, Friedrich von**

Artist(s): **Fabbri, Gianni; Comparato, Marina**

Label: **DYNAMIC (DYN)**

Release Type: **PHYSICAL**

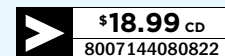
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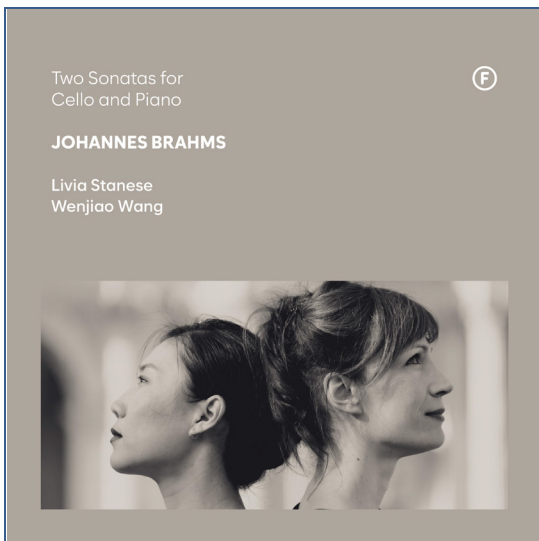
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



8007144080822



ABOUT THIS RELEASE

This album brings together Johannes Brahms' two masterful sonatas for cello and piano, works often regarded as "veiled symphonies" for their symphonic breadth within the chamber music form. Written over two decades apart, these sonatas showcase Brahms' profound love for the cello—an instrument he studied in his youth—and his deep engagement with musical traditions stretching from Bach to Beethoven. The E minor Sonata, Op. 38, conceived as an homage to Bach, unfolds with striking intensity, combining Romantic expressiveness with contrapuntal rigor. Its expansive first movement, dance-inspired minuet, and fugal finale embody Brahms' ability to blend historical influences with fresh emotional resonance.

The F major Sonata, Op. 99, composed during a highly fertile summer by Lake Thun in 1886, reveals a very different Brahms: fiery, impassioned, and boldly lyrical. Written for cellist Robert Hausmann, the work opens with stormy piano tremolandi and soaring cello lines before moving into a tender, hymn-like slow movement. A dramatic scherzo brimming with rhythmic energy and a playful yet triumphant finale close the sonata, capturing both Brahms' intellectual depth and his more exuberant side. Contemporary critics may have disagreed on its merits, but the F major Sonata has since stood as a cornerstone of the cello repertoire.

In this recording, cellist Livia Stanese and pianist Wenjiao Wang bring their artistry and international experience to Brahms' sonatas, illuminating their balance of structural mastery and heartfelt intensity. Their interpretation underlines the works' timeless appeal: music that is both deeply rooted in the traditions of the past and unceasingly alive in the present.



JOHANNES BRAHMS

Two Sonatas for Cello and Piano Livia Stanese | Wenjiao Wang

Sonata for Cello and Piano No. 1 in E Minor, Op. 38

- [1] I. Allegro non troppo
- [2] II. Allegretto quasi Menuetto
- [3] III. Allegro

Sonata for Cello and Piano No. 2 in F major, Op. 99

- [4] I. Allegro vivace
- [5] II. Adagio affettuoso
- [6] III. Allegro passionato
- [7] IV. Allegro molto

Total time 54:42

Complete track information inside booklet

Brahms is our golden thread, guiding us through shadowed abysses and hidden truths — the fierce struggle between a heart longing to speak and the restraint that binds it. This recording is our solemn celebration: tenderness, mystery, passion, and delicacy entwined, a luminous plunge into the treasures of a genius, forever pulsing with elemental breath.



608917243321 • FL72433 P & C 2025 FINEline
CHALLENGERCORP.COM | www.challengerecords.com | Made in Austria

Two Sonatas for Cello & Piano

FineLine

Composer(s): **Johannes Brahms**

Artist(s): **Livia Stanese; Wenjiao Wang**

Label: **FineLine (FINE)**

Release Type: **PHYSICAL**

Item #: **FL 72433**

Primary Barcode: **0608917243321**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



\$14.99 CD

0608917243321



0608917243321



ABOUT THIS RELEASE

The Athens State Orchestra is the oldest symphony orchestra in Greece. On the occasion of Mikis Theodorakis' 100th birthday, GENUIN evokes the spirits of his homeland and of classical antiquity in three symphonic works by Greece's most famous composer—works that played an important role toward the end of his life: from the early "Sinfonietta" in a new version, through the folk-inspired "Rhapsody for Guitar and Orchestra," to the equally moving nine-part "Rhapsody for Cello and Orchestra," Theodorakis's last orchestral work. The young, rising Kornilios Michailidis leads Greece's premier orchestra with verve, while the album's soloists contribute at the highest standard of playing to these remarkable recordings!



MIKIS THEODORAKIS

GENUIN

Composer(s): **Mikis Theodorakis**
Artist(s): **Athens State Orchestra Kornilios Michailidis Timotheos Gavrilidis-Petrin Orestis Kalampalikis Stathis Karapanos Ti**
Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

Item #: **GEN 25562**

Primary Barcode: **4260036255621**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
4260036255621

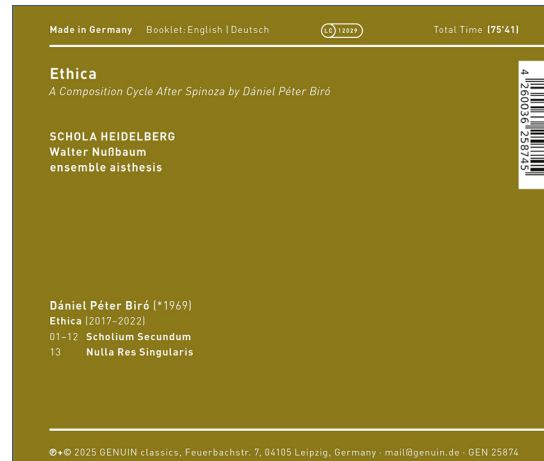


4260036255621



ABOUT THIS RELEASE

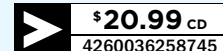
GENUIN and SCHOLA HEIDELBERG present world premiere recordings in Dolby Atmos on a new album featuring works by the internationally awarded composer Dániel Péter Biró, who teaches in Norway. The elite Heidelberg choir and the ensemble aisthesis, specializing in contemporary music, acquaint us with Biró's imaginative and multi-layered music, which reflects the thought-world of the eminent Dutch-Jewish philosopher Baruch Spinoza in sound and pours it into new contexts. A listening experience spanning cultures and epochs!



ETHICA

GENUIN

Composer(s): **Daniel Peter Biro**
Artist(s): **Schola Heidelberg Walter Nussbaum ensemble aisthesis**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25874**
Primary Barcode: **4260036258745**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

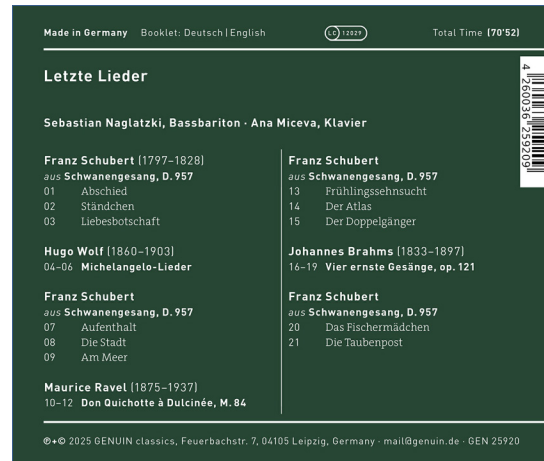


4260036258745



ABOUT THIS RELEASE

The multiple award-winning bass-baritone Sebastian Naglatzki and the versatile pianist Ana Miceva bring together on their new GENUIN album the last song compositions of Franz Schubert, Hugo Wolf, Johannes Brahms, and Maurice Ravel. These works reflect themes such as farewell, transience, and the search for ultimate truths — captured in music with poignancy and deep feeling. The imaginatively conceived album of the exceptional singer and his expressive piano partner is both a musical retrospective and an audible legacy from four great masters of music history.



LETZTE LIEDER

GENUIN

Composer(s): **Johannes Brahms Maurice Ravel**

Artist(s): **Sebastian Naglatzki Ana Miceva**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

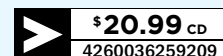
Item #: **GEN 25920**

Primary Barcode: **4260036259209**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260036259209



ABOUT THIS RELEASE

Pianist Naoko Christ-Kato is dedicated to bringing to light the works of forgotten and persecuted Jewish composers. On her new GENUIN album, she now presents music by the Dutchwoman Rosy Wertheim — a rediscovery of delicate, multi-layered sounds that have been forgotten for far too long. The musical arc extends from the charming Sonatina, through imaginative character pieces, to the large-scale Variations on a Theme by César Franck. With refined and committed playing, Naoko Christ-Kato compellingly brings this music — so deserving of being heard — to the public's awareness.



ROSY WERTHEIM'S WONDROUS

GENUIN

Composer(s): **Rosy Wertheim**

Artist(s): **Naoko Christ-Kato**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

Item #: **GEN 25932**

Primary Barcode: **4260036259322**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
4260036259322



4260036259322



ABOUT THIS RELEASE

Bennett's first three piano concertos were composed at a rate of one a year, in 1832, 1833, and 1834, each one being started during his summer vacation and completed during the autumn term at the Royal Academy of Music. The First Concerto made such an impact that Bennett was invited to perform it before King William IV and Queen Adelaide at Windsor Castle. Following his habit of beginning the composition of a new piano concerto during the quieter months of the summer, the Piano Concerto No. 4 in F minor, Op. 19, was composed during the summer of 1838. In July, Bennett wrote to both Mendelssohn and the concert director at the Gewandhaus that he had composed a new concerto expressly for performance at the Gewandhaus when he next visited Germany. The first performance took place in London on 26 September before a small audience at the RAM, with the slow movement a revised version of A Stroll through the Meadows, which had originally been composed for his earlier F minor Concerto (numbered in modern times No. 5). © Rosemary Firman



COMPLETE PIANO CONCERTOS

Lyrta

Composer(s): **William Sterndale Bennett**

Artist(s): **Various**

Label: **LYRITA (LRE)**

Release Type: **PHYSICAL**

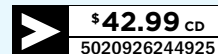
Item #: **SRCD2449**

Primary Barcode: **5020926244925**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$42.99**



5020926244925



ABOUT THIS RELEASE

Bennett was acknowledged both in England and Germany as an outstanding pianist, and his finest and most characteristic music was composed for his own instrument. As well as numerous works for solo piano, including two sonatas, he composed six piano concertos and a single-movement Caprice for piano and orchestra. He gave public performances of all his works for piano and orchestra with himself as soloist. It was during the heady days of Bennett's third long visit to his friends in Leipzig, from January to March 1842, that he mentioned in correspondence that he was working on a new concerto, which he hoped to perform before leaving for London. In the event, this did not happen, but a substantial amount of work must have been done at this stage on what was to become the unpublished Piano Concerto No. 6 in A minor, WO 48. Bennett did further work on the concerto in the summer of 1843 and hoped to publish it, but changes to his personal circumstances contributed towards further delays. His son claimed that he always intended it to be published, but as the years passed, the more out-of-date it became.

Lyrta

Martin Yates writes about his completion of Piano Concerto No. 6

The score existed in three clearly laid out movements and although the piano part looked in places to be more of a sketch than a finished article it was fairly clear where the missing music was and also reasonably clear as to how these gaps could have potentially been filled in. Sometimes the piano part petered out altogether and in other places the right hand was written out whilst the left hand was missing or there was the start of an accompanying figure in the left hand which stopped after a just a few notes. The completion on my part was of course partly guesswork based on my knowledge of Sterndale Bennett's style, the music of the period and also the music that was already completed on the manuscript. Unless a more complete score of this concerto materialises, I feel I have done what is possible in helping this concerto come back to life and in doing so hopefully contributing to the remarkable legacy of Sterndale Bennett, a considerable composer of stature and invention.

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SRCD.448
STEREO DDD

William Sterndale Bennett

Piano Concerto No. 4 in F minor Op. 19	28:30
I Allegro con maestà	11:53
II Barcarole, Andante	8:38
III Finale, Presto agitato	8:00
Piano Concerto No. 6 in A minor WO. 48	20:57
completed by Martin Yates	
I Allegro appassionato	8:38
II Serenade, Allegretto	4:37
III Finale, Allegro quasi presto	7:42
7 Concerto for Two Pianos in C major WO. 29 *	13:10
composed with George Alexander Macfarren	
Total playing time 62:43	

Simon Callaghan, piano
Hiroaki Takenouchi, piano *
Royal Northern Sinfonia
conducted by Martin Yates

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PIANO CONCERTO NOS. 4 & 6 Lyrta

Composer(s): **William Sterndale Bennett**

Artist(s): **Simon Callaghan Hiroaki Takenouchi Royal Northern Sinfonia**

Label: **LYRITA (LRE)**

Release Type: **PHYSICAL**

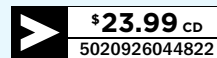
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Primary Barcode: **5020926044822**

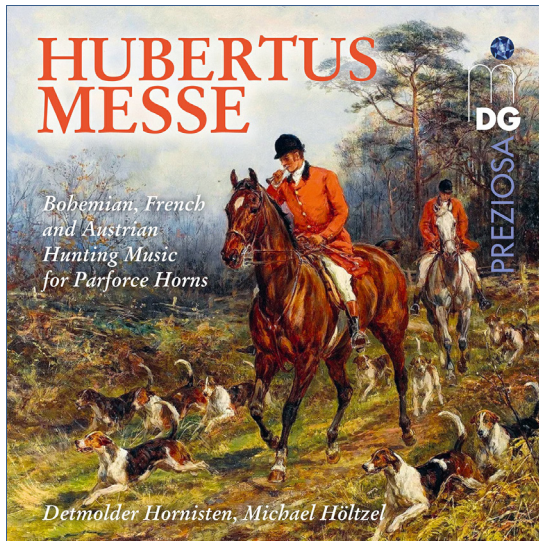
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



5020926044822



ABOUT THIS RELEASE

The Detmold Horn Players, led by Michael Hölzel, their legendary founder and director as well as influential teacher, present Hubertusmesse (St. Hubert's Mass), one of the very first recordings by the Detmold-based audiophile label MDG. The outstanding sound, technical craftsmanship, and, above all, musical quality of these sensational works for parforce horns, including several historical hunting fanfares from Bohemian, French, and Austrian traditions, are something quite extraordinary and vouch for the consistency with which MDG has been inspiring music lovers and sound enthusiasts around the world ever since.

English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 102 2376-2

Hubertusmesse
Bohemian, French and Austrian
Hunting Music for Parforce Horns

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

French Hunting Music		Austrian Hunting Music	
1	Le Point du jour	0'59	
2	Juels Cantin (arr. M. Hölzel)	20'10	5'18
	La Grande Messe de Saint Hubert		
9	Bohemian Hunting Music	0'56	
10	Leopold Kozeluch: Fanfare	1'07	
11	Ondrej Anton:	0'58	
12	Bei Ankunft der Herrschaft	0'58	
	Anonymus: Anjagd		
	O. Anton:		
13	Wenn die Jagd angeblasen wird	0'37	
14	L. Kozeluch: Wachtel-Fanfare	1'14	
15	Anonymus: Aria Sancti Huberti	1'03	
	L. Kozeluch:		
	Stopp-Steh-Wild in Sicht-Fanfare	2'15	
16	O. Anton: Jagd abblasen	1'19	
17	Anonymus: Rückkehr - Großes Halali	1'53	
18	Gioacchino Rossini:		
	Le Rendez-vous de chasse		5'18
19	Austrian Hunting Music		
20	Josef Schantl: Seven Fanfares for		
	Graf Széchényi		1'22
21	Franz Joseph I., Kaiser von Österreich	0'37	
22	Alexander III., Kaiser von Russland	1'20	
23	Samuel Graf Teleki von Szék	0'56	
24	Ferdinand Fürst Kinsky		
	von Wochintz und Tettau		0'53
25	Edmund Graf Zichy		
	zu Zich und Vásonykeő		0'56
26	Wilhelm, Prinz von Preußen		0'56
	Total Time:		45'13

Die Detmolder Hornisten
Michael Hölzel, Kevin Elliott, Kathrin Foerster, Stefan Flore, Dieter Grell, Elizabeth Harris, Renate Hücking, Michael Koch, Martin Leins, Vincent Lévesque, Holger Schlegel, Armin Suppan, Marlis Volm
Cond.: Michael Hölzel

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PREZIOSA 3 MDG

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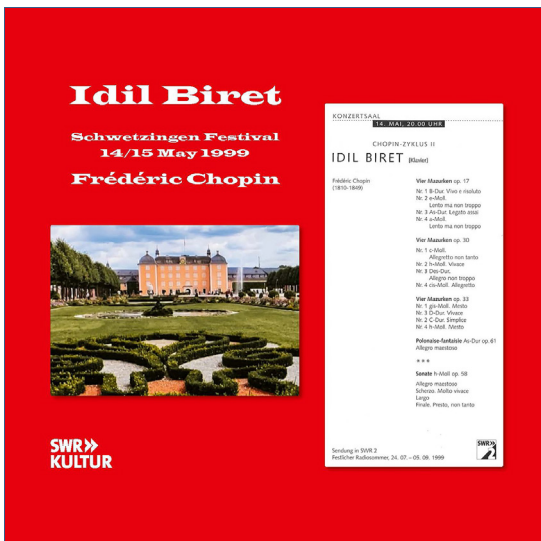
HUBERTUSMESSE

Composer(s): **Various**
Artist(s): **Detmolder Hornisten**
Label: **MDG-PREZIOSA (MDGE)**
Release Type: **PHYSICAL**
Item #: **1022376-2**
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Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$23.99**

\$23.99 CD
760623237626

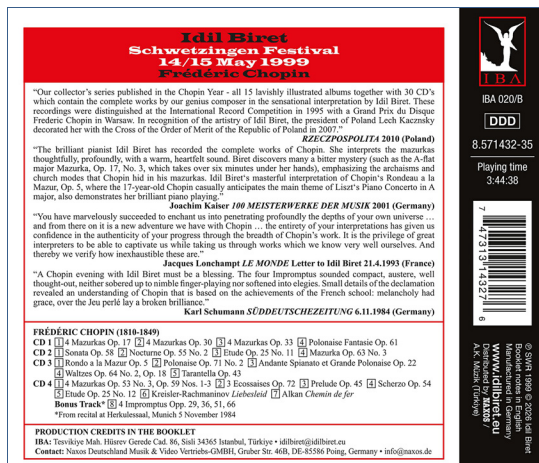


760623237626



ABOUT THIS RELEASE

The Schwetzingen Festival concerts were dedicated to Chopin in 1999, on the 150th anniversary of his death. Four pianists were invited to the event. Three of them, Lilya Zilberstein, Anatole Ugorski, and Andrei Gavrilov, were 'stars' of Deutsche Grammophon. The fourth was Idil Biret, who had not attained 'star' status, as it was only available to those with contracts with the so-called "major" record labels. But she had been the first pianist ever to record the complete works of Chopin for solo piano and with piano and orchestra for Naxos, received a Grand Prix du Disque Frédéric Chopin in Warsaw in 1995 for this, and was to be decorated with one of the highest orders of Poland by President Kaczyński in 2007. Idil Biret did something no other pianist could do. Dr. Peter Stieber wrote: "Your own Chopin evening was then the breathtaking testimony of a great artist. We all could experience together how, in your hands, the wonderful music of Chopin began truly to blossom."



SCHWETZINGEN FESTIVAL 1999

Composer(s): **Frederic Chopin**
Artist(s): **Idil Biret**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **8571432-35**
Primary Barcode: **747313143276**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **\$42.99**

\$42.99 CD
747313143276



747313143276



ABOUT THIS RELEASE

Towards the end of his life, Johannes Brahms declared more than once that he was retiring from composing – luckily for us, he never quite followed through. Not because he had run out of inspiration – Brahms was at the height of his powers – but because he felt a growing pull toward the intimacy of chamber music, piano pieces, and songs, which brought him deeper personal satisfaction than grand orchestral forms. Still, Brahms returned once more to orchestral writing in 1887 with the Double Concerto in A minor, Op. 102 – his last orchestral work. The reason was personal: a gesture of reconciliation toward his estranged friend, the great violinist Joseph Joachim. This concerto, written for Joachim and cellist Robert Hausmann, symbolises renewed harmony – not just musically, but emotionally. The two solo instruments engage in a rich, expressive dialogue throughout. Mozart wrote his Sinfonia Concertante in E-flat major for violin and viola in the summer of 1779 – a true synthesis of symphony and concerto. This work is expansive and noble in character, full of brilliant writing for both soloists. Mozart, himself an accomplished violinist, clearly understood how to write for the instrument with flair and sensitivity. One striking feature of the work is that the viola part is written in D major, requiring the instrument to be tuned a semitone higher (a practice known as scordatura). Common in the Baroque era, scordatura was still occasionally used in Mozart's time to achieve a brighter, more penetrating sound. The autograph of the piece is lost; only later copies have survived – except for the original drafts of the cadenzas. On this recording, the viola part is performed by a cellist, playing in the original viola position without octave transposition. © Jaromír Havlík



CONCERTO FOR VIOLIN & CELLO

Composer(s): **Johannes Brahms Wolfgang Amad**

Artist(s): **Leos Cepicky Michal Kanka Komorni filharmonie Pardubice**

Label: **NIMBUS ALLIANCE (NAL)**

Release Type: **PHYSICAL**

Item #: **NI6463**

Primary Barcode: **0710357646324**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**

\$23.99 CD
0710357646324



0710357646324



ABOUT THIS RELEASE



TIBET: MONASTERE DE GYUTO

OCORA
radiofrance

Composer(s): **VARIOUS**

Artist(s): **VARIOUS**

Label: **OCORA RADIO FRANCE (ORA)**

Release Type: **PHYSICAL**

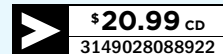
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Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3149028088922

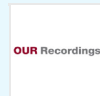


ABOUT THIS RELEASE

Carlo Gesualdo da Venosa (c.1561–1613) was a Renaissance composer known for both his groundbreaking music and the infamous murder of his wife and her lover. While historical records about his personality are limited and contradictory, his music—especially his 104 madrigals—is notable for its bold harmonic experimentation, centuries ahead of its time. Composer Peter Navarro-Alonso, long fascinated by Gesualdo, created the hour-long piece *In flagrante delicto* in collaboration with violinist Christina Åstrand and conductor Paul Hillier. The composition explores the darkness of Gesualdo's psyche through musical quotations and has been performed and recorded by Ensemble Stralo and Theatre of Voices. Peter Navarro-Alonso is a composer focused on drama, sound, and the human mind, known for exploring timbre and the concept of hope. He has written vocal, chamber, orchestral, and electroacoustic works, and received Denmark's top music honor in 2023. Paul Hillier is a renowned singer, conductor, composer, and writer, known for founding the Hilliard Ensemble and Theatre of Voices. With nearly 200 acclaimed recordings, multiple awards, and honors from both the British and Danish monarchs, he has led major chamber choirs across Europe and is especially noted for his collaborations with composers Arvo Pärt and Steve Reich. Ensemble Stralo, founded in 2016 by four Danish soloists and chamber musicians, combines strings, winds, and keyboard to create a unique and flexible sound. They perform music from the Renaissance to contemporary works, offering distinctive and engaging concert experiences. Recorded November 16–18, 2024, in Gamisonskirken, Copenhagen, by producer Preben Iwan in HD audio format (96 kHz / 32-bit). Available in Dolby Atmos format.



PETER ALONSO- NARVARO: IN FLAGRANTE DELICTO



Composer(s): **Gesualdo, Carlo; Navarro-Alonso, Peter**

Artist(s): **Ensemble Stralo; Hillier, Paul; Theatre of Voices**

Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

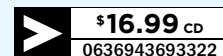
Item #: **8226933**

Primary Barcode: **0636943693322**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0636943693322



ABOUT THIS RELEASE

Robert Schumann's romantic universe invites us to approach it through five pieces of chamber music in step with the composer's mood: by turns fanciful, testy, or jovial, it can also be meditative, tender, or melancholic. A beautiful union of the viola and the clarinet.



SCHUMANN: PIÈCES POUR ALTO, CLARINETTE ET PIANO

Composer(s): **Anonymous; Schumann, Robert**

Artist(s): **Béranger, Vinciane; Héau, Florent; Gastaldi, Anne-Lise**

Label: **OUTHERE (OUT)**

Release Type: **PHYSICAL**

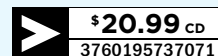
Item #: **OMF707**

Primary Barcode: **3760195737071**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760195737071



ABOUT THIS RELEASE

MADLANDS marks the PENTATONE debut of pianist and composer Yang Bao, offering a stunningly beautiful and audacious journey into what it means to be human amid the rising tides of artificial intelligence and ecological upheaval. Written for piano, six strings, and a palette of analog synthesizers—including the Korg PS-3300 and MiniMoog—Bao's eleven compositions reimagine identity and belonging in a world where human, machine, and nature coexist in delicate, suspenseful symbiosis. The album opens with a powerful trilogy—The Riddle, Baby Beast, and Hold Your Breath—where classical form meets electronic sound, creating a visceral, futuristic landscape. Across works such as Human and I and First Run, Bao blurs the boundaries between organic and artificial, past and future, transforming music into an immersive, living environment. Drawing on his visual art practice, Bao pairs this sonic vision with his striking artwork, reflecting the duality between the visible and the invisible. MADLANDS is an album for the future—a contemplative, bold, and deeply human exploration of consciousness, connection, and the fragile beauty of a world in flux.



MADLANDS

PENTATONE

Composer(s): **Yang Bao**

Artist(s): **Yang Bao Jeeihn Kim Licheng (Mark) Chen Lindan Burns Seoyeon Koo Griffin Seuter Soren Davick**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

Item #: **PTC5187486**

Primary Barcode: **8717306264860**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**

\$17.99 CD
8717306264860



8717306264860



ABOUT THIS RELEASE

Long overshadowed by her towering legacy as one of the 20th century's most influential music teachers, Nadia Boulanger's creative voice as a composer is rediscovered in *La ville morte* (The Dead City) – a haunting opera of passion, loss, and psychological intensity. Composed in collaboration with Raoul Pugno and based on a libretto by Gabriele D'Annunzio, the work was originally slated for its world premiere in Paris in 1914, but the outbreak of World War I silenced it before it could be heard. More than a century later, this long-buried score rises from obscurity, where forgotten desires return to life against the backdrop of ancient ruins. Set in the crumbling city of Mycenae, the opera explores obsession, betrayal, and blurred boundaries, its emotional landscape shaped by impressionistic orchestral textures and arioso-style intimacy reminiscent of both Debussy and Wagner. Here, Boulanger reveals a daring and expressive side that transcends her image as the stern guardian of musical tradition. This landmark recording marks the PENTATONE debut of soprano Melissa Harvey, mezzo-soprano Laurie Rubin, tenor Joshua Dennis, baritone Jorell Williams, the Talea Ensemble, and conductor Neal Goren. The orchestration —by Joseph Stillwell and Stephan Cwik under the supervision of David Conte—breathes new life into the long-silent score. A co-production between Catapult Opera and the Greek National Opera, *La ville morte* not only resurrects Boulanger's compositional brilliance but also secures her place in the modern operatic repertoire.



LA VILLE MORTE

PENTATONE

Composer(s): **Nadia Boulanger Raoul Pugno**
Artist(s): **Melissa Harvey Laurie Rubin Joshua Dennis Jorell Williams Talea Ensemble**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187492**
Primary Barcode: **8717306264921**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**

\$32.99 CD
8717306264921



8717306264921



ABOUT THIS RELEASE

First recordings of Romantic-era piano miniatures by an overlooked figure among the “New Russian School” of composers known as “The Mighty Handful.” “Irretrievably forgotten,” wrote musicologist Richard Taruskin of César Cui (1835–1918). Long regarded as a dilettante, Cui combined a distinguished military career—as an engineer, expert in fortifications, and Moscow professor—with prolific writing as one of Russia’s most formidable music critics. He was a crucial advocate for the nationalist ideals of Glinka and Mussorgsky, even as his own music revealed a more cosmopolitan voice, steeped in the lyricism of Chopin and Schumann. In this first volume of Cui’s complete piano works, pianist Marco Rapetti presents music composed between 1877 and 1888, from the *Trois morceaux*, Op. 8, to the *Trois mouvements de valse*, Op. 41. The recording includes charming sets of mazarckas and serenades, as well as two major cycles: the *Suite*, Op. 21—dedicated to Franz Liszt—and the *Pièces caractéristiques*, Op. 40, dedicated to the Count and Countess de Mercy-Argenteau, tireless champions of Cui’s music in Western Europe. Rapetti, acclaimed for his rediscovery of neglected Russian piano repertoire, has previously recorded Borodin and Lyadov for Brilliant Classics. His performances, described by *Fanfare* magazine as showing “perfect unanimity and a verve and élan that bring out all the vividness of the orchestral works,” affirm his standing as a pianist uniquely suited to illuminate Cui’s lyrical, poetic world.



V1: COMPLETE PIANO MUSIC



Composer(s): **Cesar Cui**

Artist(s): **Marco Rapetti**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

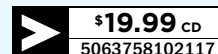
Item #: **PCL10211**

Primary Barcode: **5063758102117**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5063758102117



ABOUT THIS RELEASE

World-premiere recordings of early works that shed new light on a foundational figure in Mexican classical music. Until recently, it was widely believed that Silvestre Revueltas (1899–1940) only began composing in his thirties—during the final decade of a life tragically cut short by alcoholism and pneumonia. By the age of 39, he had already secured his place as the most important Mexican composer of his generation, with orchestral masterpieces such as *Sensemaya* and *La noche de los Mayos*: works notably less indebted to European models than those of his elders and contemporaries, including Carlos Chávez. The rediscovery of these manuscripts, as recently as 2024, reveals that Revueltas had in fact been composing from his teenage years, and that he was an accomplished pianist as well as a violinist. This pioneering album presents 24 piano pieces, none exceeding four minutes except for a two-movement *Sonatina*, with the longest being a *Lento doloroso*. Most date from 1915, when Revueltas studied at the National Conservatoire, though later works stem from his years in Chicago (1919) and 1924, when he wrote his final piano piece, a Satie-like caprice titled *Tragedia en forma de rábano* (Tragedy in the Form of a Radish). Together, these works form a kind of musical diary, reflecting both the influence of his teachers, Manuel Ponce and Felipe Villanueva, and the emergence of a distinctly Mexican voice evolving between romanticism and modernism. Of Mexican and German heritage, pianist Rodolfo Ritter—professor at the Conservatoire in Mexico City—is a leading advocate for the music of his homeland. As performer, editor, and musicologist, he has premiered numerous works by Mexican composers while also performing the concerto repertoire from Chopin to Bartók. His combination of scholarship and artistry makes him the ideal interpreter to bring these long-forgotten piano works by Revueltas to international attention.



V1: COMPLETE PIANO MUSIC



Composer(s): **Silvestre Revueltas**

Artist(s): **Rodolfo Ritter**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

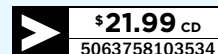
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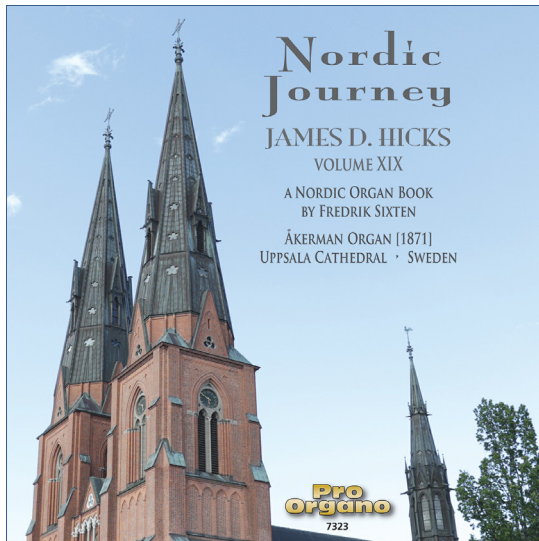
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

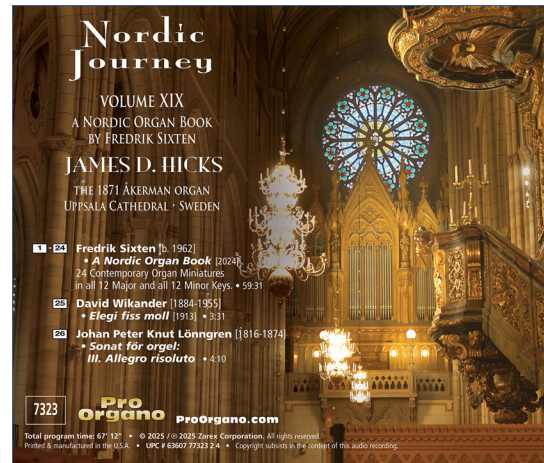


5063758103534



ABOUT THIS RELEASE

In volume 19 of James D. Hicks' Nordic Journey series, Dr. Hicks has commissioned and premieres a new (2024), 50-plus-minute, 24-movement collection of contemporary miniatures for pipe organ, penned by the rising composer Fredrik Sixten, entitled A Nordic Organ Book. Performed upon the historic 1871 Åkerman organ of the Cathedral in Uppsala, Sweden.



NORDIC JOURNEY, VOL. 19

Pro Organo

Composer(s): **Lönngrén, Knut; Sixten, Fredrik; Wikander, David**

Artist(s): **Hicks, James D.**

Label: **PRO ORGANO (PRG)**

Release Type: **PHYSICAL**

Item #: **PO7323**

Primary Barcode: **636077732324**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**

\$17.99 CD
636077732324

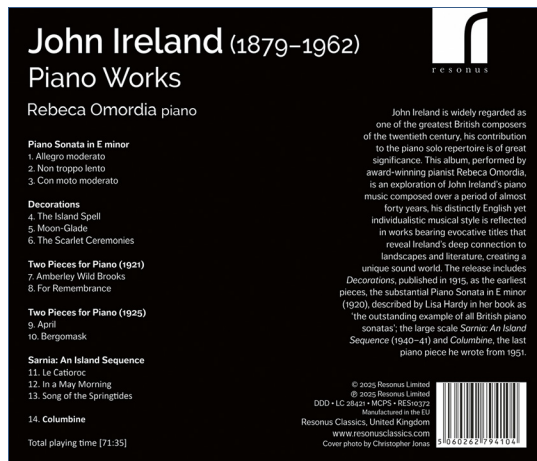


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ABOUT THIS RELEASE

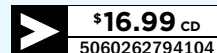
John Ireland is widely regarded as one of the greatest British composers of the twentieth century. His contribution to the piano solo repertoire is of great significance. This album, performed by award-winning pianist Rebeca Omordia, is an exploration of John Ireland's piano music composed over a period of almost forty years. His distinctly English yet individualistic musical style is reflected in works bearing evocative titles that reveal Ireland's deep connection to landscapes and literature, creating a unique sound world. The release includes *Decorations*, published in 1915, as the earliest pieces; the substantial *Piano Sonata in E minor* (1920), described by Lisa Hardy in her book as "the outstanding example of all British piano sonatas"; the large-scale *Sarnia: An Island Sequence* (1940–41); and *Columbine*, the last piano piece he wrote, from 1951.



IRELAND: PIANO WORKS



Composer(s): **Ireland, John**
Artist(s): **Omordia, Rebeca**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10372**
Primary Barcode: **5060262794104**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



5060262794104



ABOUT THIS RELEASE

A re-release of Beethoven's Sonatas Nos. 3 & 9 (Kreutzer) from celebrated violinist Viktoria Mullova and her duo partner for this recording, Kristian Bezuidenhout. The pair bring a tension-filled account of these works, displaying their energetic and spontaneous take on what's considered one of Beethoven's most challenging works.



VIOLIN SONATAS 3 & 9

signum
CLASSICS

Composer(s): **Beethoven, Ludwig van**
Artist(s): **Bezuidenhout, Kristian; Mullova, Viktoria**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

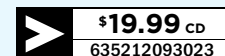
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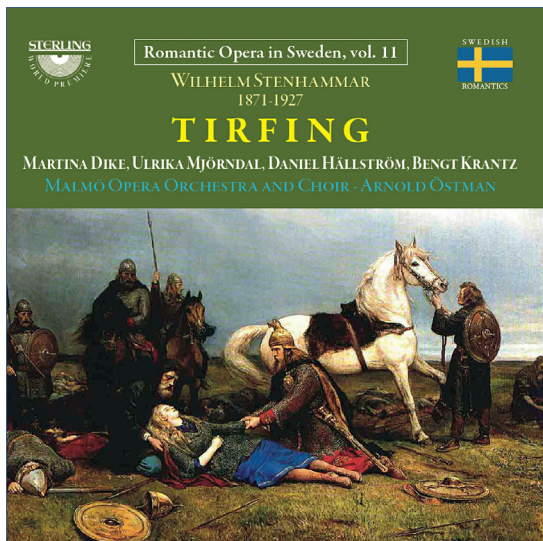
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212093023



ABOUT THIS RELEASE

It's the Viking era. The hero Angantyr has fallen. In his grave, he has taken with him the magical sword Tirfing, a sword that never misses to kill the enemy. His daughter Hervor needs the sword to protect herself from the cruel world of the Vikings. From his grave, Angantyr, who had no sons, demands that his daughter forever must appear as a man in order to retrieve and use the sword. Hervor dresses as the warrior Hervardur, receives the sword, which makes him/her an always unbeatable hero on the battlefields. However, the disguise will eventually prove to be her undoing. A love triangle develops between Hervardur and Vidar, "his" brother-in-arms who, in his way, is in love with Hervor/Hervardur, and Vidar's sister Gullvåg, who has fallen in love with the hero Hervardur, not knowing that he, in fact, is a woman. Gullvåg is courted by the three kings Gestur, Svasur, and Harald. Encouraged by her father, King Gudmundur, Gullvåg asks three riddles to be solved by the courting cavaliers. She will marry the one who can solve them all. But she is, in fact, in love with Hervardur, who succeeds in solving the riddles to Gullvåg's joy. However, Hervardur must (for obvious reasons) reject Gullvåg, which makes Vidar furious, meaning that this is an unforgivable insult to his family. He therefore challenges Hervardur to a duel, whereupon he is killed by the invincible sword Tirfing. Hervardur is proclaimed an outlaw by King Gudmundur. Brokenhearted, Hervardur tells Gullvåg of her true origin and once again seeks out her father's grave, returns the sword Tirfing, and dies.



TIRFING



Composer(s): **Wilhelm Stenhammar**

Artist(s): **Various**

Label: **STERLING RECORDS (STE)**

Release Type: **PHYSICAL**

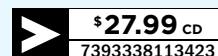
Item #: **CDO1134**

Primary Barcode: **7393338113423**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$27.99**



7393338113423



ABOUT THIS RELEASE

Time brings with it many changes in the course of a lifetime. "The only constant in life is change," stated the ancient Greek philosopher Heraclitus. The Italian composer Carlo Alessandro Landini, whose string quartet was premiered by the renowned Arditti Quartet at the Darmstadt Summer Courses in 1994 and has made him famous in Germany since, has always been concerned with change and transformation, both embodying the deepest essence of music. In the meantime, his works have become calmer, more balanced, exuding aesthetic beauty and harmony through their tonal inventiveness. The listener is surprised by the extremely subtle sound visions that the pieces presented here suggest. They could be understood today as counter-designs—probably due to the composer's spiritually oriented creativity—to our restless times. This leads us right into the heart of these four works. In the background of his creativity, Landini believes in the special proximity of all art to the realm of metaphysics. He is virtually inspired by this aspect and sets out in his compositions in search of what holds the world together. His more recent works convey his message of a "world soul" of some kind. His music requires a listener who opens up in order to broaden the shared horizon and feel more strongly what is happening between heaven and earth. Landini continuously unfolds his music from a nucleus. The composer demands intensive, sensitive listening to space and time from himself, his performers, and his listeners. Olivier Messiaen, whose student Landini had been, must have encouraged and inspired him in this.



MUSIC OF TWILIGHT

Composer(s): **Carlo Alessandro Landini**
Artist(s): **Orchestra I Pomeriggi Musicali**
Ensemble Giacinto Scelsi Gruppo Bruno
Maderna Galina Evgenyeva Rossimova Igor
Lukyan

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

Item #: **STR37335**

Primary Barcode: **8011570373359**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

\$16.99 CD
8011570373359



8011570373359



ABOUT THIS RELEASE

The album features ten works by Čiurlionis, arranged for cello and piano by Lithuanian cellist Juozas Čelkauskas. These arrangements open a new window for experiencing the piano works of Čiurlionis as chamber music, while his pictorially enhanced musical vision remains intact. In addition to the pieces by Čiurlionis, the album introduces three contemporary opuses composed especially for this project by Lithuanian composer Žibuoklė Martinaitytė, Latvian composer Arturs Maskats, and Estonian composer Mihkel Kerem. Each of them, drawing personal inspiration from Čiurlionis, not only wrote a new composition for cello and piano, but also dedicated their creative efforts to Čiurlionis' anniversary and this duo of performers, thus making this album not only a retrospective, but also a lively, creative dialogue between eras, cultures, and personalities. This album is not merely a musical recording. It is a return to the source for the journey during which the four bars of an unfinished work are transformed into a newly born world.

BALTIC SOUNDSCAPES
ČIURLIONIS 150

Music for cello and piano
Gleb Pyšniak | cello
Rokas Zubovas | piano

1	Mikalojus Konstantinas Čiurlionis (1875-1911). Dedication, VL 169	2'34
2	M. K. Čiurlionis. Prelude in F minor, VL 197	3'18
3	Žibuoklė Martinaitytė (*1973). Unda, unda... inundare	14'52
4	M. K. Čiurlionis. Prelude in F sharp minor, VL 185	2'30
5	M. K. Čiurlionis. Nocturne in F sharp minor, VL 178	3'22
6	M. K. Čiurlionis. Prelude in B minor, VL 182	2'10
7	M. K. Čiurlionis. Prelude in D minor, VL 239	1'47
8	Mihkel Kerem (*1981). A Haunting from the Past	12'51
9	M. K. Čiurlionis. Pastoral, VL 187	1'14
10	M. K. Čiurlionis. Nocturne in D minor, VL 183	4'24
11	M. K. Čiurlionis. Prelude in A minor, VL 312	0'57
12	M. K. Čiurlionis. Prelude in A minor, VL 188	1'12
13	Arturs Maskats (*1957). Čiurlionis in Lūznava Manor. Plénair 1906	10'52

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Tel: (+39) 02 253 96575/566 e-mail: stradivarius@stradivarius.it - <https://www.stradivarius.it/>

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Made in Italy
08/2025

Financed by:

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COUNCIL FOR
CULTURE

CITY OF
VILNIUS

BALTIC SOUNDSCAPES



Composer(s): **Celkauskas, Juozas; Čiurlionis, Mikalojus Konstantinas; Kerem, Mihkel; Martinaitytė, Žibuoklė; Maskats, Arturs**
Artist(s): **Pyšniak, Gleb; Zubovas, Rokas**

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

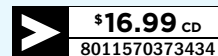
Item #: **STR37343**

Primary Barcode: **8011570373434**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8011570373434



ABOUT THIS RELEASE

...So what, then, did Winterreise mean to us? At the risk of stating the obvious, it was a journey – albeit a journey with no real destination. The depth of this Everest-like score offered new insights and fresh layers with every reading. Consequently, there was never – and still isn't, despite years of preparation and live performances – a real sense of completion, no point at which we could say we were "finished" studying each lied. And perhaps the Wanderer's journey is also without destination. A physical trek through a cold and indifferent, if not openly hostile, nature, it is also a psychological path through the difficult phases of processing loss – a process that, in truth, never completes. The traveler clings to the pain inflicted by a society that rejected him and continues to reject him, like the barking dogs announcing his passing, finding refuge only in the suffering of memory, and in each weary step through the snow...





WINTERREISE

Composer(s): **Müller, Wilhelm; Schubert, Franz**

Artist(s): **Taccagni, Giulia Maria; Carnevali, Giacomo**

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

Item #: **STR37344**

Primary Barcode: **8011570373441**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**


\$24.99 CD
8011570373441


8011570373441



ABOUT THIS RELEASE

A famous Beethoven work and a Reicha premiere in the hands of exceptional performers. Just like the well-known drama of Beethoven's life, the biography of Anton Reicha would also make an exciting film, but this recording mainly shows us the friendship of the two great composers at the turn of the 18th and 19th centuries. They were born the same year, and from their first encounter as 15-year-olds in the Bonn court orchestra, they became close friends. They studied together at the university in Bonn, and they both became friends of Haydn. Their music also shared similarities mainly during Reicha's period in Vienna. It was while Reicha was in Vienna that he wrote his only piano concerto and that Beethoven wrote his fifth and most famous work in the genre. Both concertos are in the "heroic" key of E flat major. While Beethoven's "Emperor Concerto" is a mainstay of the piano literature, this is the first complete recording of Reicha's concerto. Missing pages from the solo part were first discovered in 2018. Jan Bartoš is a highly acclaimed interpreter of Beethoven, and here he is following in the tradition of his teachers Ivan Moravec and Alfred Brendl. The wonderful playing of the Vienna Symphony Orchestra, which has Beethoven's blood in its veins, gives the live recording from the Prague Spring Festival the hallmark of authenticity. Playing the meticulously detailed accompaniment in the studio recording of Reicha's concerto is the Prague Radio Symphony Orchestra. Bartoš's partner at the helm of both orchestras is Petr Popelka, today undisputedly a world-class conductor who has the rare ability to breathe meaning and life into every note. The friends Beethoven and Reicha are symbolically reunited after more than two centuries on a single album in special musical company.



PIANO CONCERTOS



Composer(s): **Ludwig van Beethoven Anton Re**

Artist(s): **Jan Bartos Wiener Symphoniker Prague Radio Symphony Orchestra**

Label: **SUPRAPHON (SUP)**

Release Type: **PHYSICAL**

Item #: **SU4359-2**

Primary Barcode: **099925435929**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$26.99**



099925435929



ABOUT THIS RELEASE

What distinguishes Fauré's Requiem from numerous other settings of the requiem text is its rather intimate, restrained, almost chamber-music nature, a "lullaby of death", as it has also been called, initially more as a criticism of a work that for most of the time avoids depicting the dread of death and the Last Judgement. Fauré's reply "But this is how I feel about death: as a happy liberation, as a striving for happiness in the hereafter rather than as a painful transition", not only perfectly describes essential characteristics of his Requiem, but also reveals it to be a very personal expression of the composer's very own artistic nature. Two generations after Fauré (and Fauré's grand-disciple through his teacher Koechlin), Francis Poulenc's (1899-1963) displayed a significantly different approach to religion. Poulenc, who like Fauré was from the southern part of France, had been shaped by his homeland in the sense of a 'rural', intense but joyous Catholicism. He regarded his Gloria as a more joyful counterpart to some of his other sacred works, and it is in this spirit that the first movement, begins in a festive mood with a striking, fanfare-like motif in the full orchestra. If Poulenc cited Gozzoli frescoes with monks sticking out their tongues and Benedictine monks playing football as the source of inspiration for his Gloria, then nowhere is this more immediately comprehensible than in the second movement, with its rhythmically pointed Laudamus te, of the choir. In both the opera house, and concert hall, Prêtre's interpretations were notable for their full-blooded and highly romantic character; in style, they were often different from those of French conductors of the previous generation. He was an effective conductor not only of the French repertoire, but also of the music of Italy, and Germany, a fact reflected by the admiration in which he was held in both countries. A highly experienced and polished recording artist, Prêtre had many years' experience of working in the studio. His discography was large. Especially important were his recordings of the music of Poulenc.



REQUIEM GLORIA SWR music

Composer(s): **Gabriel Faure Francis Poulenc**
Artist(s): **Radio-Sinfonieorchester Stuttgart des SWR Françoise Pollet François Le Roux Südfunk-Chor Chor der Württembergischen**

Label: **SWRmusic (SWR)**

Release Type: **PHYSICAL**

Item #: **SWR19166CD**

Primary Barcode: **0747313916689**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
0747313916689



0747313916689



ABOUT THIS RELEASE

This release is devoted to the complete set of six Sonatas for Violin and Basso Continuo, Op. 1 by Felice Giardini (also known as Degiardino), published in London in 1751. Born in Turin in 1716, and passing away in Moscow in 1796, Giardini stands as a bridge between eras and styles, forging a distinctive voice, in which diverse musical languages merge with remarkable balance. A virtuoso of string instruments, he masterfully explored their possibilities, during the delicate transition from the Baroque to the early Classical period, an era often defined as the galant style. The Op. 1 collection belongs to Giardini's early years, and its formal structure reflects typical Baroque conventions: all six sonatas are laid out in three movements, alternating fast and slow tempi, occasionally bearing the markings of stylized dance forms (such as minuets, and gigue) reminiscent of Baroque suites. The main performers of this rediscovery, are I Solisti Ambrosiani (v. tc 681302, tc 670203, tc 670291) with Davide Belosio on violin, Claudio Frigerio on cello, and Nicola Bisotti on harpsichord.

TACTUS
DDD
TC 710704
© 2026
Made in Italy

Text by
TULLIA PEDERSOLI
(Italian - English)

Recorded at
Sala consiliare
Gavirate (Va)
July 2023

WORLD PREMIERE
RECORDING

8 007194 108491

CITTÀ DI GAVIRATE
In collaborazione con
COMUNE DI GAVIRATE
ASSESSORATO ALLA CULTURA

FELICE GIARDINI
(1716-1796)

6 Sonate per violino e continuo op. 1, Londra 1751
6 Sonatas for violin and continuo op. 1, London 1751

1. SONATA 1 in Sol maggiore (Allegro - Grazioso - Minuetto)	11:25
2. SONATA 2 in Fa maggiore (Allegro - Andante - Allegro)	12:48
3. SONATA 3 in mi minore (Allegro staccato - Adagio - Allegro)	12:54
4. SONATA 4 in La maggiore (Allegro - Adagio - Allegro)	13:19
5. SONATA 5 in Mi maggiore (Allegro - Adagio - Allegro)	11:35
6. SONATA 6 in sol minore (Allegro - Masette - Giga)	11:21

Total time 73:44

I SOLISTI AMBROSIANI
DAVIDE BELOSIO, violino
CLAUDIO FRIGERIO, violoncello
NICOLA BISOTTI, clavicembalo

6 SONATAS FOR VIOLIN

TACTUS

Composer(s): **Felice Giardini**

Artist(s): **I Solisti Ambrosiani**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

Item #: **TC710704**

Primary Barcode: **8007194108491**

Disc Count: **1**

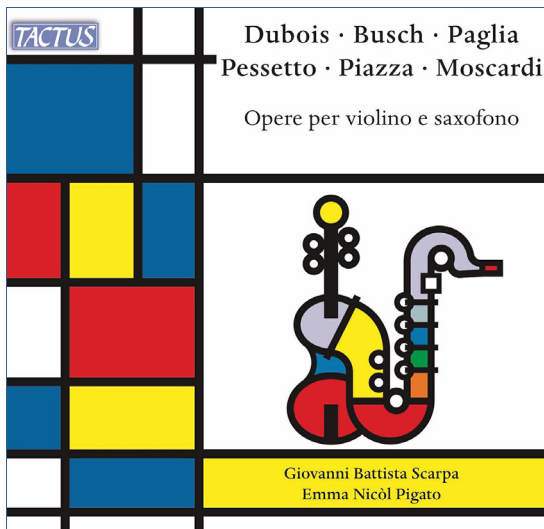
Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
8007194108491

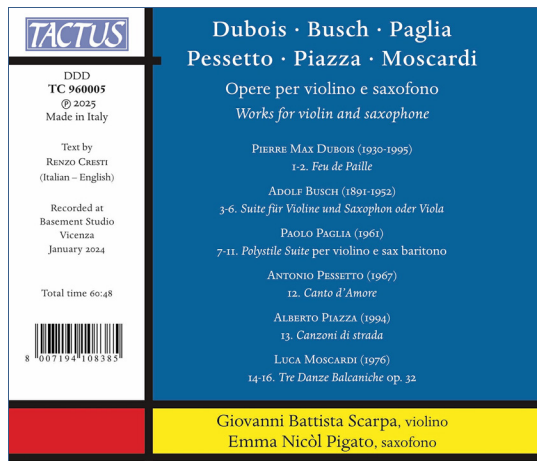


8007194108491



ABOUT THIS RELEASE

In a society where standardization is a prevalent issue, the release of an album that deviates from the usual music centered around the established repertoire to present an original program should be welcomed with enthusiasm. This same enthusiasm is evident in the two performers' dedication to discovering new repertoires, and delivering passionate, meticulous performances. This discographic project, aims to interpret and promote original music written for violin and saxophone by both past and contemporary composers. Works from the 20th century, (compositions by Adolf Busch and Pierre Max Dubois, included here as tributes to those who recognized the potential of the unusual violin and saxophone duo), are juxtaposed, with compositions by contemporary authors specifically written for Scarpa-Pigato. The variety of styles, unfolds through post-tonal compositions, (Paolo Paglia, and Luca Moscardi), serial works, (Antonio Pessetto), and evocative pieces, (Alberto Piazza). The unusual timbral combination of the violin, and the diverse colors of the saxophone family, creates an innovative and surprising sonic impact. The fervor that the performers bring to their interpretations, is the elusive quality contemporary music has long sought. Dedication to meticulous work, combined with interpretative excitement is a winning combination.



WORKS FOR VIOLIN AND SAXOPHONE



Composer(s): **Adolf Busch Pierre Max Dubois**

Artist(s): **Giovanni Battista Scarpa Emma Nicol Pigato**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

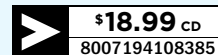
Item #: **TC960005**

Primary Barcode: **8007194108385**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



8007194108385



ABOUT THIS RELEASE

This fifth volume of the orchestral works of the late-Romantic Swiss composer Richard Flury (1896–1967) brings two works deeply bound up with his native Solothurn, in the north-west of the country. His *Fasnachts-Sinfonie*, or 'Carnival Symphony', is an expansive symphonic poem predicated on local legend and folk tradition, embracing both frolic and feeling. The Third Symphony – in which one can hear traces of Bruckner, and Richard Strauss – celebrates the rolling hills and endless skies of the Bucheggberg, where he loved to go walking, and where, the freewheeling music would suggest, his heart found freedom.

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TOCCATA CLASSICS
TOCC 0735

RICHARD FLURY Orchestral Music, Volume Five

<i>Fasnachts-Sinfonie</i> (1928)**	19:18
□ <i>Tranquillo non troppo sostenuto</i> –	6:02
□ <i>Allegro</i> –	8:23
□ <i>Tranquillo non troppo sostenuto</i>	4:53
Symphony No. 3 in B minor, <i>Bucheggbergische</i> (1946)*	55:04
□ I <i>Allegro</i>	15:03
□ II <i>Andante</i>	15:38
□ III <i>Molto vivace</i> (Scherzo)	8:49
□ IV <i>Allegro Finale</i>	15:34
	TT 74:23

BBC Symphony Orchestra
Paul Mann, conductor

BBC Symphony Orchestra
Paul Mann

TOCCATA CLASSICS
15 Dalkeith Court,
Vincent Street,
London SW1P 4HL, UK
Tel: +44(0)207 821 5020
Email: info@toccataclassics.com

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DDD
LC 14674
DIGITAL AUDIO
5 606113 447357

V5: ORCHESTRAL MUSIC

Composer(s): **Richard Flury**
Artist(s): **BBC Symphony Orchestra**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0735**
Primary Barcode: **5060113447357**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$21.99 CD
5060113447357



5060113447357



ABOUT THIS RELEASE

The compositional career of Robin Stevens, Welsh-born (in 1958), and Manchester-based, is divided into two periods, separated by a period of illness. The first mainly produced chamber music and works for the church that employed him; restored to health, he found an appetite for larger forms, writing three substantial concertos and a number of other orchestral works – all now recorded for Toccata Classics. This first album sets his expansive Bassoon Concerto, amid three shorter works, each of them revealing how his command of orchestral colour and melodic line can suggest landscapes and narratives. In the slow movement of the Concerto in particular, there are passages of deep feeling and intensity, but Stevens also has a healthy sense of fun, which often emerges unexpectedly to enliven his music.

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TOCCATA CLASSICS
TOCC 0758

ROBIN STEVENS Orchestral Music, Volume One

- Dono Nobis Pacem: A Prayer for Peace for Two Horns and Small Orchestra (1994, rev. 2024) 3:57 - Disrupted Choral for Wind Decet (2021) 3:46	- Suite Écossaise (2010) 8:24 I. Mouvement à la Mode: Moderato, ben marcato 4:07 II. Berceuse: Adagio con moto 2:24 III. Gigue: Allegro vivo, alla danza 1:56
--	--

Concerto for Bassoon and Orchestra (2014–16) 41:15

I. Moderato con moto 14:47 II. Lament: Adagio non troppo – 14:17 III. Finale: Allegro amabile 12:11	TT 57:27
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Christopher Gough and Martin Murphy, horns
Katherine Bryan and Adam Richardson, flutes
Peter Dykes and Stéphane Rancourt, oboes
William Knight and Duncan Swindells, clarinets
David Hubbard and Paolo Dutto, bassoons
Benjamin Hartnell-Booth and Alison Murray, horns
Adam Mackenzie, bassoon
Royal Scottish National Orchestra
Paul Mann, conductor

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4BN, UK
Tel: +44(0)207 821 5030
Email: info@toccataclassics.com

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DDD
LC 14674
First Recordings
MADE IN THE PRESENCE
OF THE COMPOSER

5 606113 447586

V1: ORCHESTRAL MUSIC

Composer(s): **Robin Stevens**

Artist(s): **Alison Murray Christopher Gough
Martin Murphy Benjamin Hartnell-Booth
Adam Richardson Katherine Bryan Stephane
Ran**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0758**

Primary Barcode: **5060113447586**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$21.99 CD
5060113447586



5060113447586



ABOUT THIS RELEASE

The largest part of the output of the Hamburg-born composer and writer Walter Niemann (1876–1953), a student of both Humperdinck and Reinecke, is piano music: an astonishing 1,000 or so pieces, divided into 189 opus numbers. Most of them are lyrical miniatures in a warm and approachable late-Romantic style, some evoking the music of the past – often with a touching degree of dignity and restraint, but also with an occasional flash of good humour. The range of moods here is surprisingly wide, from pieces recalling late Brahms, and a barcarolle evoking Offenbach, via light-hearted character-sketches, and evocative picture-postcards, to a warm-hearted and tender piano sonata.

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TOCCATA CLASSICS
TOCC 0769

WALTER NIEMANN Piano Music, Volume Three

□ <i>Epheu und Rosen</i> , Op. 64 (publ. 1919)*	12:25
□ <i>Porzellan: Figuren und Bilder aus berühmten Manufakturen</i> , Op. 120 (publ. 1931)	23:11
□ <i>Ständchen in E flat major</i> , Op. 67 (publ. 1919)*	4:16
□ <i>Waldbilder aus dem Fichtelgebirge</i> , Op. 141 (1934)	15:00
□ <i>Kleine Marburger Sonate</i> (Piano Sonata No. 12), Op. 162 (1942)	13:29
	TT 68:21

Tomasz Kamieniak, piano

* FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalketh Court,
Vincent Street,
London SW1P 4HL UK
Tel: +44 (0) 207 821 5020
Email: info@toccataclassics.com

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DDD
LC 14674
5 606113 447692
5060113447692

V3: PIANO MUSIC

Composer(s): **Walter Niemann**
Artist(s): **Tomasz Kamieniak**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0769**
Primary Barcode: **5060113447692**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$21.99 CD
5060113447692



5060113447692



ABOUT THIS RELEASE

Spanish Renaissance polyphony has a reputation for florid, intricate contrapuntal textures and dark colours. Sebastián de Vivanco (c. 1551–1622), born in Ávila but active for most of his life in Salamanca, stands apart from his contemporaries: his music explores a much wider range of colours and techniques than that of, say, Victoria. In his more experimental and dramatic motets, some of which are heard here, he points the way towards the new Baroque. But, in the calm sobriety of his Requiem, now reconstructed and recorded for the first time, he honours the Iberian tradition of unhurried chant-driven polyphony, all the more moving for its uncluttered clarity and exquisitely lovely chordal sequences.

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SEBASTIÁN DE VIVANCO *Missa pro defunctis*; Motets

CRISTÓBAL DE MORALES c. 1500–53	Vb Sanctus (Salamanca version)	2.17
☐ <i>Circumdederunt me gemitus mortis</i> a5 SATTB	Vi Agnus Dei	2.47
SEBASTIÁN DE VIVANCO c. 1551–1622	☐ <i>Circumdederunt me dolores mortis</i> a5 SSATB	4.25
☐ <i>De profundis clamavi</i> a4 SATB	☐ <i>O Domine Jesu Christe</i> a5 SSATB*	3.05
☐ <i>Parce mihi, Domine</i> a4 SATB*	BERNARDINO DE RIBERA c. 1520–c. 1580	3.55
☐ <i>Versa est in luctum</i> a5 SSATTB	☐ <i>Domine Jesu Christe</i> a6 SSAATB	3.55
☐ <i>Manus tuae, Domine</i> a4 SATB*	JUAN GUTIERREZ PADILLA c. 1590–1664	5.09
<i>Missa pro defunctis</i> a4 SATB*	☐ <i>Circumdederunt me dolores mortis</i> a6 SSAATB	5.09
☐ I Introit: Requiem aeternam	MELCHOR ROBLEDO c. 1510–86	7.54
☐ II Kyrie eleison (Guadalupe version)	☐ <i>Salve Regina</i> a6 SSAATB	7.54
☐ III Kyrie eleison (Salamanca version)		TT 66.01
☐ III Tract: Absolve, Domine		
☐ IV Offertory: Domine Jesu Christe		
☐ V Sanctus – Benedictus (Guadalupe version)		

The Renaissance Singers
David Allinson, director

TOCCATA CLASSICS
15 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44(0)207 821 5030
Email: info@toccatoclassics.com

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5 060113447708
5 060113447708
5 060113447708

MISSA PRO DEFUNCTIS MOTETS

Composer(s): **Cristobal de Morales Juan Gut**

Artist(s): **The Renaissance Singers**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0770**

Primary Barcode: **5060113447708**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$21.99 CD
5060113447708



5060113447708



ABOUT THIS RELEASE

The music that celebrates the agony of Romanticism, lives on a mysticism whose traces our materialism has rendered legendary. Around the artists of Art Nouveau (Liberty), is a proliferation of esoteric movements, in search of that link between soul and cosmic forces, which, in music, becomes sound.



SZYMANOWSKI & SCRIBIN: PRELUDES

URANIA
RECORDS

Composer(s): **Liszt, Franz; Scriabin, Alexander; Szymanowski, Karol**

Artist(s): **Ventura, Giulia**

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

Item #: **LDV14129**

Primary Barcode: **8051773578298**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$21.99 CD
8051773578298



8051773578298



ABOUT THIS RELEASE

Brother of the more known, Giovanni Battista, oboe and flute virtuoso, He was judged to be an ingenious composer on a par with Corelli and Geminiani. The success of these Sonatas, was largely due to their particular instrumental use, at a time when the 'flauto traversiere' was becoming increasingly fashionable; the flute performance of this CD fully adheres to the canons of articulatory practice (bisyllabic phonetics) of the first half of 18th century Europe.



GIUSEPPE SAMMARTINI: TWO FLUTES SONATAS

**URANIA
RECORDS**

Composer(s): **Sammartini, Giuseppe**

Artist(s): **Orchestra Barocca di Cremona,
soloists**

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

Item #: **LDV14130**

Primary Barcode: **8051773578304**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$21.99 CD
8051773578304

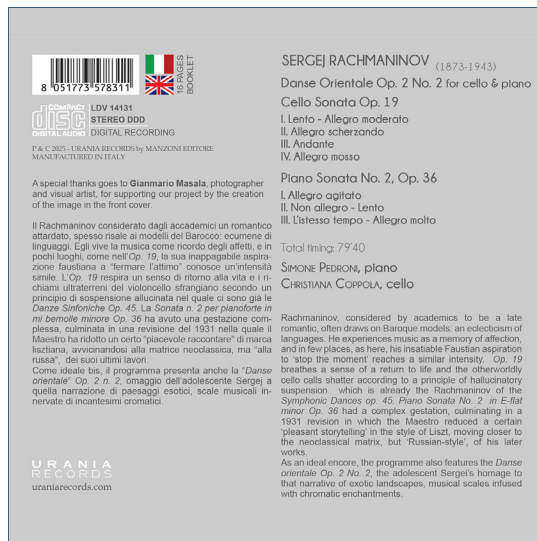


8051773578304



ABOUT THIS RELEASE

Rachmaninov, considered by academics to be a late romantic, often draws on Baroque models: an eclecticism of languages. He experiences music as a memory of affection, and in few places, as here, his insatiable Faustian aspiration to 'stop the moment' reaches a similar intensity. Op. 19 breathes a sense of a return to life and the otherworldly cello calls shatter according to a principle of hallucinatory suspension which is already the Rachmaninov of the Symphonic Dances op. 45. Piano Sonata No. 2 in E-flat minor, Op. 36 had a complex gestation, culminating in a 1931 revision in which the Maestro reduced a certain 'pleasant storytelling' in the style of Liszt, moving closer to the neoclassical matrix, but 'Russian-style', of his later works. As an ideal encore, the programme also features the Danse orientale Op. 2, No. 2, the adolescent Sergei's homage to that narrative of exotic landscapes, musical scales infused with chromatic enchantments.



RACHMANINOV: CELLO AND PIANO MUSIC

URANIA RECORDS

Composer(s): **Rachmaninoff, Sergei**

Artist(s): **Coppola, Christiana; Pedroni, Simone**

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

Item #: **LDV14131**

Primary Barcode: **8051773578311**

Disc Count: **1**

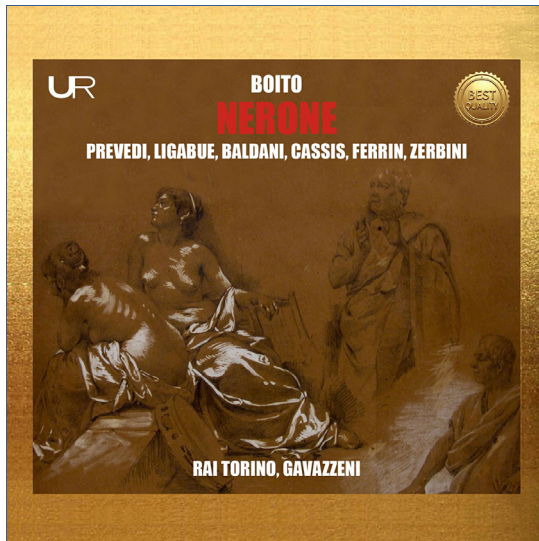
Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$21.99 CD
8051773578311

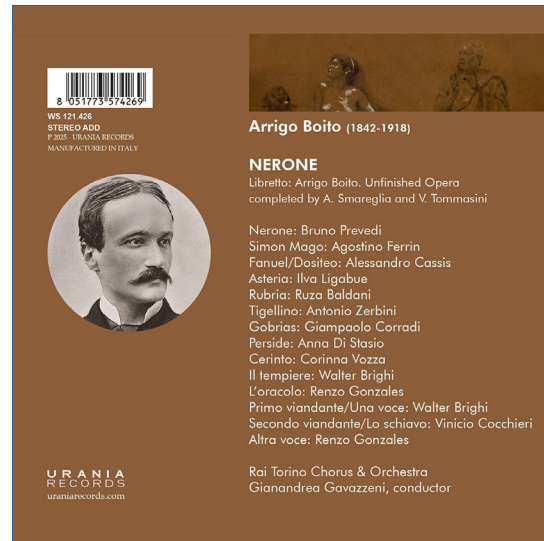


8051773578311



ABOUT THIS RELEASE

Despite being a work of great importance for the history of Italian opera, Nerone has almost no discography, except for the late Hungaroton edition (with Hungarian interpreters). Fortunately, in 1975, the Italian Rai of Torino produced this precious live edition under the Gavazzeni conduction, without any noise from the audience and with a perfect stereophonic recording. This is the best available performance of an opera that deserves the utmost attention, and which for years has not been available until today, thanks to the restoration by Urania Records.



NERONE

**URANIA
RECORDS**

Composer(s): **Arrigo Boito**
Artist(s): **Gianandrea Gavazzeni Rai Turin**
Orchestra Bruno Prevedi
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.426**
Primary Barcode: **8051773574269**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**

\$32.99 CD
8051773574269



8051773574269



ABOUT THIS RELEASE

Now that more than 40 years have passed since Mario Del Monaco's death, and the venomous criticism of recent decades has dissipated, given his extensive and detailed discography, it can be established that the Italian tenor's voice was undoubtedly the most beautiful, powerful, and important of the last century, surpassing even that of Caruso or Pavarotti. These two CDs, which collect his most spectacular performances from his golden years, and meticulously recorded by Decca of London, are presented here in their entirety and in chronological order.



ORIGINAL DECCA STUDIO RECITALS

URANIA RECORDS

Composer(s): **Various**

Artist(s): **Mario Del Monaco**

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

Item #: **WS121.427**

Primary Barcode: **8051773574276**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**

\$29.99 CD
8051773574276



8051773574276



ABOUT THIS RELEASE

Multifaceted tonal colours, virtuosity, and a field of tension between ruptures and connections characterize the music of Turgut Erçetin. In particular, he illuminates the in-between spaces in a wide variety of dimensions. As Paul Griffiths explains in the booklet, the composer explores "the space between instruments or groups, between harmony and noise [...], between spectra, between what is played and what resounds from the performance space." At the center of the album lies the cycle "Das Phonem zwischen zwei Wörtern" ("The Phoneme Between Two Words"). The largest part, (b), draws on one of Turgut Erçetin's research fields: vanished architecture, here referring to two demolished Byzantine buildings. In this work, the SWR Symphony Orchestra as a modern orchestra meets a Baroque ensemble with musicians from the ELISION Ensemble. However, the two formations do not appear as opposites but as mutually interacting seeds. The smaller pieces (a) and (c) function as fanfare and epilogue: they condense the themes of fusion and separation, ultimately leading the ELISION musicians back to modern instruments. Ensemble Musikfabrik is featured in two works on this album: "Resonances (b)" and "Thousand Dead Bodies Under My Bed, All Cloaked with the Breath of the Living". The latter recalls how the past continues to live on – in art, in memory, in trauma. Within three interlaced ensembles, an interplay unfolds: characteristics drift from one group to another, while the very nature of the piece as a whole gradually shifts.



IN-BETWEEN

WERGO

Composer(s): **Turgut Erçetin**

Artist(s): **Ensemble Musikfabrik ELISION**

Ensemble SWR Symphonieorchester

Label: **WERGO (WGO)**

Release Type: **PHYSICAL**

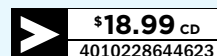
Item #: **WER64462**

Primary Barcode: **4010228644623**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



4010228644623



ABOUT THIS RELEASE

This album celebrates how tolerance and cultural exchange can lead to something new and beautiful, both in music and society. In every culture, the soul finds new ways to dance. Step into the circle—where sound is not judged, but joined. “Playing in a trio like this has been a dream of mine for a long time. I’ve always been fascinated by music from all sorts of cultures. With Jaggat, we’re blending genres in a way that feels really natural — it’s not just a patchwork. There are rich harmonies, beautiful melodies, cool grooves, and some odd meters thrown in. I love that it all comes together as one cohesive sound.” – CASPAR VAN MEEL “Jaggat is a unique blend of various musical styles—including classical music, jazz, world music, flamenco, and Indian music—all fused into a tasteful and vibrant mélange. It was a great joy to play and record this album with these fantastic musicians.” – MARKUS CONRAD “Music is a reflection on our society and the times we live in. These compositions express how we live nowadays in Europe. All cultures are represented and are melting in a beautiful way, at least in art and music. That’s what I love about this project!” – AFRA MUSSAWISADE



JAGGAT



Composer(s): **Markus Conrad Caspar van Meel**

Artist(s): **Markus Conrad Caspar van Meel Afra Mussawisade**

Label: **BUZZ - CHALLENGE (BUZ)**

Release Type: **PHYSICAL**

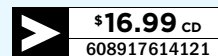
Item #: **ZZ76141**

Primary Barcode: **608917614121**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917614121



ABOUT THIS RELEASE

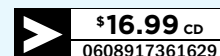
For Jakob's Mirror, composer and saxophonist Robin Verheyen (b. 1983) sought inspiration far from home, retreating to the Albers Foundation in Connecticut to reflect on the life and work of painter Jakob Smits (1855–1928). Smits, who settled in the Belgian Campine and captured its light and landscapes in a personal, timeless style, became a guide for Verheyen's own exploration of identity, memory, and belonging. Rather than translating Smits' canvases literally, Verheyen immersed himself in their atmosphere, while also listening to the music of Smits' era, including Flemish folk songs—one of which briefly surfaces in the score. Written for the Goeyvaerts String Trio and percussionist Robin Schulkowsky, the work weaves together European harmonic traditions, jazz's rhythmic vitality, and echoes of Verheyen's roots in the Campine. Jakob's Mirror is both homage and self-portrait: a meditation on landscape, light, and the enduring pull of home.



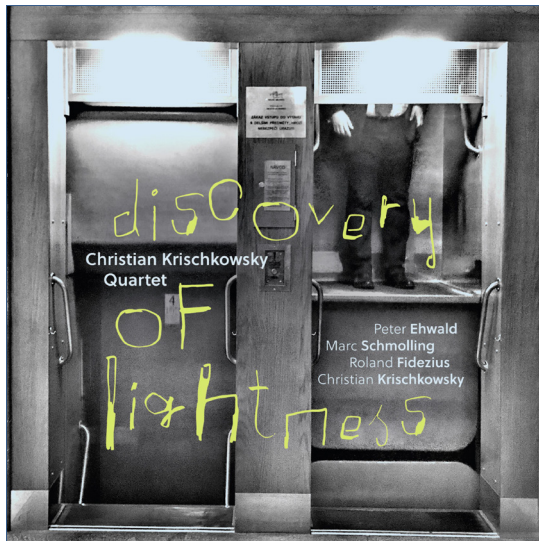
JAKOB'S MIRROR



Composer(s): **Robin Verheyen**
Artist(s): **Robin Verheyen Robyn Schulkowsky Goeyvaerts String Trio**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73616**
Primary Barcode: **0608917361629**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



0608917361629



ABOUT THIS RELEASE

Peter, Marc, Roland, and I came together for the first time in 2015 to start working on my ideas for this new quartet. Over the past ten years, we four became more and more familiar, both musically and personally. Even if something unexpected happens while playing, we usually find a good way to handle it. There is no fear—but trust. In my opinion, this is the most important foundation for developing musical expression and an individual band sound. Discovery of Lightness is our third album. But despite what you might associate with the album title, this seems to be the most challenging stuff we've worked on so far.



DISCOVERY OF LIGHTNESS



Composer(s): **Christian Kriskowsky Peter**

Artist(s): **Christian Kriskowsky Peter Ehwald Marc Schmolling Roland Fidezius**

Label: **Double Moon Records (DMO)**

Release Type: **PHYSICAL**

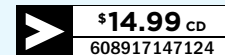
Item #: **DMCHR71471**

Primary Barcode: **608917147124**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



608917147124



ABOUT THIS RELEASE

A Timeless Form, Reimagined for Today

With *Ya Man Itha*, Lebanese singer Rima Khcheich brings to life an album she has carried in her heart for decades. It is a deeply personal tribute to the late Egyptian composer Fouad Abdel Majeed, whose music shaped her artistic voice from an early age.

In this recording, Rima revisits ten of Abdel Majeed's *Muwashahat*—classical Arabic vocal compositions often set to poetry and marked by intricate rhythms and modes—and places them in dialogue with the colors and sensibilities of French chanson. At first glance, chanson may seem far removed from the Arabic *Muwashah*, yet both traditions share a deep commitment to poetic expression, lyrical nuance, and the marriage of words and harmony. This cross-cultural resonance became the spark for the ensemble's refined arrangements, created by Maarten Ornstein, Tony Overwater, and Juan Rodriguez.



Ya Man Itha - Tribute to Fouad Abdel Majeed

Composer(s): **Fouad Abdel Majeed**
Artist(s): **Rima Khcheich; Tony Overwater; Maarten Ornstein; Joost Lijbaart; Juan Rodriguez**

Label: **KEPERA RECORDS (KEP)**

Release Type: **PHYSICAL**

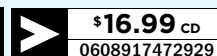
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Primary Barcode: **0608917472929**

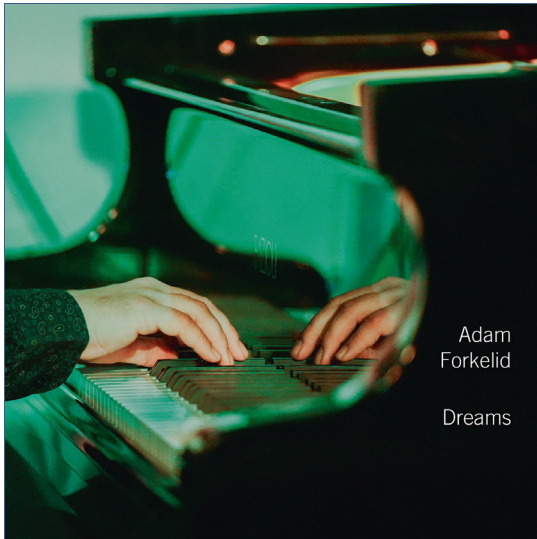
Disk Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0608917472929



ABOUT THIS RELEASE

Recorded live in concert at the Krematoriet, Stockholm, on 12 October 2024. Recorded by Adam Forkelid. Mixed and mastered by Klaus Scheuermann, 4ohm Berlin. Photos by Joona Toivanen (front cover) and Fredrik Gille. Cover design by Jonas Holmberg.



DREAMS

PROPHONE

Composer(s): **Adam Forkelid**

Artist(s): **Adam Forkelid**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

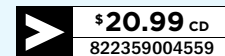
Item #: **PCD375**

Primary Barcode: **822359004559**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



822359004559



ABOUT THIS RELEASE

Lennart Simonsson, piano Per V Johansson, bass
Joakim Ekberg, drums



TRUST

PROPHONE

Composer(s): **Various**

Artist(s): **Trio X of Sweden**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

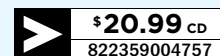
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Primary Barcode: **822359004757**

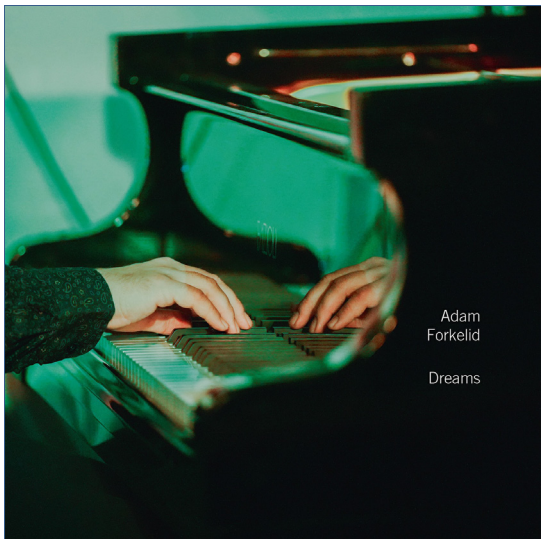
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



822359004757



ABOUT THIS RELEASE

Recorded live in concert at the Krematoriet, Stockholm, on 12 October 2024. Recorded by Adam Forkelid. Mixed and mastered by Klaus Scheuermann, 4ohm Berlin. Photos by Joona Toivanen (front cover) and Fredrik Gille. Cover design by Jonas Holmberg



DREAMS

PROPHONE

Composer(s): **Adam Forkelid**

Artist(s): **Adam Forkelid**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

Item #: **PLP375**

Primary Barcode: **822359004566**

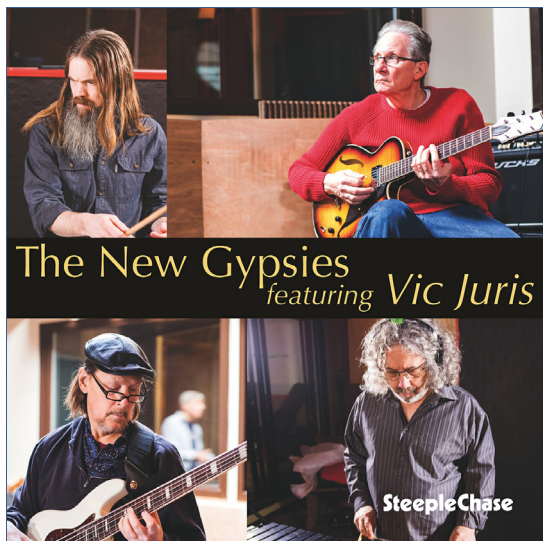
Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$20.99**



822359004566



ABOUT THIS RELEASE

A long-awaited release that features the late guitar master at his most lyrical and inventive was recorded in January 2017 but held back until now. This session, led by vibraphonist Tony Miceli, is a poignant tribute to Vic Juris's boundless musicality and deep connection to the jazz tradition. Inspired by the spirit of Django Reinhardt and the Hot Club legacy, the quartet reimagines classic French repertoire with fresh arrangements and modern interplay. The interpretations of "Nuages" and "La Vie en Rose" are especially moving, revealing a depth of emotion that resonates even more powerfully in light of his passing. Miceli, who spearheaded the project, recalls Juris's uncanny ability to absorb and reproduce any tune — "like an iPod with soul." This recording, lovingly restored by SteepleChase producer Nils Winther, transforms what was once a shelved session into a sonic gem. It stands as both a celebration of Vic Juris's artistry and a testament to the enduring power of collaboration. Incidentally, Miceli's witty and heartfelt liner notes read as an ode to Vic, the stellar artist.

VIC JURIS *guitar*
TONY MICELI *vibes*
CHICO HUFF *bass*
DAN MONAGHAN *drums*
Recorded January 2017

DDD SCCD 31978

24 bit 96 kHz recording

- 1 LA VIE EN ROSE (Edith Piaf) 3:43
- 2 AUTUMN LEAVES (Joseph Kosma) 9:47
- 3 MYSTÉRIEUSE (Joe Privat) 7:44
- 4 PETITE FLEUR (Sidney Bechet) 5:30
- 5 FAIS-MOI VALSER (Charles Borel-Clerc) 7:20
- 6 BELLEVILLE RENDEZ-VOUS (Benoît Charest) 5:26
- 7 SONGE D'AUTOMNE (Archebald Joyce) 6:44
- 8 PÊCHE A LA MOUCHE (Django Reinhardt) 5:46
- 9 OÙ EST-TU, MON AMOUR? (Henri Lemarchand) 7:35
- 10 BLACK AND WHITE (Django Reinhardt) 5:33
- 11 NUAGES (Django Reinhardt) 5:57

Total Playing Time 71:40

Recording: Bob Stander
Mix & Mastering: Nils Winther
Photos: Matthew Hamilton
Liner Notes: Tony Miceli
Produced by Nils Winther

© 2024 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>



7 16043 19782 8

THE NEW GYPSIES

SteepleChase

Composer(s): **Various**

Artist(s): **Vic Juris Tony Miceli Chico Huff Dan Monaghan**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

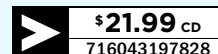
Item #: **SCCD 31978**

Primary Barcode: **716043197828**

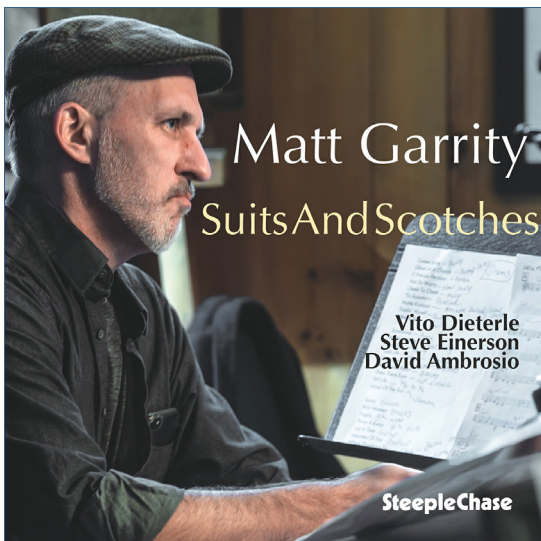
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



716043197828



ABOUT THIS RELEASE

SteepleChase Records proudly presents the debut album of drummer Matt Garrity, a long-standing figure in the New York jazz scene whose artistry has matured over three decades of collaboration with legends such as Joe Lovano, Vincent Herring, and Joel Forrester. *Suits and Scotches* captures the essence of Garrity's musical journey, featuring original compositions and fresh interpretations of jazz standards performed by his seasoned quartet, which delivers a cohesive and swinging set that reflects both tradition and innovation. Garrity's path diverged from the 1990s "Young Lions" wave, yet his commitment to the craft never wavered. After relocating to Woodstock, NY (originally from Ithaca, NY), he founded Barnstock, a vibrant performance space that has become a Hudson Valley jazz hub. Encouraged by bassist Ambrosio and connected to SteepleChase producer Nils Winther, Garrity finally steps forward as a leader and composer.

MATT GARRITY *drums*
VITO DIETERLE *tenor saxophone*
STEVE EINERSON *piano*
DAVID AMBROSIO *bass*
Recorded February 2025

DDD SCCD 31994

24 bit 96 kHz recording

- 1 BIRD CALL (Matt Garrity)* 5:18
- 2 376A (Matt Garrity)* 7:12
- 3 MILESTONES (John Lewis) 9:00
- 4 SUITS AND SCOTCHES (Matt Garrity)* 5:45
- 5 OLD FOLKS (Willard Robison) 9:53
- 6 MADO 'N' ME (Matt Garrity)* 6:10
- 7 SEARCH FOR PEACE (McCoy Tyner) 6:15
- 8 SIX EIGHT UPDATE (Matt Garrity)* 6:48
- 9 THE IMPERIAL MARCH (John Williams) 4:35

Total Playing Time 61:24

*published by SteepleChase Music (KODA)

Recording: Chris Sult
Editing, Mix & Mastering: Nils Winther
Photos: Neil Segal
Liner Notes: C. Andrew Hovan
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>

7 16043 19942 6

SUITS AND SCOTCHES **SteepleChase**

Composer(s): **Various**

Artist(s): **Matt Garrity Vito Dieterle Steve Einerson David Ambrosio**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

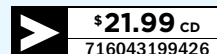
Item #: **SCCD 31994**

Primary Barcode: **716043199426**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



716043199426



ABOUT THIS RELEASE

The acclaimed Danish jazz trio GinmanBlachmanDahl, consisting of pianist Carsten Dahl, bassist Lennart Ginman, and drummer Thomas Blachman, return with the album *Play Ballads*, a collection of fifteen jazz standards rendered in their signature, contemplative style on Storyville Records. The trio's deep musical rapport is immediately apparent. Each note and silence is measured with care, revealing a rare comfort and understanding cultivated over decades of collaboration. *Play Ballads* is distinguished by its contemplative approach to well-known standards such as Matt Dennis' *Angel Eyes*, Vernon Duke's *Autumn in New York*, Billy Strayhorn's *Take the "A" Train*, Thelonious Monk's *Blue Monk*, and Duke Ellington's *Satin Doll*. Each track is performed at deliberately slow tempos, allowing the trio to explore the subtle beauty and emotional depth of each melody. Dahl's piano often leads with sensitive, improvisational statements, while Ginman's bass and Blachman's drums provide understated yet essential commentary. Highlights include a sparse and intimate *Angel Eyes*, the reflective melancholy of *Gone with the Wind*, and a subtle reinterpretation of Ellington's *Things Ain't What They Used to Be*. The album reveals new facets of these standards, balancing tradition with innovation and showcasing the trio's ability to make each melody their own. Their shared history stretches back to the late 1980s, encompassing projects with *Page One*, *Thomas Agergaard*, *Claus Hempler*, and numerous individual recordings. Separately, they have worked with American jazz luminaries including *Ed Thigpen*, *Joe Lovano*, and *Eddie Gomez*, and together they have explored standards and original compositions across multiple albums since 2004. *Play Ballads* is a testament to the trio's mastery, musical intuition, and their ability to make every note and every silence count. This album is not only a must-listen for longtime jazz aficionados but also an invitation for new audiences to experience the artistry of three of Denmark's finest jazz musicians at the height of their powers.



PLAY BALLADS



Composer(s): **Various**

Artist(s): **GinmanBlachmanDahl**

Label: **STORYVILLE RECORDS (STO)**

Release Type: **PHYSICAL**

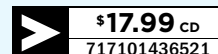
Item #: **SVL1014365**

Primary Barcode: **717101436521**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



717101436521



ABOUT THIS RELEASE

Brazilian songstress Rosália De Souza joins forces with pianist Peter Rosendal (Denmark), bassist Craig Earle (Canada), and drummer Jonas Johansen (Denmark) to form Rosália De Souza Quarteto 55°, presenting their self-titled debut album of twelve tracks, set for release on November 14, 2025, on Storyville Records. This vibrant ensemble blends Brazilian, North American, and Scandinavian musical traditions into a fresh, irresistible sound. After three years of sold-out concerts, the album promises a musical experience that radiates energy, sophistication, and joy. The album balances original compositions with Brazilian classics, brought vividly to life with guest appearances. Hans Ulrik's saxophone enriches the opening Samba Do Amor Que Não Existe, the classic O Negócio É Amar, and the reflective Dormilhão, while Flemming Agerskov contributes flugelhorn on Maria and trumpet on Sugar Reef. Tracks such as Choro Sambado and Dorme, Dorme Meu Menino showcase the quartet's fluid interplay and Rosália's agile phrasing, highlighting a unique blend of bossa nova elegance and jazz spontaneity. Named after Copenhagen's latitude, 55° reflects the group's geographical and cultural meeting point, where diverse traditions converge. Born in Rio de Janeiro in 1966, Rosália De Souza is recognized worldwide as one of the most compelling interpreters of samba, bossa nova, and Brazilian music traditions. With thirteen albums to her name, she has collaborated with icons such as Marcos Valle and Roberto Menescal, bringing the essence and refinement of 1960s Rio into the present. Her performances are infused with silk-smooth vocals, precise control, and a modern sensibility, bridging deep-rooted Brazilian tradition with explorations into jazz. The trio supporting Rosália adds distinctive character and depth. Peter Rosendal blends folk, world, and jazz influences, enriched by his extensive experience living and recording in Brazil. Craig Earle anchors the group with a warm, agile, and virtuosic bass sound.



ROSÁLIA DE SOUZA QUARTETO 55



Composer(s): **Various**

Artist(s): **Rosalia De Souza Quarteto 55**

Label: **STORYVILLE RECORDS (STO)**

Release Type: **PHYSICAL**

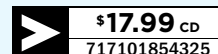
Item #: **SVL1018543**

Primary Barcode: **717101854325**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



717101854325



ABOUT THIS RELEASE

In June 2015, the Berliner Philharmoniker elected Kirill Petrenko as chief conductor, and he took up office in 2019. Our exclusive vinyl edition presents key recordings of this phase of anticipation and new beginnings. Performances of works by Beethoven, Tchaikovsky, Franz Schmidt, and Rudi Stephan reveal not only the first important programme directions, but also the exciting, intensive music-making in this partnership.

**BERLINER PHILHARMONIKER
KIRILL PETRENKO**

Disc 1	Rudi Stephan Music for Orchestra	15:30
	Pyotr Ilyich Tchaikovsky Symphony No. 6	44:02
Disc 2	Franz Schmidt Symphony No. 4	40:52
	Ludwig van Beethoven Symphony No. 7	37:41
Disc 3	Pyotr Ilyich Tchaikovsky Symphony No. 5	45:13
Disc 4	Ludwig van Beethoven Symphony No. 9	1:01:52

Marlis Petersen · Elisabeth Kulman · Benjamin Bruns
Kwangchul Youn · Rundfunkchor Berlin · Gije Leenaars

The Hybrid CD/SACD (Super Audio Compact Disc) is compatible with standard CD players as well as SACD players. On an SACD player you can enjoy the music in higher resolution and superior sound quality. Surround sound requires an SACD player and a corresponding surround system.

Artworks: Rosemarie Trockel
Cover image: Candide, 2017
Recordings made between 2012 and 2019 at the Philharmonie Berlin

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COMPACT DISC DIGITAL AUDIO
DSD Direct Stream Digital
CD Stereo
SACD Stereo
SACD 5.1 Surround

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KIRILL PETRENKO

Composer(s): **Ludwig van Beethoven Franz Sc**

Artist(s): **Berliner Philharmoniker**

Label: **BERLIN PHIL MEDIA - CDF (BPHC)**

Release Type: **PHYSICAL**

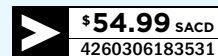
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Primary Barcode: **4260306183531**

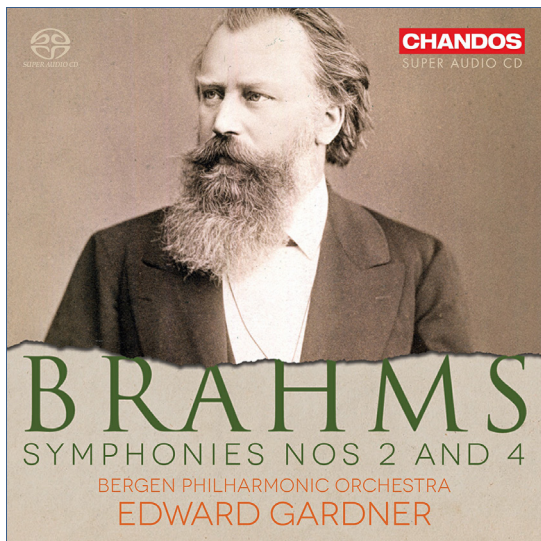
Disc Count: **4**

Format(s): **SACD**

US SRP: **\$54.99**



4260306183531



ABOUT THIS RELEASE

His First Symphony famously took Brahms twenty-one years from conception to first performance – a marker of both his own highly self-critical assessment of his output, combined with the expectation of everyone around him that his symphonic output would naturally pick up where Beethoven had left off. Astonishingly, his Second Symphony was begun in June 1877 and received its first performance just six months later, by the Vienna Philharmonic and Hans Richter. Its cheerful nature and pastoral mood are also a stark contrast to the first symphony. Following a gap of some six years, Brahms returned to the form in 1883, and composed his third and then fourth symphonies in quick succession. Begun in 1884, the Fourth Symphony was premièred by Brahms and the Meiningen court orchestra in October 1885. The work is especially notable for its last movement, which takes the form of a passacaglia (an extremely rare occurrence) and is the only one of Brahms's symphonies to end in a minor key.



SYMPHONIES 2 & 4

CHANDOS

Composer(s): **Johannes Brahms**

Artist(s): **Bergen Philharmonic Orchestra**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHSA 5248**

Primary Barcode: **0095115524824**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**

\$21.99 SACD
0095115524824



0095115524824



ABOUT THIS RELEASE

Jan von Busch and Johann Blanchard have compiled true highlights from the modest repertoire for the once-so-popular pairing of organ and piano. Recorded exclusively for MDG on the historic Wäldner organ from 1874, the restored instrument harmonises perfectly with the magnificent Bechstein grand piano. The organ's small size creates the possibility of truly balanced music-making with the piano in respect of dynamics, allowing a natural reproduction of French concert halls and salons of the 19th century – a programme of rare value!

English text enclosed • Mit deutschem Text MDG 903 2375-6

Organ & Piano MUSIKPRODUKTION
Guilmant, Franck, Karg-Elert, Tournemire, Peeters DABRINGHAUS UND GRIMM

Félix Alexandre Guilmant (1837–1911)		Sigfrid Karg-Elert (1877–1933)		
From the Noëls Op. 60:		Poesien Op. 35		23'13
1	Offertoire N° 3 sur le Noël « Joseph est bien Marie »	7	In memoriam	10'12
2	Commun N° 3 sur le Noël Languedocien « D'ou viens-tu bergère, d'ou viens-tu? »	8	Dialog	3'06
3	Offertoire N° 2 sur les Noëls « Chantons, je vous prie » et « Le messie vient de naître »	9	Epigramm	3'28
4	Sortie N° 1 Introduction et Variations sur un ancien Noël Polonais	10	Parabel	2'53
5	Offertoire N° 6 sur un Noël Espagnol	11	Idelle	3'34
6	César Franck (1822–1890) Prélude, Fugue et Variation Op. 18 (Transcription from the composer, 1874)	Charles Tournemire (1870–1939) Poème Mystique Op. 33		
		12	N° 1 Paraphrase	9'50
		Flor Peeters (1903–1986) Concerto for Organ and Piano Op. 74		17'19
		13	Introduction et Allegro	6'08
		14	Arioso	5'51
		15	Cadenza e Finale	5'20
		Total Time:		77'57

Jan von Busch, Rasche-Lütkenüller Organ Kessin, Wäldner Organ Rostock
Johann Blanchard, piano (C. Bechstein B-212)

no picture / only music	Playable	Stems	S1	2+2
kein Bild / nur Musik	CD + DVD-Video + DVD-Audio/Video-Player	+	-	-
D D D	© + ® 2005	SACD - Player	+	+
2005	Made in Germany	Multiplayer (all formats)	+	+

222[®] RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ORGAN AND PIANO

Composer(s): **Cesar Franck Felix Alexandre**
Artist(s): **Jan von Busch Johann Blanchard**

Label: **MDG - SCENE (MDGS)**

Release Type: **PHYSICAL**

Item #: **9032375-6**

Primary Barcode: **760623237565**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$24.99**

\$24.99 SACD
760623237565



760623237565



ABOUT THIS RELEASE

In February 2001, Franz Bartolomey, principal cellist of the Vienna Philharmonic Orchestra, recorded Johannes Brahms' famous First Sonata for Cello and Piano, Op. 38 in E minor, and an early work, Richard Strauss' Sonata in F major, in the Grand Broadcasting Hall of the RadioKulturhaus. Twenty-five years later, two years after his father's death, his son, cellist Matthias Bartolomey, together with pianist Ariane Haering, now presents the album 'HOMMAGE' with the same programme, supplemented by an arrangement of Schubert's Moment Musical, Op. 3. For Matthias Bartolomey, his father's recording, and in particular his interpretation, marks an extremely formative period in his musical career. The sonatas by Brahms and Strauss were part of the soundscape of Matthias's childhood home from his earliest youth. Similar to Richard Strauss's 'Don Quixote', he knew every note, every phrasing, and every portamento of his father's playing by heart.



HOMMAGE

Composer(s): **Johannes Brahms Franz Schubert**

Artist(s): **Matthias Bartolomey Ariane Haering**

Label: **Supreme Classics (SPC)**

Release Type: **PHYSICAL**

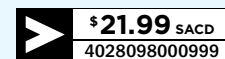
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Primary Barcode: **4028098000999**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**

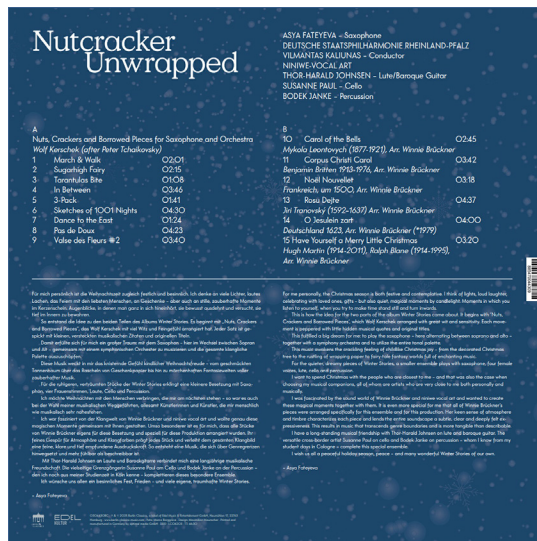


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ABOUT THIS RELEASE

The new album of saxophonist Asya Fateyeva, with the Staatsphilharmonie Rheinland-Pfalz, presents a brand-new version of the hit Nutcracker by Tchaikovsky, arranged by composer Wolf Kerschek. The recording is complemented by Christmas music arranged for saxophone and the vocal ensemble Niniwe Vocal Art.



NUTCRACKER UNWRAPPED



Composer(s): **Wolf Kerschek Pyotr Ilyich Tc**
Artist(s): **Asya Fateyeva Deutsche Staatsphilharmonie Rheinland-Pfalz niniwe**
Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

Item #: **0304430BC**

Primary Barcode: **885470044309**

Disc Count: **1**

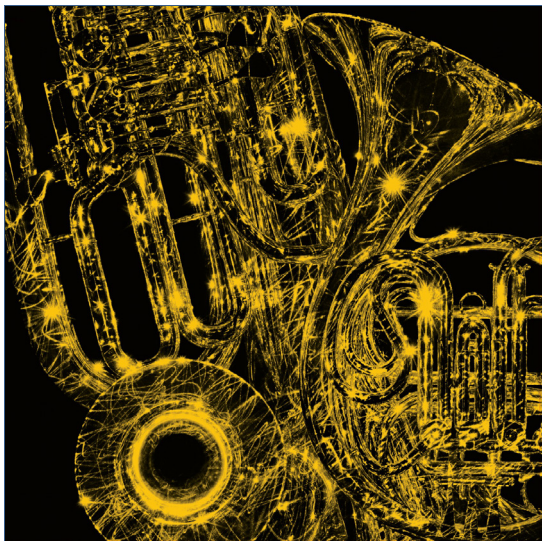
Format(s): **VINYL**

US SRP: **\$24.99**

\$24.99 LP
885470044309



885470044309



ABOUT THIS RELEASE

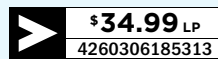
Around the World in 17 Christmas Songs Everything glows and sparkles, festive aromas fill the air, and in the distance, you can hear carol singing— Christmas is a feast for all the senses. Though decorations and culinary preferences around the globe may differ, there is one thing that always fits right in at Yuletide: the radiant sound of brass music. We were invited to present the annual Berliner Philharmoniker Christmas Family Concert in 2023 and decided to take the audience on a musical journey to the countries the Berlin Philharmonic Brass ensemble members come from. Each of us chose a favourite song from his or her home country, which meant we all discovered music we may never have had a chance to hear otherwise. To arrange the pieces, we turned to a good friend who has been arranging for us for many years—Joshua Davis, principal trombone of the West Australian Symphony Orchestra. He knows us well and, exclusively for us, he has made each Christmas song an individual showpiece—some traditional, some more jazzy, and others new and surprising. The buzz generated by this Family Concert was such that we were inundated with requests to record the pieces. To our delight, Berliner Philharmoniker Recordings agreed to produce an album with us, and we are happy and proud to present to you Frohe Weihnachten! For this release, we have augmented our original song selection with further beautiful discoveries from countries like Greece, Ukraine, and Poland. Now that this very special Christmas...



FROHE WEIHNACHTEN



Composer(s): **Johann Abraham Johann Abraham**
Artist(s): **Berliner Philharmonic Brass**
Label: **BERLIN PHIL MEDIA - CDF (BPHC)**
Release Type: **PHYSICAL**
Item #: **BPHR250531**
Primary Barcode: **4260306185313**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$34.99**



4260306185313



ABOUT THIS RELEASE

The Amazon rainforest is almost mythical in its richness and diversity, and music inspired by it is often the same. On *AMAZÔNIA*, composer Miguel Kertsman captures the awe-inspiring beauty and fragility of one of the world's natural wonders and pays homage to his homeland of Brazil. Featuring four of his earlier symphonic works, the album peers into the budding composer's early career, already rich with genre experimentation and musical storytelling. Kertsman's juxtaposition of Brazilian folk tradition with orchestral composition bends the rules of classical, creating a worldly sound with universal resonance.



AMAZONIA



Composer(s): **Miguel Kertsman**
Artist(s): **Miguel Kertsman Bruckner
Orchester Linz Tibor Pazmany Wolfgang
Schulz Katarzyna Dondalska Christa
Ratzenbock**

Label: **NAVONA (NVA)**

Release Type: **PHYSICAL**

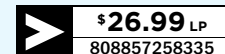
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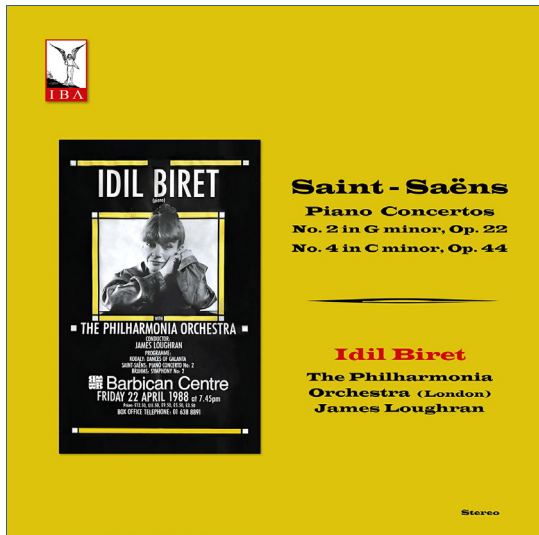
Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$26.99**



808857258335



ABOUT THIS RELEASE

Idil Biret's first concerto recording



Saint-Saëns Piano Concertos No. 2 in G minor, Op. 22 No. 4 in C minor, Op. 44

Idil Biret
The Philharmonia
Orchestra (London)
James Loughran



Idil Biret and James Loughran. Photo by David Hurn for The Philharmonia Orchestra.

Idil Biret's first concerto recording
Idil Biret, a French pianist, was born in 1957. She made her debut in 1974 with the Paris Conservatoire. She has since performed in many of the world's great concert halls, including the Royal Albert Hall, the Royal Opera House, and the Barbican Centre. She has also recorded for Naxos and other labels. This recording of Saint-Saëns' Piano Concertos Nos. 2 and 4 was made in 1988, during her first visit to London. It is a remarkable achievement, as it was her first recording of these two concertos. The recording is a testament to her talent and her dedication to her art.

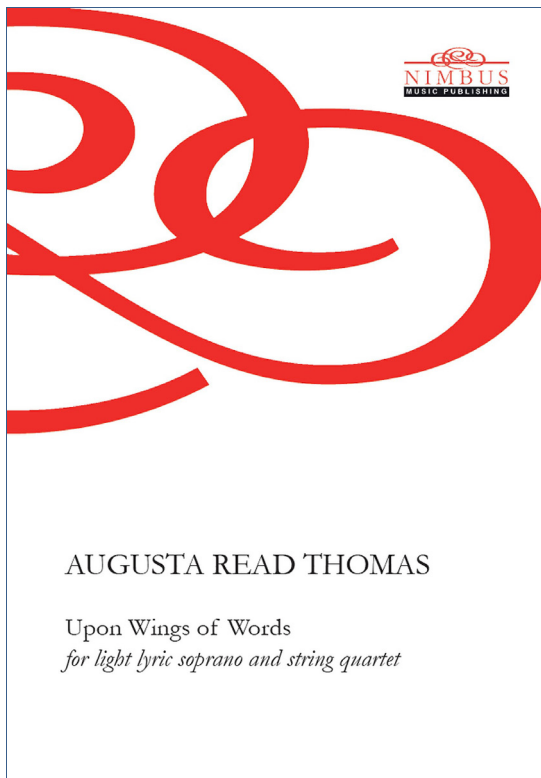
Camille Saint-Saëns (1835-1907) was a French composer, pianist, and organist. He was born in France and spent most of his life there. He was a prolific composer, writing a large number of works for piano, orchestra, and voice. His Piano Concertos Nos. 2 and 4 are among his most popular works. The Piano Concerto No. 2 in G minor, Op. 22, is a work of great beauty and power. It features a beautiful melody in the first movement, which is followed by a more dramatic second movement. The Piano Concerto No. 4 in C minor, Op. 44, is a work of great power and drama. It features a powerful first movement, followed by a more lyrical second movement. Both concertos are masterpieces of the Romantic era. This recording, by Idil Biret and the Philharmonia Orchestra, is a testament to the enduring power of Saint-Saëns' music. It is a recording that should be heard by all who love classical music.

PIANO CONCERTOS NOS. 2 & 4

Composer(s): **Camille Saint-Saens**
Artist(s): **Idil Biret Philharmonia Orchestra James Loughran**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **IBA-LP009**
Primary Barcode: **747313271924**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$29.99**

\$29.99 LP
747313271924





ABOUT THIS RELEASE

Upon Wings of Words is a setting of Emily Dickinson for mezzo-soprano and string quartet. Dickinson continues to inspire composers over 130 years since her death, and here it is the tense, springy rhythms of her poems that Read Thomas responds to.

UPON WINGS OF WORDS



Composer(s): **Augusta Read Thomas**

Artist(s): **N/A**

Label: **NIMBUS MUSIC PUBLISHING (NMP)**

Release Type: **PHYSICAL**

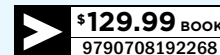
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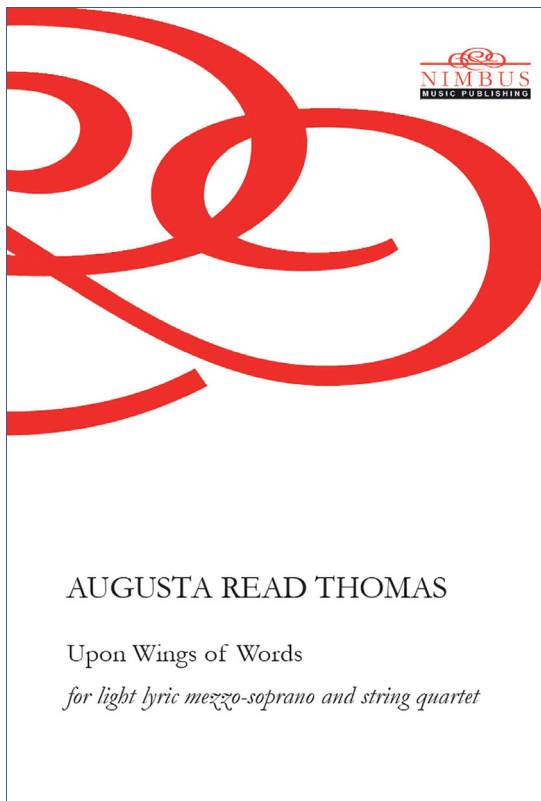
Disc Count: **0**

Format(s): **BOOK**

US SRP: **\$129.99**



9790708192268



ABOUT THIS RELEASE

Upon Wings of Words is a setting of Emily Dickinson for mezzo-soprano and string quartet. Dickinson continues to inspire composers over 130 years since her death, and here it is the tense, springy rhythms of her poems that Read Thomas responds to.

UPON WINGS OF WORDS



Composer(s): **Augusta Read Thomas**

Artist(s): **N/A**

Label: **NIMBUS MUSIC PUBLISHING (NMP)**

Release Type: **PHYSICAL**

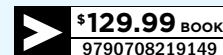
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Primary Barcode: **9790708219149**

Disc Count: **0**

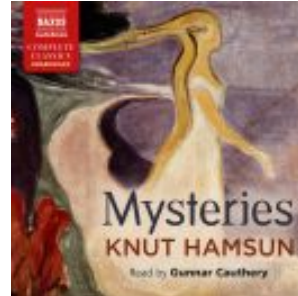
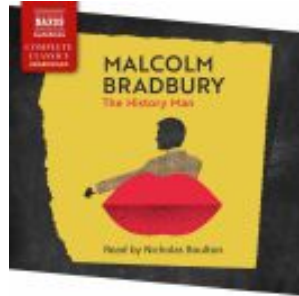
Format(s): **BOOK**

US SRP: **\$129.99**



9790708219149

NEW RELEASE INFORMATION OCTOBER – DECEMBER 2025



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Oct	NA0725	978-178-198-621-9	A SINGLE MAN	4.5	£11.00, \$15.00, €12.50	Christopher Isherwood	Alex Jennings
	NA0726	978-178-198-622-6	GOODBYE TO BERLIN	8	£18.00, \$25.00, €20.50	Christopher Isherwood	Michael York
	NA0670	978-1-78198-565-6	MY BROTHER JONATHAN	16	£29.00, \$39.00, €33.50	Francis Brett Young	Justin Avoth
	NA0702	978-1-78198-597-7	ANDERBY WOLD	8.5	£18.00, \$25.00, €20.50	Winifred Holtby	Clare Wille
	NA0696	978-1-78198-591-5	MOONFLEET	9.5	£19.50, \$27.00, €22.00	J. Meade Falkner	TBC
	NA0706	978-1-78198-602-8	THE HISTORY MAN	11	£21.50, \$29.00, €24.00	Malcolm Bradbury	Nicholas Boulton
	NA0707	978-1-78198-603-5	MYSTERIES	11	£21.50, \$29.00, €24.00	Knut Hamsun	Gunnar Cauthery
Nov	NA0697	978-1-78198-592-2	THE PROFESSOR'S HOUSE	6.75	£16.00, \$21.50, €18.50	Willa Cather	Laurel Lefkow and Dexter Galang
	NA0698	978-1-78198-593-9	THE TEETH OF THE TIGER	14	£27.00, \$37.00, €31.00	Maurice Leblanc	David Timson
	NA0699	978-1-78198-594-6	GONE TO EARTH	10.25	£21.50, \$29.00, €24.00	Mary Webb	Clare Wille
Dec	NA0663	978-1-78198-558-8	PORTRAIT OF CLARE	29.5	£49.00, \$67.00, €55.00	Francis Brett Young	Justin Avoth
	NA0700	978-1-78198-595-3	THE PRINCESS CASAMASSIMA	23.5	£39.00, \$54.00, €44.00	Henry James	TBC
	NA0701	978-1-78198-596-0	ANNA OF THE FIVE TOWNS	8.5	£18.00, \$25.00, €20.50	Arnold Bennett	Clare Wille
	NA0668	978-1-78198-563-2	MY UNIVERSITIES	6	£13.00, \$17.50, €14.50	Maxim Gorky	Nicholas Boulton
	NA0692	978-1-78198-587-8	GROWTH OF THE SOIL	15.5	£29.00, \$39.00, €33.50	Knut Hamsun	Gunnar Cauthery

JAN 2 | JAN 9



2026 NEW RELEASE GUIDE